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Bay Guardian

The San Francisco

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print the news and raise hell."
(Walter F. Storey, Statement of the aims
of the Chicago Times, 1861)

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AUGUST 12 TO 19, 1981

NO PLACE LIKE HOME

I wish to express my personal gratitude to your paper and its readers for the overwhelming support given to the San Francisco Gay Men's Chorus and their Tour of America '81.

I sincerely believe that the Tour has had three results for the Gay community nationwide. First, for those who have already experienced liberation, it was a celebration of love and unity. Second, for those who still have the feeling of being suppressed, it was a war anthem. And for those whose lives are lived with apathy, there is now hope.

It wasn't until I had returned to San Francisco, that the realization of what the Tour had accomplished, hit home. Greeting our motorcade as we came over Castro Hill, was a wave of love and support from thousands of our friends. Speeches and proclamations brought most of the Chorus members to tears. My tears were shed in grief for the fears and oppression I still see around the nation. More importantly though, my tears were also for joy: appreciating the freedom of expression and the love that is so abundant in our city. There really is no place like home!

Although the Tour was a success in spreading music, joy and brotherhood across the country, we incurred a large debt. We need your continued support for what we are doing. Chorus members have volunteered their time and energy and the result has been to create a most positive impression for the Gay community. It's time again to have you help us with money. Please let us continue giving with the support from your contributions. Please contact the SFGMC/CGPA, P.O. Box 14665, S.F. CA 94114.

—Jay Stinson
SFGMC Member
San Francisco

ON BARRY ON GRIFFIN

Not having read Susan Griffin's book *Pornography and Silence*, I am at a disadvantage, but I believe I perceive unfairness in Kathleen Barry's critique (June 17): "Griffin has simply reversed the tactic of psychological determinism used against women to prove that through our unconscious motivations . . . [for example] . . . raped women really wanted it after all. These are not Griffin's conclusions. . . . But they are the kinds of conclusions that result from the psychological determinism she employs." Psychological determinism, says Barry, is a method of oppression and ought to be attacked, not employed, by feminists. I think her argument is wrong, based as it is on the notions that political and psychological analyses are in conflict, and that, being all made up, psychological analysis is invalid regardless of who uses it.

When Griffin concludes that "pornography stands trembling before nature afraid of falling, afraid of the power and knowledge of the body," Barry calls this "unrealistically comforting," but I see nothing comforting about the pornographer's fear of nature. It has never before stopped him from doing what he does.

If Griffin "retreats from the political" it is because she apparently critiques the pornographer and not the consumer of pornography as well. Griffin ought to extend what she says about pornographers to include just about everyone. As long as pornography exists at the level of proliferation that it does, we are all pornographers in that we are responsible for not taking a stand against it.

To "search for eros that is apparently lost in the pornographer's mind" is not, as Barry would have it, a merely personal solution. "Eros" is an idealized word, but there is nothing intangible or merely personal about the message "Men are hard and

unyielding; women are soft and helpless" which almost every child receives in repeated and various forms. Such attitudes kill love in all of us.

If Griffin does say "that because of pornography we have forgotten eros" she has it the wrong way around: we have pornography because we have forgotten eros. Far from diminishing "the significance of patriarchal power," Griffin's argument points to the banishment of loving sexuality as the foundation of patriarchy. This foundation must be changed if pornography is to be permanently disestablished.

Any legal actions to eliminate pornography would be useless stopgaps unless aimed at the matrix of moral bigotry that causes guilt, resentment and, ultimately, sadism, because these elements are the fuel feeding pornography.

Barry poses the question of how to dissociate from the Moral Majority in the fight against pornography. It is quite simple: recognize that their indiscriminate anti-sex

THIS WEEK'S FEATURED ARTIST

Karl Petzke is a freelance photographer based in Marin County. He says about his work, "Photography is not an art, but a science. It's the person who manipulates the materials that makes it an art. Similarly, fashion is not the clothes alone, but the movement within those confines that captures me."

Petzke studied cinema and photography at Southern Illinois University and has worked as a fashion photographer as well as a photographer for the Au-

Karl Petzke

dubon Society. He can be reached in San Rafael at 472-0108.

campaign will have the effect of reinforcing the social psychology on which pornography feeds—that the good old days to which they want to return us all were days of prolific black-market pornography.

—Miles Fowler
Oakland

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Remember: you get everything in the Bay Guardian Home Edition you get in the street edition, plus our editorial extras: weekly TV listings, TV movie picks, additional news articles, comprehensive KQED-Channel 9 listings. And you'll get your Guardian home-delivered to your office or residence each week.

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SWEET DEALS

(Help for gasaholics)

So who needs Big Oil? When Henry Ford put America on wheels, he built his Model A so they could run on alcohol fuel. He reckoned that drivers were more likely to find a still than a gas pump, especially if they took to the country on Sunday afternoons. But back in the Twenties, Prohibition made alcohol illegal and the alcohol fuel industry died out.

Alcohol may still be demon to some, but it is legal, and many people tired of our current oily mess are rediscovering what Henry Ford had faith in a long time ago. Advocates insist that alcohol fuel is much less costly, burns cleaner and extends the engine life of cars when used in place of gasoline. In San Francisco, David Blume and Liz Sokolowski, who you may have read about before in these pages, founded the American Homegrown Fuel Co. to conduct research on alcohol fuel and educate the public to its virtues. They have expanded their operations and now hold workshops in every state west of the Rockies, distribute a fuel distillery of their own design and will publish a how-to book this fall. Though they do not sell fuel, they can teach you everything you need to know to make it yourself — for around 43¢ a gallon.

For more information, call or write the American Homegrown Fuel Co., 864B Haight, SF 94117, 621-6338. Also the Coyote Point Museum (Coyote Point Park, San Mateo, 342-7755) will hold a workshop on alcohol fuel, Sat., Aug. 15 from 10 am to 2 pm. \$3 members, \$5 nonmembers.

Urban Homesteading. Because of high interest rates and housing prices, fewer and fewer people are able to buy their own homes. To help alleviate the problem, the federal government has developed an urban homesteading program that recalls the days of Manifest Destiny. The program has been particularly successful on the East Coast, where homesteaders have

moved into decaying urban areas and restored them to an inhabitable state.

In the Bay Area, prospective homesteaders should contact HUD's Housing Counseling Services in Oakland. Right now HCS is evaluating seven houses in West Oakland that will soon be up for grabs. Eligibility hinges on your income. If HCS approves your application and offers you a house, you must sign a contract binding you to a five-year residence and pledge to make improvements within 18 months. Home improvement loans are also obtainable through HUD. To find out if you qualify, contact HCS, Homestead Program, 1417 Clay, 1st floor, Oakl., CA 94612, 273-3056.

Nine to Five. The California Conservation Corps has immediate job openings for women ages 18 to 23 who are interested in environmental and conservation work. Corps members build parks and trails, clear streams, plant trees and restore wildlife habitats at any one of CCC's 23 locations throughout the state. The monthly salary is \$581. Men are also encouraged to apply, but at the moment, CCC has a backlog of male applicants. If you're interested, fill out an application at Sen. Milton Marks's District Office, 350 McAllister, Rm. 2043, SF 94102, 557-1437.

Can It. You should have listened to your grandmother. One way to save money on food without sacrificing quality is to preserve large quantities of fruits and vegetables when they're in season and relatively inexpensive. Many people assume that canning, pickling, fermenting and drying are culinary arts too difficult to learn and too time-consuming to practice. Not so. By spending one day in the kitchen, you can fill your cupboards with enough food to last for months.

Neighborhood Kitchens (2932 Harper, Berk. 94703, 540-5918) holds food preserving workshops for beginners every Saturday at Finnish

Hall (1819 10th St., Berk.) from noon to 1 pm. The cost for each workshop is \$5 for members and \$6 for nonmembers. (The membership fee is \$10 per person and \$15 per household.) Evening classes are held the first and third Tuesdays of every month.

THE GUARDIAN FLEAMARKET

The Golden Gate Energy Center (Fort Cronkhite, Marin Headlands, 561-7692 or 332-8200) will send upon request free wind data reports taken from wind sites at Marin Headlands. The reports are geared for people in SF and the Marin County Coast who use wind energy.... The Federation of Organizations for Professional Women has just published the Sexual Harassment Kit, which covers the legal implications of sexual harassment at work and school. Send \$2.50 to FOPW, 2000 P St., NW, Washington, D.C. 20036.... The SF Farmers' Market (100 Alemany near Hwy. 101 and 280) celebrates its 38th anniversary Aug. 15th with music, cooking demonstrations and a promise of special bargains on apples and corn.... Basic Concepts (2797-16th St. at Folsom, SF, 626-9077) is having a sale on floor, wall and table lighting until mid-August. 40% mark-down on most items. Open Mon.-Fri., 1 pm-6 pm; Sat., 10 am-4 pm.... The Boot Den (4240-18th St., SF, 863-2871) is also having a sale until mid-August on some Rockport,

10 SECOND NOVEL By Ken Winokur



"Are things really that bad?"

"I think my failure with men stems from not seeing enough soap operas as a kid."

This week: Natural Living

- A consumer's guide to spirulina and
 - Solar resources
- Turn to page 11

Frye and San Remo boots—20%-40% off. Open Mon.-Sat., 10:30 am to 6 pm.

—David Sweet

POLITICAL ALERTS

(Congressional report cards)

Charting our DC reps: As far as the Sierra Club is concerned, as a group, the Bay Area's congressional representatives are okay. Based on four environmental questions that have gone before the 97th Congress, all nine Bay Area Congressmen voted along the Sierra Club lines more often than not. The report card was based on the following four resolutions: the Reagan budget (Sierra Club said NO), the Pritchard Amendment which would have killed the expensive and environmentally damaging Tennessee-Tombigbee Waterway (a recommended YES vote), the Coughlin Amendment to cut funding for the Clinch River Breeder Reactor (a YES recommendation) and the Dannemeyer Amendment to cut enforcement funding for automobile inspection and maintenance programs (Sierra Club recommended a NO vote). Of the four, the Sierra Club could claim a victory only on the Dannemeyer Amendment, which failed 184-177.

Five of the Bay Area's representatives had perfect four-for-four records: John Burton (SF/Marin), Ron Dellums (Berkeley/Oakland), Tom Lantos (San Mateo), George Miller (Contra Costa) and southern Alameda County's Pete Stark—all are democrats. Next were SF's Phil Burton and Don Edwards (Santa Clara) with three-for-three scores (each did not vote on one of the questions). Southern Santa Clara's Norm Mineta scored a batting average of .750 for his vote against the Pritchard Amendment. Coming in dead last was the only

Republican in the bunch, San Mateo's Pete McCloskey, who went two-for-three. McCloskey did not vote on the Dannemeyer Amendment and, worse yet, voted for Reagan's disastrous budget cuts.... By the way, since it is now the congressional recess, our representatives should be in their home districts. Now's the time to apply a little direct pressure. Write, call or, better yet, visit them in person.

Say hello to PATCO: With Ronald Reagan's White House moving full-force against the country's 12,000 striking air traffic controllers, the Professional Air Traffic Controllers Organization (PATCO) can use all the help it can get. If you have the time, you might want to lend the local strikers a hand. Call PATCO's Oakland office (562-8450) and they'll make good use of you. And if you have a few extra bucks you can help by offering it to the strike fund. Make your checks payable to Domenic Torchia, PATCO's regional vice-president, because the government is threatening to put a lien on the union's financial resources. Send contributions to PATCO, 333 Hegenberger Rd., Suite 310, Oakland 94621.

Playing the money game: If your progressive organization or nonprofit group has had difficulty raising money in the past, you won't want to miss this workshop being presented by Women Against Violence in Pornography and the Media (WAVPM). The two-hour program on Saturday/15 will include games designed to

explore people's feelings about money. WAVPM is urging progressive activists to attend this free workshop. 11:30 am. Women's Bldg., 3543 18th St., SF. Info.: 552-2709.

Celebrating the first half dozen: The Media Alliance celebrates its 6th anniversary Saturday/15 with a Media Award Celebration and Party. Among the award recipients will be the Oakland Tribune's Robert Maynard, who, since becoming editor of the paper, has turned the paper into more of a credible source of information. L.A. Times investigative reporter Henry Weinstein, KQED film producer Stephen Talbot (*Broken Arrows*), and Juan Gonzales, editor of *El Tecolote*, a fine bilingual SF community newspaper. After the award ceremony, entertainment will be provided by the reggae-rocking Fabulous Titans and comedians Dan Coffey and Leon Martel. 8 pm. Potrero Hill Neighborhood House, 953 DeHaro, SF. Info.: 441-2557.

Short takes: Friday/14—The Parkside District Improvement Club conducts a crime prevention panel discussion with members of various crime prevention programs, the city's Crime Prevention Unit and the Taraval Police District. 8 pm. Knights of Columbus Hall, 38th Ave. at Taraval, SF.... **Saturday/15—The first annual Bonita Street Peace Fair** focuses on the campaign to close the Etcheverry Nuclear Reactor on the U.S. Berkeley campus. 11 am-6 pm. Bonita between Virginia and Cedar, Berk. Info.: 548-9165.... **Sunday/16—Long-time communist and peace activist Herbert Aptheker** presents a Marxist approach to affirmative action. 1:30 pm. West Berkeley Senior Citizen's Health Center, 6th St. at Hearst, Berk. \$2 donation.... A tribute to Paul Robeson with music by the La Pena Community Chorus and the film Paul Robeson: Tribute to an Artist. A benefit for La Pena and Casa Chile. 8 pm. La Pena Cultural Center, 3105 Shattuck, Berk. \$3-\$5 donation. Info.: 849-2568.... **Tuesday/18—A special meeting of the SF Commission on the Status of Women** to discuss the 1981/82 Domestic Violence Program Fund. 4:30 pm. Room 710, 1095 Market, SF. Info.: 558-3653.

—Marcelo Rodriguez

SUPERLIST #54

(Guided exercise trails)

You've seen them: trails running through your neighborhood park, punctuated by exercise stations asking you to do a few chin-ups, a couple of leg-lifts or a bodycurl. They're "guided exercise circuits," and they've been springing up in the Bay Area for the last three years. If you've found a gym too costly—in dollars or commitment—try one of the courses listed here. Each one is different, but most are about a mile long, with anywhere from nine to 20 stations. Instructions at the stations vary for beginning, intermediate and advanced exercisers, and some are designed especially with cardiovascular fitness in mind.

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Fort Mason, Bay and Franklin
Marina Green, Marina and Fillmore
Golden Gate Park Polo Field, Fulton and 30th Ave.

Hyatt Regency, Embarcadero and Clay
Lake Merced, Harding Park Rd., off Lake Merced Blvd.
Mountain Lake Park, 10th Ave. and Lake

BERKELEY

University of California (Harmon Gym)
Hearst Street (designed for the wheelchair-confined; begins at Grove Street)
Aquatic Park, foot of Addison

OAKLAND

Mosswood Park, MacArthur and Broadway
Arroyo Viejo Park, 78th Ave. and Olive
Laney College, 10th St. and Fallon
Knowland Park, 9777 Golf Links Rd.

(8/12/81)

—Laura Camozzi

PLANNING COMMISSION OKAYS A HIGHRISE THAT'LL COST US MONEY FOR MUNI

While San Francisco's two daily newspapers played up Citicorp's dissatisfaction with the Planning Commission's process in approving the construction of a huge office tower at 1 Sansome St., neither paper mentioned that the New York-based banking company refused to help pay for the increased strain on the Municipal Railway that will be caused by the 40-floor highrise.

According to the planning department's draft environmental impact report (EIR) on the project, the building's more than 600,000 square feet of office space will generate a total of 630 additional riders each afternoon on the 38 Muni lines that pass within 2,000 feet of the site. Those trips amount to a 2.5% increase in the number of passengers carried on those lines—an increase that would push two Muni lines over their maximum carrying capacity during the peak hours. According to the EIR, construction of the building would result in additional annual costs of about \$65,000 for Muni service.

In an effort to offset those added costs to the already financially burdened Muni system, Public Utilities Commission General Manager Richard Sklar asked Citicorp to comply voluntarily with a development fee passed by the Board of Supervisors and designed to help offset the increased demands on Muni generated by new downtown highrises. Citicorp, however, refused. Its attorney, William Coblenz, who often represents highrise developers, told the Planning Commission on August 6th that the company would refuse to pay the fee unless it is required to. The institution of the fee is currently being held up in court due to a lawsuit brought against the city by highrise developer Walter Shorenstein. Observers estimate the suit could delay institution of the fee by as much as five to eight years.

Without even discussing the impact the new building will have on Muni, the commission approved the project on a 5-2 vote.

The drain on Muni is not the only adverse impact the building will have on the city, according to the EIR. Among its other negative effects will be the complete demolition of the Holbrook Building, the partial demolition of the Anglo and London Paris National Bank (both buildings have recognized architectural significance), the displacement of 43 small businesses employing about 360 people, an annual electrical consumption of about 11.4 million kilowatt hours of electricity and an annual natural gas consumption of about 28.1 million BTUs.

In addition, the EIR states that the project will cause a demand for 910 housing units in San Francisco, "thereby contributing to increasing housing costs and decreasing vacancy rates." Citicorp did agree to "cause to construct" 534 units of housing, of which the company will put forward its "best efforts" to make 40% of them priced or rented at low- to moderate-income levels.

"They approved this building just when the city is going through

its biggest highrise boom in years," attorney Sue Hestor told the Guardian. Pointing out that 16 proposed highrise projects with a total of more than five million square feet of office space have formally been proposed in the last six months, Hestor said the Planning Commission "should be getting more out of the developers than they are getting."

"The commission should have told Citicorp that paying for transit costs someday is not enough," she said. "The commission doesn't know how far it can push because it has never pushed far enough."

—Marcelo Rodriguez

Après le deluge NOW THE ABC WANTS LANDLORDS TO REGISTER

Now that the All Berkeley Coalition (ABC), the conservative political organization that took control of Berkeley's city government on April 21st, has just about completed the task of gutting the rent control law passed by the city's voters in June 1980, the group is urging landlords to stop breaking the law and register their rental units with the Rent Stabilization Board.

The announcement came in the form of an August 6th press release in which ABC President Carol Sibley wrote, "Although we feel that further adjustments may be necessary to see that tenants are protected and that landlords get a fair shake, the new moderate direction [read: landlord control] is set and it is time for landlords to cast their vote of confidence in the future of moderate politics by registering their apartments as called for by the Rent Stabilization Board."

Not surprisingly, the announcement came almost four full months after the ABC swept Berkeley's city council elections and after the new conservative city council majority set the gears in motion for larger rent increases in the future. Among the coalition's recent actions is one that changes the basis for individual rent adjustments from a fair return on investment to a fair return on the market value of the property—a change that rent control advocates liken to having no rent control at all.

—Marcelo Rodriguez

BART DIRECTORS VOTE TO CLOSE BERKELEY FLEA MARKET

The management and supporters of the Berkeley Flea Market have begun the task of organizing support for an appeal to the BART Board of Directors to keep the flea market alive. They are asking for reconsideration of a July 16th decision closing down the Berkeley Flea Market, which now operates every weekend in the parking lot of the Ashby BART Station. The BART Board has given the flea market until Oct. 1st to cease operations.

At an Aug. 6th meeting, the directors voted 5-2 in favor of a staff report recommending termination of the flea market's permit to use the site. The report claimed that over the seven months ending in

May, the flea market cost BART \$14,188. The largest portion of the expenses, according to the report, was \$6,449 in administrative costs. Police costs, incurred during the 58 market-related calls made by BART police, were listed as \$5,227. And the report claimed \$2,446 was spent for extra maintenance efforts.

Tim O'Brien, one of the market's two managers, called the report "hypothetical," and claimed BART actually makes money from the flea market's operations. The report considerably overrepresents the expense of the market, he told the Guardian, and it fails to take into account at least three sources of additional revenue: BART fares generated by the hundreds of patrons and vendors who ride BART to the flea market; the half-cent BART sales tax collected on all market sales (as well as on all other sales in Alameda County), which amounts to some \$6,000 yearly; and revenue from parking tickets issued by BART police for such offenses as double parking during the market. O'Brien believes parking fines amount to as much as \$500 each weekend.

Nevertheless, he and the market's supporters plan to return to the Board of Directors with a proposal to reinstate the flea market and assume all the costs presently shouldered by BART. BART director Will Ussery, a past supporter of the market, told the Guardian, though, that they will be waging an uphill battle against a Board of Directors that considers the issue settled.

"It's not a question of BART's costs. It's a question of our moving to make that parking lot function like our other parking lots," he said.

"The bedrock question is what is BART's attitude toward concessions on BART's property," said Ussery. The board's staff is currently studying BART policies toward various concessions that have existed on BART property in the past, and he said it is unlikely new permits will be issued before the report is completed.

The staff report on the flea market maintained the market results in thousands of dollars of expenses to BART to clean up the extra trash created by the market and to pay for all of the plants and shrubbery supposedly trampled by patrons.

Flea market supporters, however, claim that even before BART personnel do any clean-up, the market area is no messier than the MacArthur BART station in neighboring Oakland. They also question the claims of damage to plant life, which they say is an unmaintained growth of ivy and weeds.

These conditions, they say, are also similar at the MacArthur station.

And as to concerns that BART patrons are inconvenienced by the flea market, there are at all times more than 200 empty parking spaces available in the unused portion of the lot, flea market supporters insist.

As discussion over the fate of the flea market has evolved, it has come more to focus on the question of the responsibility BART, which took land from Berkeley by eminent domain, has to this city's residents.

BART Director Art Shartsis, who represents Berkeley on the board but was not present for the flea market vote, believes the rapid transit system does have some responsibility.

"My feeling is that if more services can be provided to the community without expense to BART, then we should go ahead with them," he said.

The management and supporters of the Berkeley Flea Market have organized a petition drive and are coordinating a lobbying effort to reach all of the nine BART directors. To help, call the flea market's office, 549-1367, all day Tuesdays or on Friday afternoons.

—Stephen Buel

ACUPUNCTURISTS NEEDLING LEGISLATURE FOR INSURANCE PAYMENTS

It may be 1983 before medical insurance covers acupuncture treatments not prescribed by a doctor—and if several big insurance companies have their way, it may be never.

AB 1837, a bill introduced in the California Assembly by Assemblymen Herschel Rosenthal (D-L.A.) and Art Torres (D-L.A.), requests insurance companies to consider paying for acupuncture treatment in benefits programs. Two Assembly committees, Health and Finance, Insurance and Commerce (FIC), will consider the bill in hearings this fall.

According to Arthur Krause, a legislative advocate for the Acupuncture Association of America, the bill's sponsor, insurance companies almost unanimously oppose the bill. Krause told the Guardian an analysis of the bill prepared by a consultant to the FIC Committee lists eight major insurance companies, including Blue Cross Plan of Northern California, Blue Shield of California and State Farm Insurance, opposing the bill.

The California Chamber of Commerce has also joined the opposition.

John Rodgers, director of public relations for Blue Shield, told the Guardian the bill would inevitably drive health care costs up. "We are against any kind of mandated health care coverage that forces Blue Shield to provide benefits in all contracts that employers and individuals may not want. It would be like providing maternity benefits to a convent."

But Krause contends that the bill is not a mandate. "We're not trying to mandate insurance companies to pay for acupuncture. We're trying to persuade them to include acupuncture for payment through legislation."

Rodgers added that the safety and efficacy of acupuncture has not been documented. "We're questioning it from a standpoint of acceptable medical practice."

In response, Krause quotes a decision by a U.S. District Court in Texas, *Andrews v. Ballard*, that states in part, "Acupuncture has been practiced for 2000 to 5000 years. It is no more experimental as a mode of medical treatment than is the Chinese language as a mode of communication."

Harry Tam, president of the United Acupuncturists of California, told the Guardian the insurance companies' lobby is so powerful that it is unlikely the bill will pass this year. The UAC, headquartered in San Francisco's Chinatown, represents about 500 state-certified acupuncturists, roughly half of them in Northern California. Legislation passed last year established acupuncturists as primary health care providers.

Regarding the safety of acupuncture, Tam said, "In the five years that we have been licensed by the state, there have only been two serious lawsuits against acupuncturists and only two violations of regulations by acupuncturists, and those didn't involve safety—they were about fraudulent advertising."

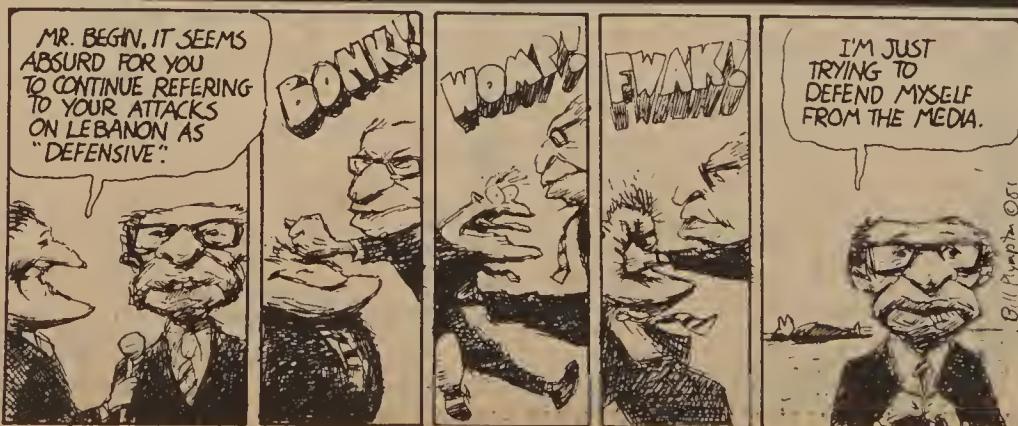
Daren Chen, a San Francisco acupuncturist who has practiced and done research in the field for 20 years, declares, "Acupuncture is now being accepted by many doctors for pain relief. Science has

continued next page

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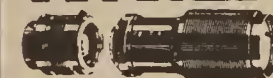
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proved that after acupuncture treatment, the body produces endorphins, a morphine-like substance." Chen said acupuncture mobilizes and improves the body's immune system and in China is used alone to cure infectious diseases such as bacterial dysentery.

When the Guardian asked Nancy Richardson, public affairs officer for Blue Cross, about the company's view of the bill, she replied, "The California Legislature leaves what is covered by a contract up to the buyer and seller. It's up to the employer to

choose the benefits they want. Employees can always talk to their employers [about the coverage they want]. Blue Cross is responding to requests received from them [employers]."

But Tam maintains that insurance companies discriminate against acupuncturists. "They feel medical doctors are the only ones who should treat sick people. It's unfortunate that people who like holistic medicine can't get coverage."

Tam points out the bill might even be good for insurance companies, since acupuncture treatments cost less than conventional medicine.

— Deborah Quilter

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Gays under attack in San Francisco

Ignoring the religious right's threat hasn't made it go away

BY BILL KENKEL

The religious right's threat to launch a full-scale attack on San Francisco's gays is a threat no longer, to judge from the lack of recent media coverage. Even local gay leaders and elected officials now minimize the danger of the campaign threatened by the Rev. Richard Zone from his headquarters in Seaside, near Monterey.

They're wrong.

Bay area gays are the target of a quiet but unrelenting drive led by Zone, a national leader of the religious right. And local gay leaders appear to have underestimated the drive's potential impact.

The anti-gay fervor of the religious right will return to the streets of San Francisco this Saturday, Aug. 15th, and again on Aug. 22nd when thousands of evangelical Protestant believers plan to march from Union Square to City Hall.

As plans now stand, up to a thousand gays will meet the religious zealots in Union Square. They will be joined by a Glide Memorial Church contingent and another of disabled people. Gay monitors will be on hand to try to prevent violence.

But the significance of the local marches pales in comparison to the well-orchestrated campaign against gays led by fundamentalist Richard Zone.

A \$3 MILLION ANTI-HOMOSEXUAL CAMPAIGN

Early this year, Zone announced a \$3 million campaign to "build anti-homosexual" sentiment in San Francisco. But gay leaders, and even city officials, belittled Zone's credibility and influence. The regular press dropped the issue quickly, and the gay press suggested Zone's claim to a wide constituency was specious.

They didn't do their homework. In a recent interview with the Guardian, Zone made it clear the announcement of his anti-gay campaign was not just a flash in the pan.

The declared goal of Zone's organization, In God We Trust, is to repeal all gay rights ordinances in the country and eventually build a constituency powerful enough to dictate federal policies that may affect gays.

Zone told the Guardian that the only mistake he's made in his campaign to date was the announcement of the campaign early this year. "The media gave us a very negative image," Zone declared. "We're purposely try-

ing to keep a low profile now," until the campaign gains momentum.

"So far," he said, "we've dropped a half-million pieces of mail [soliciting funds] around the country to let our side know that we think we can win on this one. I'm telling them that if we can change the laws in San Francisco and California, the whole country will benefit."

Zone refused to discuss how much money he has been able to raise to date. "We're not giving out figures," he said, but I can tell you that by next year we'll have dropped at least eight million pieces of mail."

Zone said he has access to the mailing lists of many New Right organizations and the ears of religious right leaders. "We talk all the time," he said. "Sure they know what I'm doing." According to Zone, chapters of In God We Trust have recently been started in Texas, Nevada, Colorado, New Mexico and Iowa.

"These states may not have gay rights ordinances," said Zone, "but they all have gay groups, and that's threat enough." Zone said he expects to establish chapters in all 50 states.

REPEALING GAY RIGHTS ORDINANCES

Once a national constituency is developed and sufficient funds raised, In God We Trust plans to establish educational and counseling centers to "help homosexuals change their lifestyles."

This will be done to give the campaign a "positive image." Zone insists his is not a "hate" campaign.

The first step, according to Zone, is a series of radio messages throughout California and "educational seminars" held in churches.

A later phase of Zone's campaign — he calls it the "active" phase — will focus on efforts to change existing laws. In California, this means drives to repeal gay rights ordinances in such cities as San Francisco and Los Angeles.

If that can't be accomplished, Zone told the Guardian, he plans to work for state legislation that would invalidate local anti-discriminatory clauses not covered by state law.

Certain his campaign will build the needed resources, Zone declares confidently, "As soon as we feel we have the strength to win, then we'll go in." He belittles the argument that the city's gay community is too well-entrenched to fall to conservative forces. Developments across the country in recent years, he claims, clearly indicate radical "conservative" change is possible.

Zone's credentials as a New Right activist are impressive. Until last fall, he was executive director of Christian Voice, a Pasadena-based organization that claims 187,000 members, including 37,000 Protestant ministers, and is one of the most powerful organizations of the religious right (possibly only the Moral Majority packs more political punch). Before that, he was the vice-chairman of Christian Voice's Moral Government Fund.

Until his resignation, Zone led Christian Voice's well-

continued next page

The city's attorney moves against the city's gay rights ordinance

BY SUE ZEAMEL

San Francisco's trailblazing gay rights ordinance — one of the most significant legacies of slain Supervisor Harvey Milk — is in the process of being dismantled by City Attorney George Agnost, and it remains unclear whether anyone can do anything about it.

Agnost two weeks ago questioned the constitutionality of the 1978 ordinance, which prohibits discrimination in housing, employment and public accommodations because of sexual orientation in conjunction with a suit filed against the city by Michael J. Raines. Raines, who was fired last year as managing director of the San Francisco War Memorial Board, is charging that he was fired because he is gay.

The city attorney, who reviewed and okayed the gay rights ordinance "as to form" when it was passed by the Board of Supervisors three years ago, now claims as a defense for his client, the city's War Memorial Board, that the law may be unconstitutional because cities do not have the power to grant private citizens the right to sue.

According to Agnost, who is in the curious position of attacking a law he not only approved but is specifically empowered to enforce, this matter is "an open question which must ultimately be decided in the California courts."

'A SERIES OF OUTRAGES'

Calling Agnost's action "the latest in a series of outrages," Supervisor Harry Britt, with Sups. Nancy Walker and Carol Ruth Silver, introduced a motion, passed by a 7-0 vote on Monday, Aug. 10th, directing the city attorney to uphold the constitutionality of the city's anti-discrimination ordinance whenever it is challenged in a court of law.

"Because Agnost approved the ordinance, for him to turn around and attack this law adopted by his client, which is the Board, not only exceeds his powers, but is unethical behavior," Sup. Quentin Kopp, himself an attorney, told the Guardian.

Silver, also a lawyer, noted that by attacking a law he is supposed to be defending, Agnost establishes a clear conflict of interest. "This can only be resolved by his foregoing this particular defense, which I believe is invalid, or he can send us to another lawyer, or else find another lawyer for the War Memorial Board," Silver declared.

When the Supervisors first learned of Agnost's action on August 3rd, they sent him a letter requesting an explanation. Agnost responded to that request on Monday by saying he would have to do further research on the history of the legislation, examine the Board's powers and look at the substantive law done in this area.

"Clearly Agnost acted without much thought," noted Britt, who maintains there is a pattern of the city attorney providing inadequate and unreliable advice to the City's legislative body.

"By raising these questions, Agnost has unilaterally acted to throw out legal protection for more than 100,000 San Franciscans without even bothering to inform the Board of Supervisors. He has given the go-ahead to anyone who wants to discriminate against lesbians and gay men," Britt stated.

This flap over Agnost's seeming unwillingness to support the gay rights ordinance is hardly the first instance in which Agnost has aroused the ire of supervisors and neighborhood and political activists. The timing, however, is opportune: Agnost is one of only two city officials up for reelection in November (the other is City Treasurer Mary Callanan.)

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ZONE

continued from previous page

organized, well-funded campaign to elect Ronald Reagan president and unseat liberal U.S. Senators, including Birch Bayh of Indiana, George McGovern of South Dakota and Frank Church of Idaho.

Flushed with success, Zone left Christian Voice to return to his home in Seaside and start In God We Trust.

"Zone is the point-man for the right on the anti-gay campaign," said Harry Strharsky, a staff member at the Data Center in Oakland and the editor of a recently published four-volume survey of the New Right.

"Zone is close to [Jerry] Falwell and all the other leaders of the religious right," Strharsky continued. "They probably haven't attached their names to Zone's drive yet because they're waiting to see how it's going to fly."

Falwell's and other religious right leaders' interest in the issue is well-known. In 1978, Falwell decried the existence of gay rights ordinances in over a score of U.S. cities and called for a drive for their repeal. "I am standing in the wings and I will help," he said. "Let us mark these cities and win the battle one by one. Then let's unite and take on the homosexual capital, San Francisco."

Bob Smith, chairperson of Community United Against Violence's task force on the Moral Majority, re-

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cently questioned Zone's effectiveness because, "Zone has had to go outside the state for money. It's not readily available to him in the Bay Area or California."

Even Rev. Charles McIlhenny, a local Protestant pastor who fired a gay organist last year and won a lawsuit challenging the firing, said there is little "open" support for Zone's campaign in the Bay Area within the conservative religious community. "There are many who support my views," McIlhenny said, "but not publicly because of gay political and social power."

Zone argues, however, that his natural constituency is a national one. It is simply part of the plan, he said, to seek funds outside of California.

Currently, the task force on the Moral Majority, the gay community's frontline defense against the religious right, appears preoccupied with the local evangelical religious group sponsoring the Aug. 15th and 22nd rallies. Called SOS, it is a coalition of evangelical churches that joined together two years ago to fight "sin" in the city. SOS is not an acronym. It is intended to express the groups' alarm about the level of sin they claim plagues the city.

SOS and Zone both discount any alleged connections between their efforts. Religious community observers have told the Guardian this is probably true, since the two groups come out of two different tradi-

tions. SOS members are evangelical Protestants who shun politics and are content to "save" sinners. Zone, though, comes out of the long authoritarian tradition of American fundamentalism that holds that civil law should promote Old Testament morality.

But Randy Schell, of the Community United Against Violence, said SOS is very dangerous because Zone can use them as "a power base."

With SOS or without, though, Zone insists he's headed for San Francisco, determined to bring Christian morality back to Baghdad by the Bay. He's serious, and he promises to be well-financed.

The only question now is how well-organized a response he meets with.

Those interested in attending the Union Square rally as part of the opposing contingent can meet at Glide Memorial Church (Ellis and Taylor) at 10 am on either or both Saturdays, or meet at Union Square when the rally begins at 11 am on Aug. 15th and 22nd.

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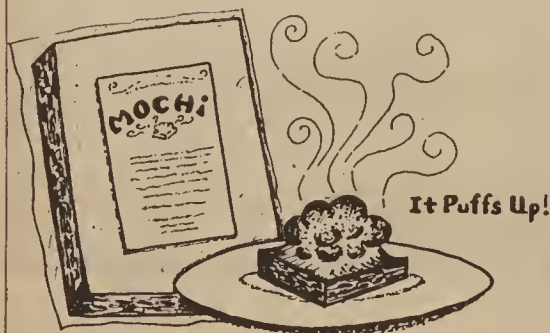


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A consumer's guide to spirulina

By Jonathan King

Every year or so, it seems, a product that promises fabulous nutritional benefits appears on the shelves of health food stores and nutrition centers across the country.

Usually the sales of these health food crazes are marked by a meteoric rise and a rapid demise, although a few converts continue to adhere to them. Remember bee pollen? Liquid protein?

This year, the craze is spirulina, a type of blue-green algae that is extremely high in protein and certain vitamins. Over the past year, spirulina sales across the country have been rapidly increasing, and they skyrocketed after the appearance of a *National Enquirer* article appeared in May extolling spirulina's potential as a natural diet aid.

Whether spirulina is simply a trendy product or an enduring and valuable nutritional supplement is still a matter of debate. But it is almost certain that, as more and more claims are made about its nutritional benefits, increasing numbers of people will buy spirulina. Still more will at one point or another be curious about the benefits—and possible problems—of this primitive plant.

Spirulina's outstanding quality and the reason for all the attention it is receiving, is its nutritional content. According to the Proteus Corporation, a Berkeley-based company that is a leading marketer of spirulina, the algae is the most potent known source of plant protein. Its total protein content ranges from 50% to 70% depending on the strain and growing conditions. By comparison, whole dried eggs and brewers yeast, both popular sources of concentrated nonmeat protein, contain about 45% protein. Meat contains only 15% to 25% protein.

Humans, however, cannot use all the protein contained in any food. What is important nutritionally is the percentage of a food's total protein that the body can use. A smaller portion of spirulina's protein is usable than is the case with most animal products. But because it has so much total protein, ounce for ounce, spirulina still ranks second only to eggs among all foods in the amount of usable protein.

"Only 20 grams, or about two heaping tablespoons, provide about 13 grams of complete protein, which is about 20% of the daily protein requirement for adults set by the U.S. Food and Drug Administration," Proteus Corporation Research Director Alan Jassby reports. In addition, spirulina appears to have the highest vitamin B-12 content of any unprocessed plant food. "It contains two times the amount of B-12 in a comparable amount of liver, which is currently regarded as the best source of B-12," Jassby added. Spirulina also has significant amounts of other B vitamins, vitamins A and E, iron, zinc, phosphorus and magnesium.

SOME PROBLEMS

There are, however, some problems—and potential dangers—facing people using spirulina. Ironically, many of these problems have been created because of its increasing popularity and money-making potential.

First, spirulina is extremely expensive. A bottle of 100



spirulina tablets of 500 milligrams each—about a two-week supply—costs between \$7 and \$8. It is generally cheaper in powder form. For example, a 200-gram bottle of Earthrise, the brand marketed by Proteus, costs \$13.49, but contains four times the amount of spirulina in 100 tablets. Prices of different brands are roughly comparable.

The main cause of the high price is the huge demand for a relatively tiny supply. Currently, spirulina is grown in commercial quantities in only two places in the world: a farm in Mexico produces about 450 tons per year and a Japanese company produces about 100 tons a year on a farm in Thailand. All the spirulina sold in the U.S. is imported from these two sources.

Because of the relative scarcity and high prices, reports have been surfacing of sellers trying to pass off other foods as spirulina. Jassby told the *Guardian* he has come across at least seven brands he suspects are either not spirulina at all or are spirulina diluted with another substance. One tested by Jassby was "definitely" not 100% spirulina—it contained only 23% protein, compared to the 60% to 70% protein normally found in the algae.

For the nonexpert consumer, however, it may be hard to tell if the product is really 100% spirulina. One way to check is to drop some in water. Spirulina contains blue pigment that is water soluble and should turn the water blue. If the water remains clear, the substance probably isn't spirulina. Unfortunately, other types of blue-green algae lacking spirulina's nutritional content also have water-soluble blue pigments. And the same test may not work for tablets, which are sometimes put through a second heating that, if it is too hot, may destroy the blue pigment.

Jassby also warned that some companies may be harvesting and selling wild blooms of other blue-green algae, some of which produce toxins that have been known to kill fish and cattle. This is a remote possibility, Jassby said. "But we consider it dangerous to buy algae from wild blooms. You can't harvest a wild bloom and be absolutely safe."

One way to avoid this potential danger, he suggests, is not to buy products labeled "freeze-dried" (spirulina is never freeze dried) or simply "blue-green algae."

Another remote, but potentially serious, health problem is spirulina's tendency to pick up and store heavy metals such as lead, mercury and cadmium, which can cause acute and chronic health disorders in humans. To guard against this, Proteus tests every batch of spirulina it imports for heavy metals and has found "no heavy metal problem in all the batches we've tested."

To further reassure consumers, he adds that the bacteriological content of spirulina is less than that of dried milk and that no pesticide contamination has been detected. Since Proteus imports its spirulina from both Mexico and Thailand, the only two available sources, Proteus's findings should hold true for other brands that are 100% spirulina.

Although Jassby contends that "20 years of testing have shown no acute or chronic toxicity problem" associated with spirulina, it has been known to produce allergic reactions in a few people. One Marin County artist reports she came down with acute vomiting that lasted for several hours after she took a "heaping tablespoon" of spirulina. "I honestly don't know what it was," she said. "Either it was a poison of some sort or it was an allergic reaction."

"If it makes you sick, don't eat it," Jassby said. "But people should know that the allergy rate [for spirulina] is continued next page

Solar in the city

By Laura Camozzi

With PG&E rates going up again, now may well be the time to explore the possibilities of retrofitting your house or apartment with some form of solar energy utilization. We've compiled a consumers' guide of ways to begin that exploration.

Whether you're a solar sophisticate or a novice when it comes to alternative energy, chances are you'll find something here to interest you. If you're new to the field, classes on energy efficiency are available at little or no cost. If you're ready to start applying what you know, take a solar panel construction course and go home with your own solar collectors. The Bay Area has a wealth of energy-conscious organizations. Here are opportunities for saving money on your monthly PG&E bill—or just expanding your knowledge.

Habitat Center, 2293 Olympic Blvd., Walnut Creek 94595. 932-4043. Staff members offer periodic workshops in Solar Greenhouse design and Adobe Construction. Tuition runs about \$35-\$40 for a one-day workshop, but scholarships are often available. Habitat is especially interested in helping people build their own solar additions, and staff members are available as consultants to owners and builders. Habitat also provides speakers on energy conservation.

Energy Resources Center, 333 Market, 7th Floor, SF 94105. 974-7035. The Resources Center is a public service offered by the U.S. Department of Energy. The staffers here will not only answer your questions about solar energy, but do a computer search if needed, giving you up to 20 references to current research. The center also maintains a library open to the public.

Alternative Energy Collective, 5829 Adeline, Oakl. 94608. 658-9686. Call to arrange tours of the building that houses the collective. It's 100% energy self-reliant, with no hookups to municipal utilities. The collective also offers classes on such topics as solar water heating and solar space heating and hands-on workshops on water heater and green-

house construction, as well as maintaining an energy hotline. A \$15 yearly membership gets you discounts on all services, borrowing privileges at the 500-volume library and a free subscription to the group's quarterly newsletter, which will keep you current on local energy issues.

Vista College, 2020 Milvia, Berk. 94704. 841-8431. Vista is part of the Peralta Community College System, and all services are free. It offers regular classes in alternative energy, including "Solar Energy Systems," "Shelter Design" and "Solar Greenhouse Design." A new semester begins Sept. 9th.

Owner/Builder Center, 1824 Fourth St., Berk. 94710. 848-5950. Educational programs here include one-day Saturday seminars on energy efficiency, passive heating devices, active heating and both passive and active cooling mechanisms. Workshops cost \$40 in advance and \$50 at the door, with new seminars starting in October. Classes of 14-16 sessions will begin in September, covering the use of solar energy devices and energy efficiency when building and remodeling a house. Take the center's workshop in solar panels and for a \$50 tuition fee plus the cost of materials (these continued next page

More natural living on page 4:

- Superlist #54: Guided exercise trails
- Plus: an alternative to paying high gasoline prices, urban homesteading and home canning workshops in Sweet Deals

More Guardian Natural Living features:

- Nude Beaches of Northern California, 15 #31
 - California teratogen registry, 15 #31
 - Does the Pill cause liver cancer?, 15 #26
 - Hot springs of Northern California, 15 #14
 - Thanksgiving turkeys without chemicals, 14 #52
 - A guide to holistic health services, 14 #48
 - A spirulina business grows in Berkeley, 14 #45
 - How sweet is your breakfast cereal?, 14 #45
- To order, send \$1 for each back issue requested to: Bay Guardian Back Issues, 2700 19th St., SF 94110.

SPIRULINA

continued from previous page

much less than for dairy products. There are hundreds of thousands of spirulina customers and we know of less than ten allergic reactions."

Ultimately, the quality of spirulina depends on the producers. Stores and distributors generally "have to assume in good faith" that the product is good quality, says Kathi Park of the San Francisco Real Food Company store on 24th Street. Jassby recommends customers "find a company they can trust" and stick to that firm's spirulina products.

WHAT CAN IT DO?

Perhaps the major challenge that confronts consumers is to sort out which of the claims about the benefits of spirulina are real and which are untrue or as yet unproven. As Edward Bauman, a health educator with the Berkeley Holistic Health Center, told the Guardian, "A lot of people are making a lot of money and are pushing it [spirulina] pretty far."

One claim that has recently caught many people's attention is spirulina's purported effectiveness as a diet aid. Both Jassby and Park said spirulina sales shot up after the appearance of the *National Enquirer* article (headlined "Lose Weight and Never Feel Hungry with the Safe Diet Pill"), as people rushed to diet with the help of a "natural substance."

Some people attribute spirulina's supposed efficacy as a diet aid to phenylalanine, an amino acid that may act as an appetite suppressant. But Jassby contends there is no hard evidence that phenylalanine actually performs

such a function. In fact, he said, spirulina has no effect on some people or may even act as an appetite stimulant in others.

Bauman said he advises people to try spirulina as a diet aid if they wish, but warned that "It's easy to forget that you can't replace solid food needs with a supplement. You just can't."

At this point it is hard to tell what spirulina's future will be. "It is a fad," Bauman said. "It'll probably peak out in about six months when people get bored with it."

Jassby is worried that all the claims people are making about spirulina may "make people overlook it as a nutritional source." He is also distressed about the possibility that all the people "who are out to make a buck and make it with anything that catches the public's attention" may cause a "backlash" against spirulina that could hurt Proteus's attempts to develop spirulina as a world protein source.

Within the next decade, Proteus hopes to bring the cost of spirulina down to the point at which it can com-

pete with meat or soybeans as a source of protein. According to Proteus, this goal is possible because spirulina is relatively cheap and simple to grow, can be grown on waste land without pesticides and, most importantly, has extremely high levels of productivity.

To develop an efficient, low-cost production method, the firm has been growing spirulina experimentally since 1977 on a five-acre "production-demonstration" farm in California's Imperial Valley. Proteus plans to begin another farm in 1982 to produce the first significant amounts of commercially available spirulina grown in this country.

Consumers, however, will probably not see the results of Proteus's venture for at least a few years. In the meantime, health- and diet-conscious consumers will have to wade through the claims that spirulina is a miracle food, find out what works for them and, as Jassby puts it, use it as "an addition to the diet which is unique in its value as a vitamin and mineral supplement in a natural and unprocessed food."

SOLAR

continued from previous page

will run about \$500) walk away with your own panels. Also available is a hands-on workshop in hot water heater installation. You'll learn by doing, and presumably can go home and do it yourself. If you'd like an expert opinion about how to make your home more

energy-efficient or a hand in designing an energy system, consultants are available for a \$30-an-hour fee.

National Conservation and Renewable Energy Inquiry and Referral Service, P.O. Box 8900, Silver Springs, MD 20907. (800) 523-2929. This toll-free number will put you in touch with someone who can answer just about any question you might have about alternative energy, or refer you to the right source of information. They're sometimes hard to reach but it's worth the wait, especially if the information you need isn't available in California.

Golden Gate Energy Center, Fort Cronkhite, Sausalito. 561-7692. This nonprofit group is part of the Golden Gate National Recreation Service and offers

workshops on solar collector installation and other energy-related topics. Beginning in September, it will sponsor a Wednesday evening lecture series.

Farallones Institute—Integral Urban Center, 1516 5th St., Berk., 94710. 525-1150. Tours of this energy-efficient house include a demonstration of the techniques used, including solar power. The \$3 Saturday tour includes the price of a workshop in various areas of alternative energy use and natural living. Members are also available as consultants.

California Office of Appropriate Technology, 1600 9th St., Sacramento, 95814. (916) 322-8901. The staff here is involved in research projects for the governor's office, but also operates an education program that

publishes about 20 books and pamphlets each year. All are free to California residents. Write for a full list.

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—Laura Camozzi



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REVIEW

M O V I E S

Going for the throat

MARINA HIRSCH

VICTORY, directed by John Huston. At the Alhambra, SF.
WOLFEN, directed by Michael Wadleigh. At the Balboa, SF, and the Century, Oakl.

Victory is a patriotic pulse-stirrer, the perfect movie for a wartime economy. It's the kind of movie where people in the audience burst into spontaneous applause, cheering on the heroes in full-throated fervor.

It's also the kind of movie you don't really have to see—everything it's about is right up there on the poster. "A Time for Heroes," it says, and *Victory* offers three: Michael Caine, a level-headed, patriotic, aging English commander, Sylvester Stallone, playing the wise-cracking, warmhearted lug, and soccer superstar Pele.

The plot is as creaky as any WWII melodrama, but John Huston's direction makes everything run as smoothly as a conveyor belt. Stallone is a prisoner of war in a German camp, one that is very much like TV's "M*A*S*H," full of boyish camaraderie and good spirits. Caine is the man in charge who accepts the challenge of a Nazi officer (a stiff-upper-lipped Max Von Sydow) to play the German team in a game of soccer. In record time, Caine assembles a crackerjack team of prisoners, including such stellar luminaries of the art as Grand Old Man Pele. The occasion also calls for much jokey, adenoidal-voiced shtick from Stallone, who at first doesn't make the team—only to become, of course, the player who ultimately saves the entire day.

Everything happens as you know it will: the good guys play, and the good guys win. Given a chance by the French Resistance to escape at half-time, the team resolves—halfway down the escape tunnel, for God's sake—to go back up there and win.

M I C R O F I L M S

ZENA JONES

Heavy Metal

Forged from steal (from *Escape from New York*, *Close Encounters*, 007, etc.), this adult animated movie shows in six sequences its imaginative and only occasionally base mettle. At the stories' center is a glowing green sphere symbolizing the sum of all evil infecting all times, galaxies and dimensions. Heavy potential, eh? To that end, each segment is created by different artists, the plots ranging from comic through moltenly erotic (the women make Bo Derek look like training bra material) to terrifying, all backed up by a dozen groups including Black Sabbath, Devo and Cheap Trick, alternating effectively with the Royal Philharmonic Orchestra, no less, adding up to highly varied if slightly alloyed pleasure. But mostly *Heavy Metal* conducts its comicbook electricity and heat well enough to be well worth watching, its only metallic clang being sounded in the last, over-sanguine segment. But *don't* bring the kiddies—their kind of comic this is not. (Cinema 21, SF)

The Haunting of M.

The year is 1906. The occasion, a family party. Guests gather for a group photograph which, when developed, shows a blurred unknown figure standing to one side. Who is he? In an extra-

ordinarily accomplished first film, Anna Thomas explains in very slow and subtly paced true Jamesian style as the camera lingers lovingly on lace, crystal and rich textures. The party is for younger daughter Sheelagh Gilbey, and actress older sister Nini Pitt has come home for it. At the precise moment the picture is taken, semi-invalid great-aunt Jo Scott Matthews collapses. Later, Gilbey, drawn to the mysterious man staring at her in the finished photo, begins to suffer inexplicable changes. When it's explained a ghost is walking in the house, Pitt investigates and unwittingly uncovers long-buried family secrets that climax in a dramatic confrontation. Not a typical suspense story, however (the Jamesian influence is far too strong), the bigger mystery is how Thomas achieved such quality on \$100,000. (Opens Fri/14, Gateway, SF; Northside, Berk.)

A Woman of Rumor

Made in 1954, this is one of the lesser lights among the illustrious Kenji Mizoguchi's later works. It still provides, however, a down-to-earth look at Japanese prostitution through no-nonsense madam Kinuyo Tanaka's prosperous brothel. Her well-educated daughter, recovering from a suicide attempt made when her lover

Nearly everybody hates the Nazis now, so having them as the villains keeps *Victory* cozily safe. Comparatively, Stallone's *Rocky* movies have been on far shakier ground, with the working-class white *Rocky* pitted against *nouveau-riche* black Apollo Creed. In *Victory* everyone can be loved; even Von Sydow's officer turns out, with tears in his Aryan eyes, to be a good man at heart. The Americans, the English and Pele are all so wholesomely clean, so innocent in their childish delight at winning, that the whole concept of war becomes a charming masculine fantasy. These men aren't involved in politics or running any risk of death. They're just outsized kids, getting dirty before they troop off together for lunch.

Victory is resoundingly PG, (under stress, Stallone uses that searingly adult word, "friggin'") and the requisite light love interest is provided by French-Canadian actress Carol Laure, who has a walk-on part as Talia Shire. When *Rocky*/Stallone wins, she rushes through the crowd, jostling among the masses, to reach her beloved and give him a great big victory kiss. We've seen it all before.

A curious postscript: in a recent interview, director Huston asserted that at least one soccer game between prisoners and Nazis did in fact take place during WWII, and the prisoners, Hungarians, did win. After the match the victors were taken to Babi Yar and executed.

★ ★ ★

Word of mouth has it that *Wolfen* is an intellectual horror movie, a judgment derived no doubt from the film's combination of flip jokiness, neo-Castaneda philosophizing and solarized cinematography. But don't let that mislead you—*Wolfen* is awful.

No amount of pretty solarization can salvage a movie with *Wolfen*'s pseudo-politicized plot, which is not so much knee-jerk liberal as knee-jerk New Age. With a straight face, director Michael Wadleigh fantasizes that America's Indians, bereft of their once-proud heritage and now reduced to working construction on New York City's bridges (shot here of a once-proud Indian poised at the top arc of a bridge, black hair flying in the evening breeze), have turned to shape-shifting in an attempt to recapture their past grandeur. What "shape-shifting" means here is

learned of her mother's profession and left her, has come home to an environment whose social circumstances she hates. But she is humanitarian at heart, and as her relationship with the girls improves, one expects and hopes the story will develop along this line. Instead, it involves her with her mother's unscrupulous, manipulative lover and, although tragedy is often implied, it never materializes. With the story falling into the trivial, the ending is ironic and abruptly unsatisfying, making the film's most interesting aspect its distinctly unglamorous look at the lot of the Oriental prostitute. (7:30 pm, Fri/14 and 9:30 pm Wed/19, Pacific Film Archive, 2621 Durant, Berk.)

Chu Chu and the Philly Flash

Remember when San Francisco was famous for its well-dressed women? As *Chu Chu*, Carol Burnett does nothing to revive those memories, sashaying bare-midriffed into the Fairmont or tossing a purple vinyl raincoat over her slit-to-? orange-and-black striped dress. She's a self-proclaimed "Dance Instructor to the Stars," but pays the rent as a Carmen Miranda-costumed one-person Latin band in one of this light-hearted movie's funniest moments. Alan Arkin is the Philly Flash, a one-time baseball player and drunk, now a bum selling watches that don't work. The two meet when a briefcase containing valuable government papers literally falls into their hands,

and the chase is soon on. Small-time law bender Jack Warden, operating from a derelict scow, has his ragged crew of down-and-outers after them, not to mention the briefcase's owner and his harassers. The happy ending's entirely predictable, making this both a lively look at our fair city and a summer confection to sweeten the seasonal heart. (Metro, SF)

Heart to Heart

Acted mostly by unknowns, Pascal Thomas's metaphor for the changing mores of the '50s and the '70s begins with a family's move from the provinces to Paris. Mama runs a grocery store, but bored Papa is ineffectual both as parent and provider. They have three daughters, each a different and distinct personality, and the first half of the film is spent discovering them and their enchantingly expressed chaotic and cramped world. Ten years pass. Daughter Pierette, who wanted only to marry and have children, has done exactly that—after a trial and error or two. Daughter Florence, whose world was mostly glamorously materialistic, has fallen into one of its pitfalls; narrator Brigitte is in love but doesn't want to get married, and all three are pregnant. Before the frozen frame ending, each family member has experienced a personal crisis, and although the film's second half tends to run onlong and a little thin, overall it has an undeniable and extremely well-acted appeal. (Bridge, SF)

turning into wolves and prowling the city's streets in the wee hours, stalking prey just like in the old days.

The rather neo-Swiftian proposal is set forth that Indians are, after all, only picking off the city's human refuse—and since *Wolfen* was shot on location in the bombed-out South Bronx, one can only assume there is plenty of refuse to be picked off.

Albert Finney, looking far more used and flabby than in his clean, young *Tom Jones* heyday, is *Wolfen*'s star. He plays a detective, working in partnership with an attractive brunette. Together the duo tries to uncover the killer in a double murder of a wealthy New York City couple. The victims, Rockefeller types, were on the verge of dedicating a new office complex, coincidentally located on the site of an ancient Indian burial ground (shades here of Reagan's gubernatorial mansion), and the Indians in their wolves' clothing have, needless to say, taken their retribution.

Wadleigh gets his thrills both ways. The Indians are presented as villains—slavering wolves with bared fangs ripping open throats and removing the requisite (since the days of *Scanners* and *Friday the 13th*) hapless head—and as victims (documentary shot of a cuddly wolf being shot down by a great white hunter in a helicopter).

It's hard, though, to accept these wolves as terrorizing killers. *The Howling* circumvented this problem by making its wolves six feet tall with retractable teeth and showing us their transformation. Wadleigh's wolves are the same size as your average German Shepherd, and what he opts for by way of a transformation shot is presenting an Indian in his birthday suit romping along New York City's shoreline while baying at the moon—a scene that makes *Altered States* look sober by comparison.

While Wadleigh doubtlessly intended to make a sincere statement on Native American politics, *Wolfen* is simply insulting.

T H E A T E R

A kick in the complacency

MISHA BERSON

FACTWINO MEETS THE MORAL MAJORITY, by the SF Mime Troupe. Plays various dates and times throughout the Bay Area through Sept. 20. For schedule, call 285-1717.

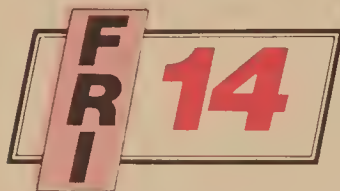
In parks around the Bay Area it's the season to check out another local treasure. The San Francisco Mime Troupe is touring its new show, *Factwino Meets the Moral Majority*, and I'm happy to report that it's as funny, rambunctious and politically acute a piece as they've done in some time. (All that and some great costumes too!)

The new show is a sequel to last year's wonderful *Factperson*, and it seems like the Troupers have succeeded in starting a cartoon genre that could go on *ad infinitum*. In the earlier play, a bag-lady Spirit of Information descended from heaven to grant an unemployed waitress the power to summon up any fact. Factperson used this weapon to combat the conservative economic theories of Milton Friedman, but ultimately she misused and lost her magic.

Well, all this was before Reagan's election and for too many at that time the New Right was just an improbable bad joke. Now Factwino, a sage Market Streetperson, has been chosen to use factpower to challenge an evil force that's uncomfortably close to home: The Moral Majority. And instead of spouting facts at people, he gives them a more dangerous treatment: he makes them think independently, so that issues like abortion and personal morality become complex and contradictory. The equation is a sophisticated one: the more one sees the contradictions, the less one can go along with knee-jerk right-wing dogma.

But that's just the message. Along the way we have hilarious effects, lots of cheerful music, marvelous comic actors energetically tripling and quadrupling in roles, and some well-targeted satire of life in Babylon-by-the-Bay. It's great fun and a kick in the complacency to boot, and if you miss it you have no one to blame but yourself.

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 3 pm on the Thursday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th Street, SF 94110.



★ Annual South Park Street Fair: This grassroots affair benefits activities for seniors and children in the South Park neighborhood. Among the entertainers for the festival are Martha Archer, Delight, Stroking, Mondue Reed, Kim Erlich, Avalon Boulevard, New World Band, Suede, Head On and Chaz. All day, today and Sat/15-Sun/16. South Park is bordered by 2nd and 3rd Streets and Bryant and Brannan, SF. Free 641-8016.

Women's Career Weekend: An employment and career information conference addresses issues pertinent to working professional women, such as job-market availability, interviews, promotions, pay raises and office politics. Noon-7 pm today and 9 am-5 pm tomorrow at the Oakland Auditorium, 10 10th St., Oakl. \$12.50 in advance; \$15 at the door. 893-5399.

'After Earth Maker': Through storytelling and shadow puppetry, the Fingertip Theater recounts myths of the Native American tribes of Northern California. 7:30 pm, Fort Mason Bldg. C, room 390, Laguna and Marina, SF. \$2.50; \$1.50 children. 826-1613. (Also Sat/15 at 1:30 and 2:30 pm.)

Robert Bly, author of nine books, including the National Book Award-winning *Light Around the Body*, presents an evening of poetry, dulcimer music and fairy stories. 7:30 pm, Fort Mason Bldg. A, Laguna and Marina, SF. \$6. 661-8671.

Harpichordist Martha Cook performs works by Bach, Michelangelo Rossi and J.J. Froberger. 8 pm, St. John's Presbyterian Church, 2727 College, Berk. \$5; \$4 students and seniors. (On Sun/16, Cook will appear with baroque flutist Robert Claire in the "Music in the Galleries" series at the DeYoung Museum in SF's Golden Gate Park. 2:30 pm, free beyond museum entrance fee.)

The Jefferson Starship performs at the Greek Theatre on the UC Berk. campus. 8 pm. \$10.50 in advance; \$12 at the door. 642-9988.

Theatre Flamenco combines the beauty and color of classical dance with the fire and spice of flamenco. 8 pm, the Victoria Theatre, 2961 16th St., SF. \$5; PAS accepted. 431-6521. (Fri.-Sun. through Aug. 23.)

Concord Jazz Festival: Three separate concerts feature such headliners as Cal Tjader, Woody Herman, Carmen McRae and Rosemary Clooney. 8 pm this evening, 1 and 8 pm Sat/15. \$5.50-\$7.50 per concert; \$14-\$22.50 for all three. Concord Pavilion,

2000 Kirker Pass Road, Concord. 798-3311.

Crime prevention: The Parkside District Improvement Club invites anyone concerned about the rising crime rate to attend a panel discussion with members of the City Crime Prevention Unit, the Taraval Police District and other crime prevention programs. 8 pm, Knights of Columbus Hall, 38th Ave. and Taraval, SF.

'Rasas': Adela Chu and Robert Haven make spontaneous ventures into rhythm and dance. 8:30 pm, Studio Eremos, 17th St. and Alabama, SF. \$4. 552-3541. (Also Fri/21 and Fri/28.)

Tabla: Zakir Hussain and Swapan Chaudhuri, masters of the Indian hand drum, perform in duet. 8:30 pm, Old First Church, Sacramento and Van Ness, SF. \$5. 776-1535.

Betty Carter: The famed jazz singer performs at the Great American Music Hall through Sun/16. 8:30 and 11 pm, 859 O'Farrell, SF. \$8 today and tomorrow; \$7 on Sunday. 885-0750.

The Phoebe Neville Dance Company performs *Dodona*, *Tigris* and *Twelve Contra Dances*. 8:30 pm, Centospace, 2840 Mariposa, SF. \$5; PAS accepted. 861-5059. (Also Sat/15-Sun/16.)

'Chiang Ching: A Valid Revolutionary Drama': Silviana Nova plays the title role in a multi-media performance piece based on the life of the wife of Chairman Mao Zedong. Two other works, *Kinki Kukubuki* and *Four Beauties*, will be presented as well. 9 pm, 544 Natoma, SF. \$4. 863-5425.

'No Dancing': The Kronos Quartet performs as part of this "artists in performance" series. 9 pm, the Ed Mock Dance Studio, 32 Page, SF. \$4. 861-8583.

New age rockers: Oquisha Paradox plays dancing music at La Pena. 9 pm, 3105 Shattuck, Berk. \$3. 849-2568.

Zobop plays bop and reggae in a benefit concert for Taxi Unlimited, a Berkeley collective. The Starry Plough, 3101 Shattuck, Berk. \$3.25. 841-2082.

OFFBEAT MOVIES

★ **101 Dalmatians:** 10 am, 1:30, 6:30 and 8 pm, Cole Hall Auditorium, 513 Parnassus, SF. \$2; \$1 under 14. 666-2019.

The Life and Times of Rosie the Riveter documents the struggles of working women during and just after WWII. 8 pm, Mission YMCA, 4080 Mission (near Crescent), SF. \$3. 648-0830.

★ **Animation Festival:** Treats from the golden age of Columbia Pictures and Warner Brothers. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. \$2. 469-8890.

Drikung, a film containing rare footage of Tibet in the Fifties, is shown along with recent slides of Tibet. 8:30 pm, Berkeley Senior Center, 1901 Hearst, Berk. \$3.50. 527-7363.



★ **Walk through the Park:** Walking tours of Golden Gate Park are led by the Friends of Recreation and Parks every weekend through October. For information, call 221-1310.

Comedy writing seminar: A day-long hands-on workshop is designed to teach the skills basic to comedy writing. John Cantu, who has written for Phyllis Diller, Joan Rivers, Gary Owens and Rip Taylor; Paul Giles, writer for many Bay Area comedians and for Bill Rafferty; Mike Bizzaro, staff writer for SFO; and a fourth professional writer for a network comedy show, will cover not only how to write polished material but how to sell it. 10 am-5 pm, the Holy City Zoo, 408 Clement, SF. \$70 in advance; \$75 at the door. 221-1620 or 752-2846.

Money—how do women feel about having it, not having it, asking for it?



Joni Hastrup & the Afrikans play their unique blend of West African and Western music, along with Batucaje, Thurs/13, 8 pm at the Old Waldorf, 444 Battery, SF. \$5/advance, \$6/day of show. 397-3884.

Women Against Violence in Pornography and Media presents a forum and workshop on the roof of all evil from 11:30 am-1:30 pm, preceded by a new member's introduction at 10 am and general meeting at 10:30. The Women's Bldg., 3543 18th St., SF. 552-2709.

★ **Bonita Street Peace Fair:** Bongo, the amazing talking gorilla, highlights a fair sponsored by the Committee to Close the UC Reactor. In addition to Bongo, the Committee has planned live music, dancing, games, contests and an auction. 11 am-6 pm, Bonita between Virginia and Cedar, Berk. 548-9165 or 849-2315.

'Summertime Blooze': Nonstop music from noon into the wee hours of the morning ranges from folk to hard rock to blues to new wave. Some of the acts included in the line-up are the Doctors, Kashmir and Parental Guidance. The Sound of Music Lounge, 162 Turk, SF. \$5 apiece; \$9 for a couple. 931-4558.

★ **The San Francisco Mime Troupe** performs a musical comic strip, *Factwino Meets the Moral Majority*. 2 pm, Precita Park, Folsom and Precita, SF. Free. 285-1717. (Also Sun/16.)

Gypsy flamenco: Chris Carnes and special guest Anzonini del Puerto give an overview of gypsy flamenco music and its history through slides, tapes, a rhythm workshop and a demonstration of gypsy dance, song and flamenco guitar. 2-6 pm, the Unitarian Church, Cedar and Bonita, Berk. \$25; includes traditional gypsy food prepared by Puerto. 843-0337.

Swinging rock and jazz-funkified-poetic-simmering-summer-extravaganza: Six hours of varied delights begin with the jazz of Kitty Margolis at 7:30, followed by the movie *Paradise Now* at 8:30. Rock and roll takes center stage at 9:30 with Golden Dragon, a three-piece Eighties version of Cream, but gives way to jazz and poetry at 11. The Ed Kelly Quartet backs a triad of poetic duets, with readings by North Beach poets Bob Kaufman, Jack Hirschman, Jack Mueller and others. And that's not all. Be there or be square. Studio Eremos, 17th St. and Alabama, SF. \$4. 552-3541.

'Dance Highlights': Tance Johnson's Chamber Dance Theatre, Khadra Ethnic Music and Dance Ensemble, Cecelia-Marie Bowman's Mo-Jazz and Marika Sakellariou perform in a benefit for the San Francisco Archives for the Performing Arts. 8 pm, Skyline College Theatre, 3300 College Drive, San Bruno. \$6; \$5 seniors and students. 652-3330, ext. 309. (Also Sun/16 at 3 pm.)

The Community Music Center presents faculty member Thomas Constanten in a solo piano recital of original compositions. Constanten formerly played keyboards with the Grateful Dead and the Incredible String Band and currently performs with the Asbestos Players and the Take One Ragtime Ensemble. 8 pm, 544 Capp, SF. \$4; \$2 students and seniors. 647-6015.

The Chinese Instrumental Ensemble, with a special guest from Beijing, Wu Ren Kian, performs classical Chinese chamber music and folk songs. 8 pm, Fort Mason Bldg. C, Laguna and Marina, SF. \$4, \$3. 441-

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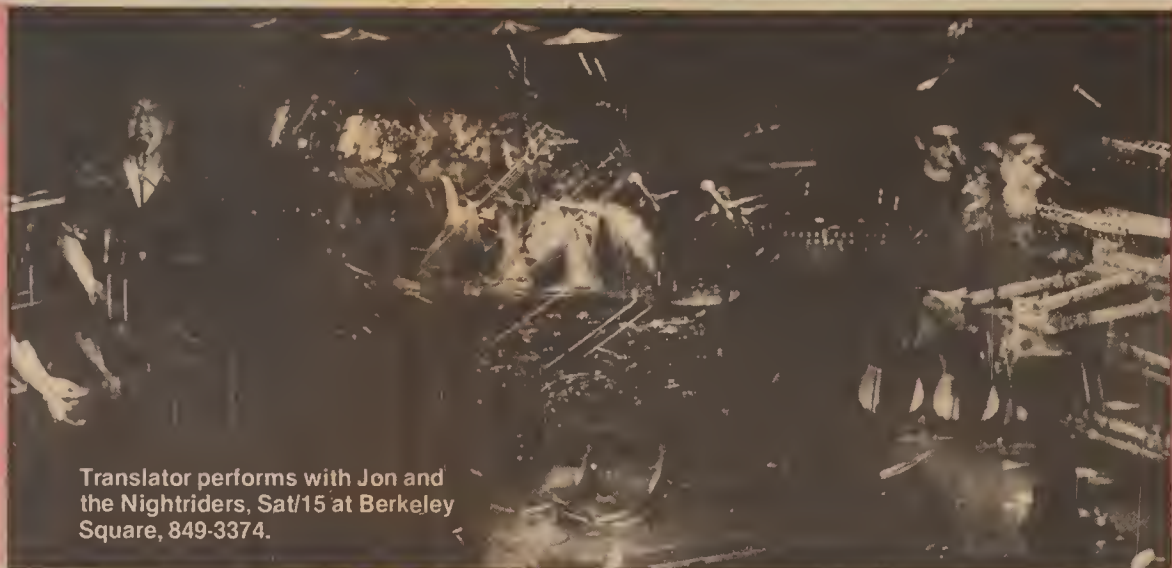
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Translator performs with Jon and the Nightriders, Sat/15 at Berkeley Square, 849-3374.

5778. (Also Sun/16, 8 pm, at the Julia Morgan Center, 2540 College, Berk. 548-7234.)

Gilopez and Corazon Kabayao present a violin and piano concert in benefit for the Capp Street Foundation. The New York Times has said that violinist Gilopez Kabayao "...has a place among the finest of our young virtuosos..." 8:30 pm, Herbst Theatre, Van Ness and McAllister, SF. \$6-\$8, 431-5400 or 433-6058.

South Park Street Fair. See Fri/14.

Women's Career Weekend. See Fri/14.

'After Earth Maker.' See Fri/14.

Theatre Flamenco. See Fri/14.

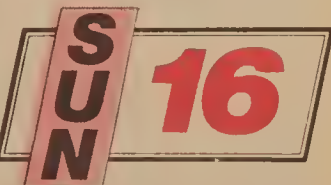
Concord Jazz Festival. See Fri/14.

Betty Carter. See Fri/14.

Phoebe Neville Dance Co. See Fri/14.

OFFBEAT MOVIES

Laurel and Hardy: *Chumps at Oxford*, *The Hoosegow* and *Chickens Come Home* will be screened by the Sons of the Desert, the official Laurel and Hardy fan club. 7:30 pm, Home-Steak Savings and Loan, 130 West Portal, SF. \$3 nonmembers.



★ **Castro Street Fair:** A barrage of entertainment is planned for the fair. Performing in the midst of arts and crafts booths will be Sylvester, the Contractions, Terry Hutchison, Blind Boy Johnny & the Punks from Jamaica, Ruby Rodriguez ("a female Lenny Bruce"), the Lloyds, Jane Dornacker, the Gay Freedom Day Marching Band & Twirling Corps, the Gay Men's Chorus, and of course, the Sisters of Perpetual Indulgence. Special activities for children are being coordinated by the Rocky Mountain Nursery Co-op. 10 am-6 pm, Castro from 17th to 19th Sts. and Market from Noe to Castro, SF. Free.

★ **FrontRunners:** Join in a noncom-

petitive run around Lake Merced. Meet at 10 am at the boathouse on Harding Road off Skyline Blvd., SF. Free. 346-0303 or 821-0202.

Great American Blues Festival: This year's 6½-hour festival will be filmed and recorded for major release. Johnny "Guitar" Watson, Tom Fogerty and Festival, the Chambers Brothers, the Rastafarians, Buddy Guy and Junior Wells, the Tazmanian Devils, "Big Mama" Thornton, the Jules Broussard Band, the John Turk Band and dancer Nancy Wang are the stars. 1:30 pm, the Concord Pavilion, 2000 Kirker Pass Road, Concord. \$9.50-\$12.50. 798-3313.

★ **Country western:** Back in the Saddle whoops it up at Stern Grove. 2 pm, 19th Ave. and Sloat, SF. Free. 398-6551.

★ **The Kabask Dance Theatre** presents *Movements—Studies in Sacred Dance*. The unique postures and movements of dances such as *Rituals of a Dervish Order*, *Angel Training* and *Life Mask Essence* are said to be "psyche-activating"—capable of inducing intensified states of awareness in both performer and observer. 3 pm, Julia Morgan Center Ballet Room, 2640 College, Berk. \$2. 655-7839.

★ **'Sunday Showings':** Every Sunday in August, open-mike format is available to performing artists to show their dance, theater or music works in an informal setting. 3 pm, Moving Space Dance Studio, 2051 San Pablo, Berk. \$1 admission. \$5 showing fee to artists; preregister one week in advance by calling 653-2288.

★ **'Benign Insanity':** Audience narration of poems by Herman Berlandt is augmented by a screening of his poetry films. This is the first public presentation of poems by Berlandt, founder of the Poetry Film Workshop and moderator of the Poets as Prophets series. An open reading will follow. 7:30 pm, Fort Mason Bldg. D, room 295, Laguna and Marina, SF. \$2. 921-4470.

'La Belle Helene': Pocket Opera performs Offenbach's work in English. 7:30 pm, the On Broadway Theater, 435 Broadway, SF. \$7.50-\$8.50. 474-3226.

'Ode to Paul Robeson': La Pena

Community Chorus performs a choral cantata with text by Pablo Neruda and music drawn from jazz, Andean folk and 20th century styles—by Peter Adler. The film *Paul Robeson: Tribute to an Artist*, narrated by Sidney Poitier, will be shown in this benefit for La Pena and Casa Chile. 8 pm, La Pena, 3105 Shattuck, Berk. \$3-\$5. 849-2568.

South Park Street Fair. See Fri/14.

Martha Cook. See Fri/14.

Theatre Flamenco. See Fri/14.

Betty Carter. See Fri/14.

Phoebe Neville Dance Co. See Fri/14.

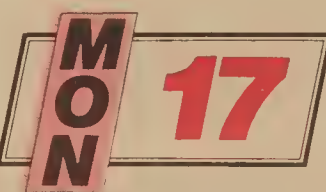
SF Crime Troupe. See Sat/15.

'Dance Highlights.' See Sat/15.

Chinese Instrumental Ensemble. See Sat/15.

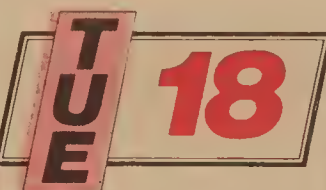
OFFBEAT MOVIES

★ **The Blue Angel** (Dietrich) and *The Entertainer* (Olivier): 8 pm, Intersection, 756 Union, SF. \$2. 397-6061. Before these classics, 15 Bugs Bunny and Daffy Duck cartoons will be shown at 6.



'Releasing Back Tension': Learn how to loosen back tension in a three-hour class. 7 pm, Acupressure Workshop, 1533 Shattuck, Berk. \$15. 845-1059.

Poet Irwin Rosen is featured before an open reading. 8 pm, Bound Together Bookstore, 1901 Hayes, SF.



'Video and Exhibitions': Three video and related static works by women are

on display through Sept. 5 in the video viewing room of La Mamelie, Inc. Dara Birnbaum's *Kiss the Girls: Make Them Cry* is "a flashing tic-tac-toe board of animated people," Elizabeth Chitty's *Dogmachine* features five women, including "the shocking pink cowgirl," and Betsy Connor's work is a composite tape of animation. Tues.-Sat., noon-5 pm, at La Mamelie, 70 12th St., SF. 431-7524.

'Comedy: The Art of Sanity': Dr. Joseph Meeker, director of the Strong Center in Berkeley and Pulitzer Prize nominee for his book *The Comedy of Survival: In Search of an Environmental Ethic*, talks about the role of comedy and humor in our lives and relationships. 7:30 pm, the Jewish Community Center, 3200 California, SF. \$4; \$3 members. 346-6040.

★ **'Documentaries as Investigative Reporting':** A Media Alliance panel discussion features film and video professionals whose work has explored such subjects as nuclear weapons storage in the East Bay, the Nicaraguan revolution, women's and labor issues and on-the-job dangers. Larry Bensky, whose most recent work, *Nicaragua: These Same Hands*, aired nationally on NET, will moderate the panel composed of David Davis (*Song of the Canary*), Steve Talbot and Roxanne Russell of KOED and Larry Adelman (*Controlling Interest*). 7:30 pm, Fort Mason Bldg. C, room 260, Buchanan and Marina, SF. \$2. 441-2558.

★ **Gary Young, Stephanie Marlis and Seaborn Jones** are the guests of Intersection's poetry and prose series. 8 pm, 756 Union, SF. \$2. 397-6061.

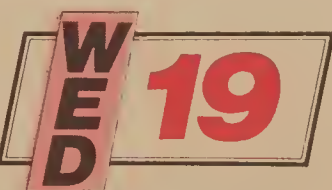
Eric Blakely and the Earaches, Chris Hamburger and Gary Marks and the Hearbeat perform in a benefit for the Center for Independent Living. 8:30 pm, the Berkeley Square, 1333 University, Berk. 849-3374.

OFFBEAT MOVIES

★ **Garlic Is As Good As Ten Mothers** (Les Blank): Noon, Lurie Room of the Main Library, Civic Center, SF. Free. 558-3191.

Word is Out: 7:30 pm, Ollie's 4130 Telegraph, Oakl. \$3.50. 653-6017.

Fighting for Our Union: A videotape documentary about Teamsters for a Democratic Union. 8 pm, La Pena, 3105 Shattuck, Berk. \$3-\$5. 849-2568.



The San Francisco SPCA needs volunteers to work with animals and to staff the Lost and Found Animal Switchboard. For information, call 621-1700.

'Vocal Nights': Jazz singer Kerrigan Black's new group Celsius is hosting a vocal series every Wednesday at Erle's Solano Club. Black's guest this evening is Bay Area native Brenda Boykin. 9:30 pm, Erle's, 1403 Solano, Albany. \$2.50. 524-9314.

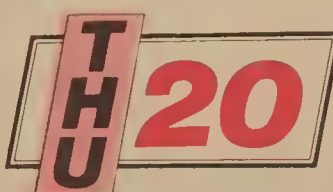


OFFBEAT MOVIES

★ **M:** A classic horror film with Peter Lorre. 7 pm, Glen Park Branch Library, 653 Chenery, SF. Free. 586-4144.

The Rape Victims and Chasing the Bogie Man: Take Back the Night presents films that protest violence against women. 7:30 pm, Ollie's 4130 Telegraph, Oakl. \$2.50. 653-6017.

FTA (Free the Army): Made during a 1972 Pacific tour to U.S. army bases; features Jane Fonda, Donald Sutherland, and Holly Near. 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.



'Dangerous Drugs and Devices': Kris Brown of the Coalition for the Medical Rights of Women talks about the medical, ethical, emotional and legal aspects of DES and IUDs. 8 pm, the Network Coffeehouse, 1329 7th Ave., SF. Donation. 989-6097.

Q.R. Hand, a fast-talking Inner Mission poet, is the guest of honor at a reading with fellow poets Reginald Lockett, Carlos Suarez, John Ross and Carl Yurgins. Songwriter Dan Cassidy is included in the evening's festivities and works by artist Terry Guitar will grace the walls of the bookstore. 8:30 pm, the Maelstrom, 572 Valencia, SF. Donation to cover the cost of wine.

★ **Peter Bilt and Rhythm Riot** rock the Stone. 9:30 pm, 412 Broadway, SF. Free. 391-8282.

OFFBEAT MOVIES

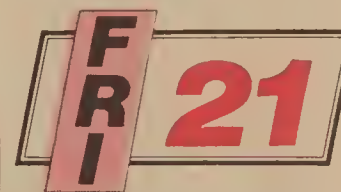
★ **No Maps on My Taps:** 4:15 pm, Bernal Branch Library, 500 Cortland, SF. Free. 285-1744.

Stop the Nuclear Arms Race: Gene Barnett presents a film and discussion

on the medical consequences of nuclear war. 7:30 pm, Friends Meeting House, 2151 Vine, Berk.

★ **Anatomy of a Murder:** Jimmy Stewart, Lee Remick, Ben Gazzara and George C. Scott in Otto Preminger's tense courtroom drama. 7:30 pm, Lawrence Hall of Science, UC Berk. campus. \$1.642-5132.

Vietnam: An American Journey: A documentary with footage of drug re-education projects, camps for ex-prostitutes and bicycle factories. 8 pm, La Pena, 3105 Shattuck, Berk. \$2.50. 849-2568.



★ **'Make-A-Circus':** A day of festivities for children takes place at Dolores Park, 19th St. and Dolores, SF. 11:30 am-3:30 pm. Free.

Millie Jackson: The queen of rhythm and blues plays the Paramount. 7 pm, 2025 Broadway, Oakl. \$12.50. 465-6400.

Theatre Flamenco. See Fri/14.

'Rasas.' See Fri/14.

OFFBEAT MOVIES

Passing Through: The Prison Black Movement Coalition shows Larry Clark's film and gives an update on its work. 7 pm, South Berkeley Community Church, 1802 Fairview (near Grove, Berk. \$3. 931-2432 or 527-2784.

★ **Chuquigato** explores the lives of four inhabitants of La Paz, capital of Bolivia. *The Web*, a short by Bay Area filmmaker Aida Caceres, focuses on a woman newly arrived in SF from El Salvador. 8 pm, Noe Valley Cinema, 1021 Sanchez (at 23rd St.), SF. \$2. 469-8890.

★ indicates general admission of \$2 or less.

— Candace Cloud

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AGNOST

continued from page 8

Recently Agnost has also been criticized for his role earlier this year in striking down an ordinance intended to limit conversions of residential hotel units in the Tenderloin, Chinatown and South of Market to tourist use in favor of a much weaker version that allows virtually unlimited conversions. As with the gay rights ordinance, Agnost's actions signified a reversal of city attorney office policy, since Agnost himself had approved the original ordinance. As a result of Agnost's reversal, San Francisco's new

residential hotel ordinance is, in the words of Walker, "so full of loopholes you can drive a hotel through it."

Nor is the residential hotel ordinance the only instance where Agnost has used his power of interpretation to favor property owners over tenants. In two cases, Agnost ruled in seemingly contradictory fashions, but in ways that in each case favor the landlord's position. In September 1978, Agnost ruled that supervisors who own rental property were eligible to put on the ballot a weak rent rebate measure aimed at softening support for a tenant-backed measure, Proposition U, fol-

lowing the Prop. 13 tax roll-backs. In that case, Agnost was overruled by the Fair Practices Political Commission (FPPC), and the measure did not make it on the ballot.

But then in July of this year, Agnost ruled that rental property owners who sit on the Board of Supervisors (in particular Lee Dolson and Richard Hongisto) would not be eligible to vote on an ordinance banning condominium conversions. Since the ordinance needed six supervisors' votes to pass and without Hongisto there were only five votes on the board, supporters of the ban were hoping at least Hongisto (the more liberal of the pair)

would be allowed to vote.

The FPPC actually ruled that both supervisors were eligible to vote, but Agnost's interpretation of the city charter was that neither could vote. As a result, condo conversions go on.

Gay community activists are currently watching for Agnost's ruling on Britt's proposal to include civilians in investigations of police officers charged with misconduct—a proposal that has received wide-ranging support including that of virtually every gay political organization. Agnost is expected to rule within the next few days whether the Supervisors have the right to vote on the issue. Knowledgeable gay activists have told the Guardian that again they expect a negative ruling from Agnost, predicting the city attorney will argue the supervisors do not have that right.

Agnost has a long history of ties to downtown business interests. In his successful 1977 campaign to step up from deputy city attorney to the office's top slot, Agnost's list of campaign

supporters reads like a Who's Who of the upper echelons of the SF corporate world: department store magnate Cyril Magnin; attorney Jack Sutro; power-broker Mo Bernstein; Ben Swig of the Fairmont Hotel; former SF supervisor Harold Dobbs, then of Yellow Cab; developer Walter Shorenstein; Walter A. Haas of Levi Strauss; retired B of A Vice-President Samuel Stewart; Hilton Hotel owner Henri Levin; two former SF mayors; and lots more. Agnost won over challengers Jim Reilly and Gil Graham using the tools of a massive campaign war chest and his image as the heir-apparent to retiring City Attorney Tom O'Connor.

Because of his powerful political connections, Agnost has been considered unbeatable by in his bid for reelection. In fact, though the election is a mere three months away, no serious candidates have arisen to challenge him. For some months, speculation at City Hall had Sup. Louise Renne considering a run to oust Agnost. Renne was urged to do so, assured that she would

be backed by a coalition of forces unhappy with the pattern of Agnost's ruling. Renne has, however, removed herself from consideration.

Now, with Agnost's latest move against the gay community, speculation about a possible opponent has begun anew. Although most political analysts doubt that any candidate could, beginning at this late date, mount a successful campaign, the possibility is once again being openly considered.

Matt Coles, an attorney for Michael Raines, told the Guardian Agnost's action is "not only way out of line, but an example of shoddy lawyering." Coles, who argued in a submission to Agnost in 1968 that the ordinance was constitutional, declared his belief that Agnost "never liked this law in the first place, and now he's attempting to get rid of it."

"The city attorney is setting the most abhorrent, delinquent example for private employers and everyone else who is bound by the statute by saying, 'Oh well, we don't think this ordinance is valid, anyway,'" explained Mary Dunlap, an attorney who is also representing Raines.

According to Dunlap and several other angry and astonished members of the gay community, the city attorney's behavior is a statement about where gay rights stand in San Francisco.

"Three years ago his action would not have sat well. However, in the era of Reverend Zone, when San Francisco has become a place where people are trying to turn back the clock, the city attorney finds his position supportable," Dunlap observed. "And the message from the city seems to be, 'We'll give you everything on paper, and nothing in reality.'"

Coles told the Guardian he has approached the Civil Service Commission, the Human Rights Commission and the Equal Opportunity Office since Agnost's statements to find out if they publicize the fact that sexual preference cannot be a cause for firing. Coles told the Guardian that none of these bodies includes this information in notices of anti-discrimination policy. Coles concludes, "The city government does not take the gay rights ordinance seriously, and in effect puts out the subtle message that it is okay to discriminate."

PS: At Guardian press-time, four gay political organizations—the Harvey Milk Gay Democratic Club, Alice B. Toklas Memorial Democratic Club, Stonewall Democratic Club and Solidarity—are considering co-supporting a resolution asking Agnost to resign. And on Monday, Aug. 17th at 5 pm, Solidarity is sponsoring a demonstration on the steps of City Hall to demand Agnost's resignation. ■

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CLUBS

FRI/14

SAN FRANCISCO

Abbey Tavern: Mulligan Stew (Sixties rock/funk)
Bajone's: Marvin Holmes and Oakland
Ben Johnson: Jon Eriksen
Boarding House: Bloodies
Cheshire: Laurie Antoniolli and Vince Wallace
Chi Chi Theater Club: "What's On Tonight?"
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Dreamland: Full Moon Party
Esme's: Martha Young and Harley White
Fab Mab: "Bar Wars Ballet"
Fanny's: Terri Cowick
Ghirardelli Wine Celler: Rebecca West and Tim Dawe
Great American Music Hall: Betty Carter
Gulliver's Pub: New Boots
Holy City Zoo: Johnathan Szeles/Kevin Meaney/Billy Lucas
Hotel Utah: "Bat Soup"
Hyatt on Union Square: Steve Ross
Keystone Komer: John Abercrombie
Mission Blue Cafe: Narkotics (r&b)
Mr. Hyde's: Jules Broussard
New Bell Saloon: David Kelsey
Off Union Saloon: Teresa Tudury
Old Spaghetti Factory: Spaghetti Jam
Old Waldorf: Gamma featuring Ronnie Montrose
On Broadway Theatre: Slava Runko/
 Minimal Man/Esmerelda/Popo (11 pm)
Open Theater: Screaming Memes
Palms: Cha Cha Billy/Chris Hamburger
Paul's Saloon: High Country
Players Saloon: Dana Hubbard & the Delta Twisters
Plough and Stars: Irish Ceili Band
Plush Room: Maxine Power
Punch Line: Bill Kirchenbauer/Jim Samuels
Sacred Grounds: Cliff Payne
Saloon: Chicago Blues Power
Savoy Tivoli: The Distractions (11 pm)
Stone: Burning Spear
Sutro Bath House: Constance Fisher

EAST BAY

Ashkenaz: Queen Ida & the Bon Temps Zydeco Band
Bancroft Lounge: Casa Bonita Jazz Quartet
Barclay Jack's: Mitch Woods & His Rocket 88's
Berkeley Square: Fabulous Titans/Peter Bill/Pleasure Zones
Come Back Inn: the Natives (rock)
Ellie's Mile High Club: J.J. Malone, Troyce Key & the Rhythm Rockers
Erie's Solano Club: Pastiche
Keystone Berkeley: the Humans/Eye Protection/the Delinquents
La Pena: Oquisha Paradox
Larry Blake's: the Rathskeller Band (r&b)
Ollie's: Addia (rock)
Pacific Exchange: Juanita Oribello (classical guitar)
Siboney: Herencia del Caribe (salsa)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio (jazz)
Starry Plough: ZoBoop/Lemmings
Yoshf's: the Larry Dunlap-Bobbe Norris Band

SAT/15

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
American Indian Center: the Mutants/
 Rank 'n' File/The Red Rockers
Bajone's: Marvin Holmes and Oakland
Ben Johnson: Jon Eriksen
Boarding House: Bloodies
Center for World Music: Chinese Instrumental Ensemble
Cheshire: Jessica Williams
Chi Chi Theater Club: "What's On Tonight?"
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Esme's: Smith Dobson
Fanny's: Samantha Samuels
Ghirardelli Wine Celler: West Bay Consort/Daniel & Jan/Skip Henderson
Great American Music Hall: Betty Carter
Gulliver's Pub: Powell St. Blues Band (4/ the Confessions) (9)
Gustavo's Dream: Kitty Margolis
Holy City Zoo: Billy Jay/Joe Sharkey/
 Steven Kravitz
Hotel Utah: "Bat Soup"
Hyatt on Union Square: Steve Ross
Keystone Komer: John Abercrombie
Last Day Saloon: Jules Broussard
Lenny's Place: Biff Rose and David Rea
Major Pond's: Rock & Roll Reform School
McGowan's: Bay Street Band (3:30)/
 Mickey Dougherty (9)
Mission Blue Cafe: Zoobop (reggae)
Mr. Hyde's: Stu Blank and His Nasty Habits
New Bell Saloon: David Kelsey
Old Spaghetti Factory: Spaghetti Jam
Old Waldorf: SF Comedy Competition
Open Theater: Screaming Memes
Palms: Johnny Knight & the Daze/Rocky Sullivan
Paul's Saloon: Good Ol' Persons
Players Saloon: Willis, Lopez & Fitting

Plough and Stars: Kevin Brennan and Crac
Plush Room: Maxine Weldon
Punch Line: Bill Kirchenbauer/Jim Samuels
Rainbow Cattle Company: Four Wheel Drive
Sacred Grounds: Jude
Saloon: Perry Welsh and Mean Streets
Savoy Tivoli: the Distractions (11)
Sound of Music: "Summertime Breeze"—
 music all day and night, starting at noon
Stone: Split Enz/the Lloyds
Vanellan Room: Vic Damone

EAST BAY

Ashkenaz: Aman Orchestra
Bancroft Lounge: Todd & Pete
Barclay Jack's: Mitch Woods & His Rocket 88's
Berkeley Square: Jon and the Nightriders
Come Back Inn: Clark Kent and the Reporters (rock)
Crystal Pistol Saloon: Mayflower
Ellie's Mile High Club: J.J. Malone, Troyce Key & the Rhythm Rockers
Erie's Solano Club: Eric Hendricks with Bishop Norman Williams
Keystone Berkeley: Burning Spear
La Pena: Bire Almeida & Corpo Santo (bossa nova)/Kujima Vidil/The Dancing Warriors
Larry Blake's: the Blues Survivors
Ollie's: Big Band Dance
Starry Plough: Natives
Yoshf's: Pichante

SUN/16

SAN FRANCISCO

Boarding House: Bloodies
Cheshire: Curtiss Ohlson Group
Chi Chi Theater Club: "What's On Tonight?"
Club Sanchez: Denise Perrier with the Jimmy Parker Trio
Dreamland: Tea Dance (6)
El Rio: John Gallagher Band (c&w)
Fenny's: Terri Cowick (3)/Weston McGowen (8:30 and 10)
Ghirardelli Wine Celler: Leo Collignon
Great American Music Hall: Betty Carter
Gulliver's Pub: Estradas Natural Band (4/ the Rayons) (9)
Gustavo's Dream: Kitty Margolis
Holy City Zoo: Midway
Keystone Komer: John Abercrombie
Major Pond's: Zinfandel Grape/Flo-Slompers (4, dixieland jazz)/Mitch Woods & His Rocket 88's (8)
McGowan's: Bay Street Band (3:30)/Dave May (9)
Mr. Hyde's: Cruis'n
New Bell Saloon: David Kelsey and Pure Trash
Off Union Saloon: Slidell (c&w)
Old Waldorf: Dave Mason and Jim Krueger
Palms: Sun Bear (4)/Chicago Blues Power (9)
Paul's Saloon: Pick of the Litter
Plough and Stars: Inish music session
Plowshares Coffeehouse: Old Mother Logo
Plush Room: Maxine Weldon
Stone: Peter Rowan and the Wild Stallions/
 the Edge
Venetian Room: Vic Damone

EAST BAY

Barkeley Square: Hard Attack
Coffee Mill: Rick Soltz (folk, blues, 1)
Come Back Inn: Clark Kent and the Reporters
Ellie's Mile High Club: jazz session
Erie's Solano Club: Jessica Williams
Keystone Berkeley: Stormin'/Violation
La Pena: "Ode to Paul Robeson"
Larry Blake's: Joaquin Llevano (jazz, fusion)
Ollie's: "Murder in the W.A.C."

MON/17

SAN FRANCISCO

Bejone's: the Oakland Review
Ben Johnson: Fren Foster (jazz)
Ghirardelli Wine Celler: talent night
Great American Music Hall: Scott Hamilton, Al Cohn, Buddy Tate, Dave McKenna, Cel Collins, Jake Hanna and Bob Maza
Holy City Zoo: Steven Kravitz
Keystone Komer: Bay Area Loft Jazz
Last Day Saloon: the Jayne Gang
McGowan's: Bay Street Band
Mission Blue Cafe: SF Tenants Union counseling
Mr. Hyde's: Brass Fire
Paul's Saloon: bluegrass jam
Plough and Stars: Kevin Brennan and Gerry McCann

EAST BAY

Bancroft Lounge: Janie Finwall (pop, blues, jazz)
Berkeley Square: Earl Zero (reggae)
Erie's Solano Club: drop-in jam
Kefenoe Coffeehouse: Maggie Sansone
Keystone Berkeley: the Rakes
Larry Blake's: Andrei Kitaev
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio
Starry Plough: Irish music

TUES/18

SAN FRANCISCO

Bejone's: Jessica Williams
Ben Johnson: Fren Foster
Esme's: Kevin Martin
Fanny's: Vi Clark
Ghirardelli Wine Celler: Daniel & Jan
Gulliver's Pub: Cool Papa
Holy City Zoo: open mike with Misha Waiczak, emcee
Hyatt on Union Square: Steve Ross
Keystone Komer: Ahmed Jamaal Trio

Last Day Saloon: Billy Philadelphia (r&b)
Lenny's Place: open mike
McGowan's: Dave May
Mission Blue Cafe: poetry readings by Karen Brodine and Adelina Azevedo (Women's Writers' Union Benefit for El Salvador)
Mr. Hyde's: open mike with David Rea
Palms: Randi Paudi Group/the Nobs
Paul's Saloon: High Country
Plough and Stars: Mary O'Sullivan
Punch Line: SF Comedy Competition
Sacred Grounds: Cliff Payne
Saa Witch: comedy variety showcase
Stone: tba

EAST BAY

Ashkenaz: Balkan folk dancing
Bancroft Lounge: Kitty Margolis Trio
Berkeley Square: Eric Blakey and the Earaches/Chris Hamburger/Gary Marks and the Hearbeat (benefit for CIL)
Erie's Solano Club: Andrei Kitaev
Keystone Berkeley: tba
Larry Blake's: Dave Creamer with Eric Muhler (jazz)
Ollie's: "Word Is Out" (film)
Siboney: Steven Bell (flamenco guitar)
Solomon Grundy's: Art Fletcher and Bill Cayou
Sophie's: Marty Williams Trio
Starry Plough: John Fizer (country, blues)
Yoshf's: Jim Austin

WED/19

SAN FRANCISCO

Bajone's: Babatunde
Ben Johnson: Jon Eriksen
Boarding House: Bloodies
Cheshire: Bishop Norman Williams
Chi Chi Theater Club: "What's On Tonight?"
Dreamland: the Lenny Kaye Connection (rock)
Esme's: Mike Greensill
Fanny's: Terry Hutchison with Paul Ferris
Ghirardelli Wine Celler: Skip Henderson
Great American Music Hall: Carla Bley Band
Gulliver's Pub: Willis, Lopez & Fitting
Holy City Zoo: open mike
Hotel Utah: On the Verge
Hyatt on Union Square: Steve Ross
Keystone Komer: Ahmad Jamal Trio
Mission Blue Cafe: open mike
Mr. Hyde's: the Casuals
New Bell Saloon: David Kelsey
Palms: Stu Blank and His Nasty Habits
Paul's Saloon: Good Ol' Persons
Plough and Stars: Kevin Brennan and Gerry McCann
Punch Line: Gary Mule Deer/Shamus McCool/Durst
Sacred Grounds: Ragged But Right
Saloon: the John Gallagher Band
Savoy Tivoli: Jae Ross and Judith Maynard
Stone: the Rastalarians
Sutro Bath House: Justin Griffin/Carol Roberts

EAST BAY

Ashkenaz: Israeli folk dancing
Bancroft Lounge: Janny Ferris and friends (jazz)
Barclay Jack's: Madeline Eastman
Berkeley Square: the Natives
Ellie's Mile High Club: Eddy Kesler
Erie's Solano Club: Kerrigan Black with John Burr
Kefenoe Coffeehouse: Maggie Sansone
Keystone Berkeley: tba
Larry Blake's: Roy Rogers & the Ramprats (blues)
Ollie's: Take Back the Night presents women's films
Sophie's: Rebecca West
Starry Plough: Geezer (rock)
Yoshf's: Paul Ong

THURS/20

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Bejone's: Babatunde
Ben Johnson: Jon Eriksen
Boarding House: Bloodies
Cheshire: Jessica Williams
Chi Chi Theater Club: "What's On Tonight?"
Fanny's: Terry Hutchison/Paul Ferris
Ghirardelli Wine Celler: Soper & McArde
Golden Grommet: Estradas Natural Band
Great American Music Hall: Carla Bley Band
Gulliver's Pub: Gary Smith & the House-rockers
Holy City Zoo: Papaya Juice
Hotel Utah: Corky Miller Jazz Quartet
Hyatt on Union Square: Steve Ross
Keystone Komer: Ahmad Jamal Trio
Last Day Saloon: Back in the Saddle (c&w)
Lenny's Place: open mike
Major Pond's: Willis, Lopez & Fitting
McGowan's: Mickey Dougherty
Mission Blue Cafe: Dolphin (Latin and Island jazz)
Mr. Hyde's: Messiah
New Bell Saloon: David Kelsey
Off Union Saloon: open mike with Tim Dawe
Old Spaghetti Factory: Flash Family
Old Waldorf: Ice House
Owl and Monkey Cafe: open mike
Palms: Confessions/Alex Guinness
Paul's Saloon: Squids
Plough and Stars: tba
Plowshares Coffeehouse: the Arkansas Sheiks (square dance)
Previews: "Night/Flight"
Punch Line: Gary Mule Deer/Shamus McCool/Durst
Sacred Grounds: open poetry reading
Savoy Tivoli: Jae Ross and Judith Maynard
Stone: Peter Bill/Rhythm Riot

EAST BAY

Ashkenaz: Dangerous Curves (reggae)

Bancroft Lounge: the Brenda Boykin Combination
Berkeley Square: the Raybeats
Ellie's Mile High Club: Eddie Ray R&B Band
Erie's Solano Club: Pete and Sheila Escovedo
Il Club: Mitch Woods & His Rocket 88's
Keystone Berkeley: Jerry Garcia Band
Larry Blake's: the Rathskeller Band
Siboney: Suprema
Solomon Grundy's: Martha Young and Ray Drummond

FRI/21

SAN FRANCISCO

Abbey Tavern: Mulligan Stew
Bajone's: Marvin Holmes and Oakland
Ben Johnson: Jon Eriksen
Boarding House: Bloodies
Cheshire: Laurie Antoniolli and Vince Wallace
Chi Chi Theater Club: "What's On Tonight?"
Ghirardelli Wine Celler: Cat Herman and Tim Dawe
Great American Music Hall: Carla Bley Band
Gulliver's Pub: Pamela Rose & the Eights
Holy City Zoo: Tony DePaul/Josa Simon/Rich Marks
Hotel Utah: "Bat Soup"
Hyatt on Union Square: Steve Ross
Keystone Komer: Ahmad Jamal Trio
Last Day Saloon: Merlín (rock)
Lenny's Place: Biff Rose and David Rea
Major Pond's: Viva Brazil
McGowan's: Dave May (3:30)/Rye Patch (9)
Mission Blue Cafe: the Enchanters (rock)
Old Spaghetti Factory: Spaghetti Jam
Old Waldorf: 415/the Kids/Head On
On Broadway Theatre: Chrome
Palms: Jo Baker & the Boys/David Walker
Plough and Stars: Irish Ceili Band
Punch Line: Gary Mule Deer/Shamus McCool/Durst
Sacred Grounds: Lynn Lloyd
Savoy Tivoli: Jae Ross and Judith Maynard
Stone: Sam and Dave/Sweet Success
Sutro Bath House: Weston McGowen

EAST BAY

Ashkenaz: Corpo Santo
Bancroft Lounge: Russell Roach Trio
Berkeley Square: SVT/the Raybeats
Keystone Berkeley: Jerry Garcia Band
La Pena: Pena International
Larry Blake's: Bubbalo & the Extremes (funk, r&b)
Ollie's: Esprit de Corps
Pacific Exchange: Juanita Oribello
Siboney: Sexteto Diabolo

Indiceles comes acts.

— Candace Cloud

THEATER

IN PREVIEW

'California — Can you Bare It?': an original musical comedy by Mark Conrad and Dick Wagner gives a space couples' view of the lifestyles, people and events that have shaped the unique place called "California." Presented by the Tenderloin Youth Project, sponsored by CETA/MOET **Previews** **Thurs/20, Fri/21, and Sat/22. Opens Thurs/27** and plays Thurs-Sat at 8:30 pm through **Aug. 29** and matinee Sat 29 at 2 pm. Central YMCA Theatre, 121 Leavenworth, SF \$1-33. 885-0460

'Welfare': written by Marcia Heulrect and directed by Winston Young. The play looks at the indignities of the dole. **Preview Fri/14** at 8 pm, **Opens Fri/21** and plays through **Sat. 13** at 8 pm with matinees Sun at 2 pm. Potrero Hill Neighborhood House/Julian Theatre, 953 De Haro, SF \$5. 841-3964

OPENING

'Wager': a character study of four distinct personalities living in the same apartment building near a large university in Northern California. **Wager** is the first production of the Bay Area's newest theater company, Damn Yankees. **Opens Fri/14** at 8 pm and plays Fri-Sun at 8 pm through **Aug. 30**, Aug. 14-16 at the Live Oak theatre, Shattuck and Berryman, Berk and Aug. 21-30 at The Bare Stage, Dana and Durant, Berk \$4 841-5580
'Adventures Underground': a theatrical excursion based upon *Alice in Wonderland* and *Through the Looking Glass* but with a unique twist, the audience is Alice. Familiar settings are suddenly transformed as Alice is guided through the park encountering Lewis Carroll's world in the form of puppets, actors, sculpture, dance and music. Presented by Just Above Sealevel. **Opens Fri/21** at 6 pm and plays Fri. at 6 pm and Sat. Sun at 2 pm and 6 pm through **Sep. 7**, Aug. 21-23 in Live Oak Park, Berk. Aug. 28-Sep. 7 at McLaren Lodge in Golden Gate Park, SF \$6. 885-2790.

ONGOING

'Antigone': KatosRola Gallery Theatre presents a series of free outdoor performances of Sophocles's drama about a Greek princess who chooses justice over life. Golden Gate Park, Peacock Meadow east of the Conservatory **Sat/15**: Palace of the Legion of Honor, 40th Ave. and Clement. **Sat/22**: American Youth Hostel, Bay and Franklin. All performances in SF at 1 pm. Free. 861-8362.

'Reunion': the story of a Latino family's reaction to their son's homosexuality. Written by Edgar Poma, and presented by Grupo Yerba Buena in English and Spanish. Plays Fri-Sat at 8 pm, through **Aug. 22**. Mission Cultural Center, 2868 Mission, SF \$5. 821-1155.

'Unseen Hand': Sam Shepard's science-fiction/cowboy mini-epic is set in a freeway junkyard in Azusa, California and concerns a fading outlaw and a man from outer space who enlists his aid to free the people of his planet from the tyranny of the Unseen Hand. Plays Thurs-Sun at 8 pm through **Aug. 22**. Special benefit performance will be held Aug. 10 at 8 pm, \$4. Presented by the Eureka Theatre Company, 2299 Market, SF. \$5.50-\$6.50. 863-7133

'Children of a Lesser God': Mark Medoff's Tony Award-winning play is a love story about a young speech therapist and his hearing-impaired student. Plays Tues.-Thurs at 8 pm, Fri.-Sat. at 8:30 pm, Sun. at 3 and 7:30 pm, with Sat. matinees at 2:30 pm, through **Aug. 22**. Performance on Aug. 17 will be interpreted in American Sign Language. Presented by ACT at Geary Theatre, Geary and Mason, SF \$3.50-\$20. 673-6440 or 771-0338 (TTY)

'Interrogations': Yoshi Oida's play draws on the traditional Japanese theatre "Noh" and the Koan, the words of Zen masters, to pose traditional unanswerable questions to the audience. Presented by the San Francisco International Theater Festival. Plays Wed.-Sun. at 9 pm through **Aug. 23**. Intersection, 756 Union, SF \$6-\$7. 397-6061.

'The Norman Conquests': Alan Ayckbourn's trilogy of modern comedies about a man's flailing attempts to bring happiness to everyone and satisfaction to himself. The three pieces, *Table Manners*, *Living Together* and *Round and Round the Garden*, play in repertory and can be seen in any order. Performances are 8 pm Tues.-Sat. and 2 and 7 pm Sun., with 2 pm Thurs. matinees through **Aug. 23**. Presented by the Berkeley Repertory Theatre, 2025 Addison, Berk \$6 (previews)-\$13. \$5 discount for series. Students and seniors discounts. 845-4700.

'Moving On': The Actor's Ark Theatre presents 2½ hours of one-act plays by Tennessee Williams, Sam Shepard, A. A. Milne and others. The plays depict how average and exotic people react to extraordinary changes in their lives. Plays Thurs.-Sat. at 8:30 pm and Sun. at 2 pm through **Aug. 23**. Actors' Art Theatre, Fort Mason, Bldg. F, Laguna and Marina, SF \$5-\$6. 441-2453.

'Bar Wars Ballet': Doorways Dance Theatre presents a new wave dance review with original music. Directed by Bandana Jungerman and Jill Renee Steinworn with guest choreographer Susie Miller. Plays Fridays through **Aug/28** at 9 pm. The Fab Mab, 443 Broadway, SF \$5. 956-3315 or 922-1476.

'Egg Foo Yucks': The Screaming Memes present their latest show, a combination of comedy, satire, music and improvisation: five rounds of comedy and laughter. Plays Fri-Sat at 8:30 pm through **Aug. 29**. The Open Theatre, 441 Clement, SF \$4. 431-MEME

'Comedy Tonight!': an evening of four one-act erotic comedies *Noon* by Terrence McNally, a satire of contemporary sexuality; *Johnny and Wilma* by Renee Taylor and Joseph Bologna, in which the superiority of woman is proven once and for all; *Ikke Ikke Nye Nye Nye* by Lanford Wilson, in which a would-be seduction takes a bizarre turn; and *Sleeping Beauty* by Michael Lynch, about an illicit encounter between an unlikely couple. Directed by Kasey Arnold-Ince and Simon L. Levy. Plays Thurs.-Sat. at 8:30 pm and Sun. at 7:30 pm, through **Aug. 29**. Presented by the One Act Theatre Company of SF at 430 Mason, SF \$7.50-\$8.50. 421-6162

'Molloy': comic-raconteur John Molloy tells tale after tale exploring the nature of Irish life, reflecting both the humor and sorrow. Many of his stories deal with growing up in a company of traveling actors in Ireland. Presented by the San Francisco International Theater Festival. Plays Wed.-Sat. at 8 pm through **Aug. 29**. Intersection, 756 Union, SF \$5. 397-6061

'Julius Caesar': The Berkeley Shakespeare Festival presents this timeless political thriller, where power-hungry generals, republican idealists, demagogues and corrupt politicians contest for Rome. Plays Wed.-Thurs. at 7:30 pm, Fri.-Sat. at 8 pm, and Sun. at 2 pm through **Aug. 30**. John Hinkel Park amphitheater, Berk \$6-\$15. 548-3422

'Beach Blanket Babylon Goes to the Stars': to celebrate its seventh anniversary, this award-winning musical revue has changed locations and gotten a new look — Summer Surfing Spectacular. Plays Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm and Sun. at 3 pm through **Aug. 30**. California Hall, Polk and Turk, SF \$9-\$11. 421-4222

'Love's Labours Wonne': the West Coast premiere of Don Nigro's portrait of Shakespeare examines the intersection between an artist's work and personal life. Directed by Leigh Woods. Plays Thurs.-Sun. at 8 pm through **Aug. 30**. Presented by Berkeley Stage Company at 1111 Addison, Berk. \$4-\$6. 548-4728

'FOB': David Henry Hwang's Obie Award-winning play focuses on the confrontation between a young first-generation Chinese-American, her American-born cousin and a "fresh off the boat" immigrant. Directed by Judith Nihel. Plays

Thurs.-Sat. at 8 pm and Sun. at 7 pm through **Aug. 30**. Asian American Theater Workshop, 4344 California, SF \$6.50-\$8.50. 752-8324

Two One-Act Comedies by Ira Kamin: In *Sunday Morning Service*, the lifestyles of a diverse group of people converge upon the unsuspecting patron of a laundromat. *Part of a Row of Audiences for a Sunday Matinee That's Supposed to be Funny*, Kamin reveals what characters the actors are watching from the stage. Plays Fri.-Sun. at 8:30 pm through **August**. Previews, 1028 Geary, SF \$3. 441-5407

'Night/Flight': a chilling clash of values between two friends, would-be artists, adrift in the seedy underworld of San Francisco. Presented by Bottom Line Productions. Plays Thursdays at 8 and 10 pm, through **Sep. 3**. Previews, 1028 Geary, SF \$2. 673-2543

'Marco Polo': Kenneth Vega's new musical comedy depicts the adventures of Marco Polo as performed by a traveling *comedia dell'arte* troupe in Renaissance Italy. Plays Thurs.-Sat. at 8 pm through **Sep. 5**. Savoy Tivoli, 1438 Grant, SF \$5. 362-7024

'Annie': the Tony Award-winning musical based on the popular comic strip character, Little Orphan Annie. Plays Sat. and Wed. at 2:30 and 8:30 pm, Sun. at 3 and 8 pm, Tues. at 8 pm and Fri. at 8:30 pm through **Sep. 5**. Golden Gate Theater, Golden Gate and Taylor, SF \$11-\$24. 775-9800.

Theatre Rhinoceros: announces the opening of three one-act plays by C. D. Arnold. *Dinosaurs*, a search for beauty in the debris of the Tenderloin; *A Night in the Blue Moon*, in which Pablo returns to his high school reunion and to Arthur his first love, and *The Blonde in 20-B*, a spotlight on one-night stands. Directed by J. Kevin Hanlon. Plays Thurs.-Sat. at 8:30 through **Sep. 5**. Theater Rhinoceros, 1115 Geary, SF \$5-\$7. 776-1848

'Same Time Next Year': Bernard Slade's play about a 25-year love affair between two people loyal to their spouses except for a brief yearly encounter. Plays Thurs.-Sun. at 8:30 pm through **Sep. 5**. One Act II, 432 Mason, SF \$6-\$7.50. 421-6162

'One Mo' Time!': A musical tribute to 1920s jazz and vaudeville in New Orleans, this musical comedy recreates a snazzy night at the Lyric Theatre in New Orleans where the like of Besse Smith, Ma Rainey and Bert Williams entertained audiences. Plays Tues.-Sat. at 8 pm, Fri. and Sat. at 8:30 pm, Wed. and Sat. matinees at 2:30 pm, and Sun. at 3 pm through **Sep. 19**. Curran Theatre, 445 Geary, SF \$6-\$20. 673-6400

'Factwino Meets the Moral Majority': the internationally acclaimed San Francisco Mime Troupe presents a musical comic strip in which the Spirit of Information gives the power of knowledge to a wine who is upset that people aren't questioning the rise of conservatism. Plays Sat.-Sun. at 2 pm through **Sep. 20**, Aug. 15-16 at Precita Park, Folson and Precita. SF; **Aug. 22-23**, Washington Square Park, Columbus end Union, SF; **Aug. 29-30**, Live Oak Park, Shattuck and Berryman, Berk.; **Sep. 5-6**, Golden Gate Park, in the meadow behind the De Young Museum, SF; **Sep. 12-13** Ho Chi Minh (Willard) Park, Hilegass and Derby, Berk.; **Sep. 19-20**, Dolores Park, 18th and Dolores, SF, with special performances Aug. 27 at the Oakland City Hall and Sept. 7 Golden Gate Park at noon. Free. 285-1717

'Are You Now or Have You Ever Been': award-winning author Eric Bentley's play about the House Un-American Activities Committee's investigation of show-business personalities. Presented by People's Theater Coalition. Plays Thurs.-Sun. at 8:30 pm, through **Sep. 20**. Fort Mason Center, Bldg. B, 3rd Floor Marina and Laguna, SF \$5-\$6. 495-6566

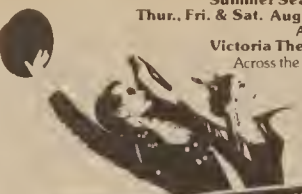
'Hotel of Follies': the Angels of Light present Janis Sukaitis's murder mystery musical. Plays Tues.-Sat. at 8:30 pm through **Sep. 30**. Project Artaud Theatre, 450 Florida, SF. 861-5481

'Save Me a place at Forest Lawn': Lunchtime Theatre presents this award-winning comedy-drama about two elderly women sharing long-treasured secrets over a cafeteria meal. Plays Wed. at noon through **Sep. 30**. One Act Theater, 430 Mason, SF \$3. 421-6162

'What's on Tonight!': a bright new musical about television, weaving the thread of television's history through four personal lives. Produced and directed by Ed Decker. Plays Tues.-Fri. at 8:30 pm, Sat. at 8 and 10:45 pm and Sun. at 8 pm through **Oct. 4**. Le Chi Chi Theatre Club, 440 Broadway, SF \$5.50-\$7.50. 563-0704

Bloodies: The Obie Award-winning theater troupe makes its West Coast debut with *Lust in Space*, a show combining Thirties blues songs, mime, tap dancing and outrageous

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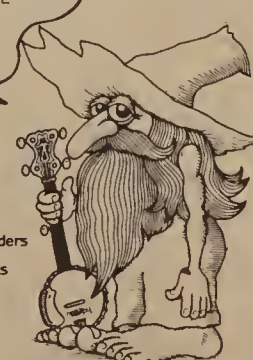
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continued from page 17

LONG-RUNNING

'Asparagus Valley Cultural Society': Phoenix Theatre. 430 Broadway, SF \$9 and \$10. 397-3700.
'Champagne! In a Cardboard Cup': Flush Room, Hotel York, 940 Sutter, SF \$7. 885-6800.
'Footlight Frenzy': Alcazar Theatre, 650 Geary SF \$8-\$14. 775-7100.
Old Spaghetti Factory Shows: Thurs Flash Family Spontaneous comedy revue (771-1046). Sat. Spaghetti Jam improvisational revue (864-1704).

CLOSING

'I'd Rather Be Doing Something Else—The Didi Giltz Story': Les Nickettes premiere their new experimental musical comedy—the fabulous story of a romantic cynic still living in the early Sixties and trying to cope with the Eighties. Directed by Debra Jean Pollock. Plays Thurs-Sat. at 8:30 pm through Aug. 15. The Performance Space, 1350 Waller, SF \$4-\$5. 621-0448.
'Cafe Trilogy': a trio of romantic encounters involving a cross-section of American life by Deborah Rogin. Directed by Jonathan Stutz. Plays Thurs-Sun at 8 pm through Aug. 16. Presented by the Bare Stage, 2320 Dana, Berk \$4-\$5. 849-1675.
'Leftovers: The ups and downs of a compulsive eater': an original theater piece about women, weight and overeating in America. Plays Fri-Sat. at 8:30 pm through Aug. 15. Presented by the Next Stage at 3844 Mission, SF \$4. Call 584-0729 for reservations.
'How to Build the Bomb': the latest effort by William Talen, rock musician, poet and performer features a new group of musicians and Aquastar video projectors. Plays Fri-Sat. at 11 pm, through Aug. 14. Presented by the Eureka Theatre, 2299 Market, SF \$3.50. 863-7133.

SHORT RUNS

'Chiang Ching: A Valid Revolutionary Drama': a 45-minute multimedia performance piece on the life of Chiang Ching wife of Chairman Mao Zedong instigator of the cultural revolution and condemned member of the Gang of Four. Presented by 544 Natoma, Fri/14 and Sat/15 at 9 pm. 544 Natoma, \$4. 863-5425.
'Caught in the Crossfire': a unique one-woman theatrical exploration into the war zones of the Eighties. Conceived and performed by Bay Area comedian Laurie Tanner. Sun/16 at 8:30 pm at Studio Eremos, 17th and Alabama, SF \$3. 552-3541.
'The True Story of Willard North': the Playwright's Center presents Robert Mann's tale about a "mediocre mailman" who runs in a mythical kingdom's annual Back-breaker Race becoming an instant mythical hero. Tues/18 at 7:30 pm. Fort Mason Building C, Room 300. \$1.50. 931-2392.
'Texts': Samuel Beckett's play is brought to life by actor Joseph Chaikin at the Bay Area Playwright's Festival IV. Thurs/20 at 8 pm. Ruby Scott Auditorium, Tamalpais High School, Mill Ave. and Camino Alto, Mill Valley. 381-3311.
'Father/Son': a hard-edged and compassionate comedy about the effects of male myths and stereotypes on one particular father and son. A middle-aged technician and his elderly father live precariously in a one-bedroom apartment. Presented by American Repertory Theater from Europe (ARTE). Fri/21, Sat/22, and Sun/23 at 8 pm. Live Oak Park Theater, 1301 Shattuck Ave., Berk \$4-\$5. 467-3017.

NOTES

★ The Bay Area Playwrights Festival IV: this year's Festival comprises three weeks of workshops, August 14-24, followed by two weekends of performances, Aug. 20-23 and 27-30. The weekend performance series will be theater pieces developed in the workshops. Nationally renowned theatre artists will host workshops including a Playwriting Practicum and a Student Acting/Production Lab. The public is invited to join in the seminars, workshops and discussions. Performance times will be Thurs-Fri. at 8 pm and Sat-Sun. 10 am-10 pm. Tamalpais High School, Miller Ave. and Camino Alto, Mill Valley, 421-3220.

★ Indicates general admission of \$2 or less.

—Bill Kobak

ART CITY

MUSEUM AND GALLERY OPENINGS

Jose Benítez Sanchez: an exhibit of Huichol yarn paintings. Opens Sat/15 and runs through Sept. 15. Shebale Booksellers, 2482 Telegraph, Berk. Hours: Sun-Thurs. 10 am-9 pm, Fri-Sat. 10 am-10 pm. 848-8443.

Jeanne Babette: exhibition of watercolor drawings of the city. Opens Sat/15 and runs through Sept. 4. Re-

ception Sat/15, 1-6 pm. Artists' Cooperative Gallery, 1750 Union, SF. Hours: daily, 11 am-6 pm. 885-2052.

Outdoor Show: the Artists' Guild of SF will be exhibiting line arts by its members at an outdoor show. Opens Sat/15 and runs through Aug. 18. South Drive, west of 19th Ave., in the Hoover Glade. Hours: 10 am-5 pm. 585-2717.

'RISD West': an exhibition of the work of eight artists who have moved to the Bay Area after graduating from the Rhode Island School of Design. Opens Sun/6 and runs through Sept. 6. Reception Fri/21, 7-10 pm. Southern Exposure Gallery at Project Airlaid, 401 Alabama, SF. Hours: Tues-Sat., 11 am-6 pm. 621-1129.

Gill Armitage: recent works on paper. Opens Mon/17 and runs through Sept. 18. Van Doren Gallery, 10 Gold, SF. Hours: Mon-Fri. 11 am-5 pm. 392-0434.

Bernd Munsteiner: premier one-man exhibition of Munsteiner's ability to find beauty inherent in pieces of shapeless gems. Opens Tues/18 and runs through Sept. 19. Reception Tues/18, starting at 5 pm. Contemporary Artists, 530 Bush, SF. Hours: Mon-Sat., 10 am-5:30 pm. 981-4443.

'Images of Aging': an exhibition of portraits of people over 65. Opens Thurs/20 and runs through Sept. 27. Reception Thurs/20, 7-9 pm. Berkeley Art Center, 1275 Walnut, Live Oak Park. Hours: Thurs-Sun. 11 am-5 pm; Thurs evenings, 7-10 pm. 644-6893.

'PhotoTrans/Forms': an exhibition of recent works by Judith Golden and Joanne Leonard—illusionistic interpretation of the traditionally realistic photographic image. Opens Fri/21 and runs through Oct. 11. SF Museum of Modern Art, Van Ness at McAllister, SF. Hours: Wed-Sun., 11 am-5 pm. 863-8800.

'Traces of Cloth': recent works by Pat Charley. Opens Fri/21 and runs through Oct. 2. Reception Fri/21, 7-9

pm. Pacific Basin School of Textile Arts, 1659 San Pablo, Berk. Hours: Mon-Fri. 11 am-4 pm, Sat. 1-4 pm. 526-9836.

—Alyssa Difilippo

MOVIE HOUSES

SAN FRANCISCO

ALEXANDRIA: (1) ZORRO THE GAY BLADE, daily at 1:25, 3:25, 5:25, 7:35 and 9:45, except Mon/17 at 1:45, 3:45, 5:45 and 9:55, with a sneak preview at 8; (2) TARZAN THE APE MAN, daily at 1:30, 3:30, 5:30 and 7:30; (3) UNDER THE RAINBOW, daily at 1:15, 3:25, 5:30, 7:45 and 10: Geary at 18th Ave., 752-5100.
BALBOA: (1) DEADLY BLESSING; (2) WOLFEN; call theater for times. 38th Ave. and Balboa, 221-8184.
BRIDGE: HEART TO HEART, nightly at 6, 8:10 and 10:15, with Wed., Sat-Sun. matinees at 1:40 and 3:50. Geary near Masonic, 751-3213.
CANNERY: MOSCOW DOES NOT BELIEVE IN TEARS, daily at 1:05, 3:45, 6:35 and 9:35. Beach at Leavenworth, 441-6800.
CASTRO: THE EMPIRE STRIKES BACK, daily at 2, 4:30, 7 and 9:30. 429 Castro at Market, 621-6120.
CENTO CEDAR: D.O.A., nightly at 6, 8 and 10, with Wed., Sat-Sun. matinees at 2 and 4. Cedar at Larkin, 776-8300.
CINEMA 21: HEAVY METAL, daily at 12:15, 2:15, 4:15, 6:15, 8:15 and 10:10. Chestnut at Steiner, 921-1234.

CLAY: LILI MARLEEN (Fassbinder's latest), daily at 1:15, 3:15, 5:15, 7:30 and 9:45. Fillmore near Clay, 346-1123.

COLISEUM: SUPERMAN II, daily at 1:30, 4, 6:30 and 9:30. Clement at 9th Ave., 221-8181.

CORONET: ARTHUR, nightly at 7:30 and 9:30, with Wed., Sat-Sun. matinees at 1:30, 3:30 and 5:30. Geary and Arguello, 752-4400.

FOUR STAR: BLOWOUT, daily at 1:30, 3:45, 6, 8:15 and 10:30. Clement at 23rd Ave., 752-2650.

GATEWAY: THE HAUNTING OF M., daily at 5:30, 7:30 and 9:30, with Wed., Sat-Sun. matinees at 1:30 and 3:30. Jackson at Battery, 421-3353.

GHIRARDELLI: CUTTER'S WAY, daily at 1, 3:15, 5:30, 7:45 and 10. Beach at Polk, 441-7088.

KOKUSAI: WRITHING TONGUE; call theater for times. 1700 Post, 563-1400.

LUMIERE: JUPITER'S THIGH, daily at 1, 3, 5, 7:15 and 9:30. Starts Fri/21: JUST A GIGOLO; call theater for times. California at Polk, 885-3200.

METRO I: CHU CHU AND THE PHILLY FLASH, nightly at 7 and 9, with weekend matinees at 1, 3 and 5. Union at Webster, 221-8181.

METRO II: MEETINGS WITH REMARKABLE MEN, nightly at 7:30 and 9:30, with weekend matinees at 1:30, 3:30 and 5:30. Union near Fillmore, 931-7666.

NORTH POINT: EYE OF THE NEEDLE, daily at 1, 3, 5:10, 7:30 and 9:40. Powell at Bay, 989-6060.

PARKSIDE: Fri/14: LADIES AND

GENTLEMEN, THE ROLLING STONES at 8:15 and 11:50, with PINK FLOYD at 6:35 and 10:15; Sat/15: HIGH SIERRA at 1 and 7, TO HAVE AND HAVE NOT at 2:50 and 8:50, plus THE BIG SLEEP at 4:45 and 10:45; Sun/16: THE FAN at 3:15 and 9, THE COLLECTOR at 1 and 6:50, plus WHEN A STRANGER CALLS at 5 and 10:45; Mon/17: Arabic film (call 824-6555 for details); Tues/18-Wed/19: INSIDE MOVES at 8:30, with RESURRECTION at 6:30 and 10:30; Thurs/20-Fri/21: EXCALIBUR at 8:20, and DELIVERANCE at 6:20 and 11. Taraval at 19th Ave., 661-1940.

RED VICTORIAN: Fri/14-Sat/15: EVERY MAN FOR HIMSELF (Godard) at 7:20 and 9:15, with Sat. matinees at 3:30 and 5:25; Sun/18-Mon/19: NIGHTS OF CABERIA (Fellini) at 7:15 and 9:30, with Sun. matinees at 2:45 and 5; Tues/18-Wed/19: JULES AND JIM (Truffaut) at 7:20 and 9:30; Thurs/20: UGETSU (Mizoguchi) at 7:30 and 9:30; Fri/21: THE GRATEFUL DEAD at 7:30 and 10:10. 1659 Haight, 863-3994.

REGENCY 1: RAIDERS OF THE LOST ARK, daily at 1, 3:20, 5:40, 8 and 10:20, plus a 10:30 am show Fri-Sun. Van Ness at Sutter, 673-7141.

REGENCY 2: DRAGONSLAYER, daily at 12:30, 2:45, 5, 7:30 and 9:45. Sutter at Van Ness, 776-5505.

ROXIE: UNION CITY, nightly at 8 and 10:20, with weekend matinees at 3:15 and 5:35, plus the short, MURDER IN A MIST, at 7:20 and 9:40, weekends at 4:55. 16th near Valencia, 863-1087.

ROYAL: AN EYE FOR AN EYE, daily at 2, 4, 6, 8 and 10. Polk near California, 474-2131.

STRAND: Fri/14-Sat/15: EXCALIBUR at 12:55, 5:10 and 9:30, with ZARDOZ at 11:10, 3:25 and 7:45; Sun/18: NIGHT HAWKS at 3:30 and 9:15, EYES OF LAURA MARS at 1:30 and 7:15, plus THE MECHANIC at 11:30 and 5:15; Mon/17: THE PLEDGEMASTERS at 11:15, 2:40, 6:05 and 9:30, with THE NIGHT PORTER at 12:40, 4:10 and 7:30; Tues/18: TELL ME A RIDDLE at 1:30, 5:25 and 9:20, plus JULIA at 11:20, 3:15 and 7:10; Wed/19: SWEEP AWAY (Weismüller) at 11:20, 4:30 and 9:35, with LA DOLCE VITA (Fellini) at 1:35 and 6:35; Thurs/20: BEING THERE at 12:40, 4:45 and 8:50, and DR. STRANGELOVE at 11:10, 3:15 and 7:15; Fri/21: FAME at 1:10, 5:35 and 10:10, with HAIR at 11:10, 3:35 and 8:10. Market and 7th St., 552-5990.

SURF: Reopens Fri/21 with the New American Cinema Showcase.

VOGUE: ATLANTIC CITY, nightly at 7:15 and 9:30, with weekend matinees at 12:30, 2:45 and 5. Sacramento at Presidio, 221-8185.

YORK: Fri/14: HAROLD AND MAUDE at 7 and 10:15, plus WHERE'S POPPA? at 8:40; Sat/15: HISTORY OF THE WORLD, PART I at 2, 5:15 and 8:40, with Monty Python's AND NOW FOR SOMETHING COMPLETELY DIFFERENT at 3:40, 7 and 10:20; Sun/16: TESS (Polanski) at 3, 6 and 9; Mon/17: BAD TIMING at 9:15, and LILITH at 7:15; Tues/18: REAL LIFE at 7 and 10:30, MODERN ROMANCE at 8:45; Wed/19: HEALTH (Altman) at 8:45, plus M.A.S.H. at 6:45 and 10:35; Thurs/20: HEALTH at 8:45, with CALIFORNIA SPLIT at 6:45 and

continued next page

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38th & BALBOA BALBOA THEATRE 221-8184
 Co-hit "Victory" "Deadly"
 at 2:50-6:40-10:30 "Victory"
 12:40-4:40-8:30 8arg. mat
 Sat till 4 - Sunday till 2:DD

85 WEST PORTAL EMPIRE CINEMAS 661-5110
 Dly: 12 - 2 - 4 - 6 - 8 - 10

30. SAN FRANCISCO GENEVA DRIVE-IN 587-2884
 Co-hit "He Knows You're Alone" M-Th opens at 8
 F-S-S opens at 7:30

Also at these Bay Area theatres & drive-ins:

EAST BAY
 Richmond - Hilltop Mall
 Oakland - Parkway
 Oakland - 4 Star
 Oakland - Coliseum D/I
 Hayward - Festival
 Union City - Union City D/I
 Pleasant Hill - Regency
 Concord - Solano A/M
 Dublin - Mann
 Vallejo - Vallejo A/M

PENINSULA
 Millbrae - Millbrae
 Burlingame - Burlingame D/I
SAN JOSE
 Sunnyvale - Sunnyvale 6
 Mtn. View - Old Mill 6
 San Jose - Oakridge 6
 Sunnyvale - Sunnyvale D/I
 San Jose - Capitol D/I
MARIN
 San Rafael - Rafael

CHUCK NORRIS DOESN'T NEED A WEAPON... HE IS A WEAPON!

CHUCK NORRIS AS "KANE" IN AN EYE FOR AN EYE

CHUCK NORRIS in "AN EYE FOR AN EYE" Starring CHRISTOPHER LEE, RICHARD ROUNDTREE, MATT CLARK, MAKO and introducing MAGGIE COOPER as Heather Sullivan. Music by WILLIAM GOLDSTEIN
 Screenplay by WILLIAM GRAY and JAMES BRUNER Story by JAMES BRUNER Executive Producer ROBERT REHME
 Produced by FRANK CAPRA, JR. Directed by STEVE CARVER Production Services by ADAMS APPLE PRODUCTION COMPANY

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Neer Sacramento Mall 754-6500 THEATRE SERRAMONTE 6
West Portal at Vicente 661-6110 THEATRE EMPIRE
NEXT TO COW PALACE 667-2884 DRIVE IN GENEVA

Also at Theatres and Drive-Ins throughout the bay area.

continued next page

10:35, Fri/21: **HEALTH** at 8:45, A WED. DING at 6:30 and 10:35, 24th St. at York, 282-0316

EAST BAY

ACT CINEMA: (1) **EYE OF THE NEEDLE**, nightly at 7:15 and 9:20, with weekend matinees at 1:05, 3:10 and 5:15; (2) **JUPITER'S THIGH**, nightly at 7 and 9, with weekend matinees at 1:3 and 5, 2128 Center, Berk., 548-7200.

BERKELEY: **FOR YOUR EYES ONLY**, daily at 2:30, 5:30 and 10:25 Shattuck, Berk., 848-4300.

CALIFORNIA: (1) **RAIDERS OF THE LOST ARK**, daily at 1:30, 5:10, 7:20 and 9:30; (2) **BLOWOUT**, daily at 2:15, 4:15, 6:15, 8:15 and 10:15; (3) **UNDER THE RAINBOW**, daily at 2, 4, 6, 8 and 10, Kittredge and Shattuck, Berk., 848-0620.

CENTURY: (21) **THE EMPIRE STRIKES BACK**, daily at noon, 2:30, 5:30 and 9:55; (22) **WOLFEN** at noon, 4:05 and 8:10, with **TARZAN THE APE MAN** at 2, 6:05 and 10:10, 8201 Oakport, Oakl., 562-9990.

ELMWOOD: **MOSCOW DOES NOT BELIEVE IN TEARS**, nightly at 6:30 and 9:30, with weekend matinees at 12:30 and 3:30 College and Ashby, Berk., 848-0931.

GRAND LAKE: (1) **SUPERMAN II**, daily at 12:30, 3:15, 6 and 8:45, (2) **EYE OF THE NEEDLE**, daily at 1:30, 3:30, 5:30, 7:40 and 9:50, 3200 Grand, Oakl., 452-3556.

NORTHSIDE: (1) **FROM MAO TO MOZART: ISAAC STERN IN CHINA**, nightly at 5:15, 7 and 8:45, with Wed., Sat-Sun. matinees at 1:45 and 3:30; (2) **THE HAUNTING OF M.**, nightly at 5:45, 8:30 and 10, with Wed., Sat-Sun. matinees at 1:30 and 3:15, and a 10:30 pm showing of **UNION CITY** every Fri. 1828 Euclid, Berk., 841-2648.

OAKS: (1) **VICTORY**, nightly at 7:20 and 9:50, with weekend matinees at 2:20 and 4:50; (2) **WOLFEN** at 8:40, with weekend matinees at 4:35, plus **ESCAPE FROM NEW YORK** at 6:45 and 10:50, with weekend matinees at 2:40, 1875 Solano, Berk., 526-1836.

PACIFIC FILM ARCHIVE: Fri/14: **A WOMAN OF RUMOR** (Mizoguchi) at 7:30, **SANSHO THE BAILIFF** at 9:05, Sat/15: **THE POPPY** at 2, **THE STORY OF THE LAST CHRYSANTHEMUMS** at 3:30, **THE MAGNIFICENT AMBERSONS** (Orson Welles) and **HEARTS OF AGE** at 7:30, plus **TOUCH OF EVIL** at 9:25, Sun/18: **GENROKU CHUSHINGURA**, Paris I and II, at 2, **HEAVEN CAN WAIT** (Ernst Lubitsch) at 7:30, **CLUNY BROWN** at 9:35, Mon/17: **THE STORY OF THE LAST CHRYSANTHEMUMS** at 7, plus **THE LADY OF MUSASHINO** at 9:35, Tues/18: **FORTY GUNS** (Barbara Stan-

wyck) at 7:30, with **JOHNNY GUITAR** (Joan Crawford) at 9:05, Wed/19: **KENJI MIZOGUCHI: THE LIFE OF A FILM DIRECTOR** at 7, with **A WOMAN OF RUMOR** at 9:30; Thurs/20: **POINT OF ORDER** (Emile de Antonio) at 7:30, and **MILLHOUSE: A WHITE COMEDY** at 9:25, Fri/21: **IMAGE BEFORE MY EYES** (documentary of Jewish life in Poland) at 8, 2625 Durant, Berk., 642-1412.

PIEDMONT: **S.O.B.**, nightly at 8:15, with a weekend matinee at 4, plus **STRAIPES** at 6:15 and 10:20, with a weekend matinee at 2. On Fri/14, a sneak preview will be shown at 8:15. Piedmont at 41st, Oakl., 654-2727.

RIALTO: (1) **COCKTAIL MOLOTOV**, nightly at 6, 8 and 10; (2) **BREAKER MORANT** at 7:35, with **MY BRILLIANT CAREER** at 6 and 9:40; (3) **TELL ME A RIDDLE** at 8:45, plus **AUTUMN SONATA** at 7 and 10:40; (4) **THE KNACK** (Richard Lester) at 6 and 9:30, with **HOW I WON THE WAR** at 7:30, 841 Gilman, Berk., 526-6669.

ROCKRIDGE SHOWCASE: (1) **RAIDERS OF THE LOST ARK**, daily at 12:15, 2:30, 5, 7:30 and 10; (2) **ARTHUR**, daily at 12:15, 2:15, 4:15, 6:15, 8:15 and 10:10, 5144 Broadway, Oakl., 547-9516.

U.A. CINEMA: (1) **HEAVY METAL**, daily at 2, 4, 6, 8 and 10; (2) **Fri/14: sneak preview** at 8, with **TARZAN** at 1, 3:15, 5:30 and 10. Starts Sat/15: **ARTHUR**, daily at

1:45, 3:45, 5:45, 7:45 and 9:45; (3) **SUPERMAN II** daily at 1:15, 4, 6:45 and 9:30; (3) **Fri/14: ARTHUR** at 1:45, 3:45, 5:45, 7:45 and 9:45. Starts Sat/15: **TARZAN** at 3:30 and 7:30, with **DRAGONSLAYER** at 1:30, 5:30 and 9:30, 2274 Shattuck, Berk., 843-1487.

UC THEATRE: Fri/14: **RAGINO BULL** at 7:05 and 11:40, plus **LENNY** at 5 and 9:35, Sat/18: **ROMEO AND JULIET** (Zeffirelli) at 4:25 and 9:15, with **BROTHER SUN, SISTER MOON** at 2:10 and 7, and **THE ROCKY HORROR PICTURE SHOW** at midnight, Sun/18: **THE THIEF OF BAGDAD** at 4 and 9:05, with **JASON AND THE ARGO NAUTS** at 1:25 and 6:30; Mon/17: **ORPHEUS** (Jean Cocteau) at 7:10, and **LES VISITEURS DU SOIR** (Marcel Carne) at 5 and 9:20; Tues/18: **PYGMALION** at 7:15, **THE IMPORTANCE OF BEING EARNEST** at 5:30 and 9:05; Wed/19: **THE CONFORMIST** (Berlucci) at 7, plus **THE GARDEN OF THE FINZI**; CONTINIS at 5:15 and 9:10; Thurs/20: **ZORBA THE GREEK** at 9:30, plus **AMERICA, AMERICA** (Ella Kazan) at 6:30; Fri/21: **GOODBYE EMMANUELLE** at 7, and **EMMANUELLE: THE JOYS OF A WOMAN** at 5:15 and 9:15 University and Shattuck, Berk., 843-6267.

Times and titles are subject to change. Call theater to verify.

— Candace Cloud

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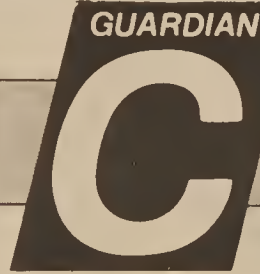
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EMPLOYMENT

CAREER SERVICES

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The only Bay area, comprehensive list of positions in post-secondary education. Published twice a month. Openings in a wide range of administrative and teaching fields. Write now for free sample issue and subscription information. P.I.P.E., 2124 Kittredge St. Suite D, Berkeley, Ca 94704.

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Career planning and life/work clarification. Introductory Seminar, July 27. No charge. Six week group begins August 3. 7-9 pm, \$85. Contact Ariel Kent 435-5508.

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Planning a career advancement? Be ready with a professionally prepared resume. **CALL NOW** and make your next position a Success Story.

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EMPLOYMENT WANTED

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I am looking for trainee position in pasteup and typesetting. I have no experience in this field but am eager, willing to learn. Am taking night courses in tall. Would also consider secretarial position in typesetting/graphic arts/printing shop. Have 4 years experience as legal secretary. Call after 6: 397-6619, ask for Donna.

Write, edit, research—social and physical sciences—by published writer, ex-college instructor. Also grant proposals. 654-5310.

Female with ten years market research, interviewing, data collection and analysis experience. Seeks similar position. Call Susan, evenings, 826-8720.

JOBS

Bona fide nonprofit organizations may list their paid employment positions here at no charge (up to 42 words per issue). Call 824-2506 for information.

Overweight? High Blood Pressure? Volunteers needed for paid (\$100) study. 626-1464.

Professional Truck Driver

... wanted, for delivering fresh produce in SF. Full time five days a week, starting pay \$6.50 hr., must be reliable and able to work very early. Call Green Leaf Produce 957-1195 before noon.

Artist/Crafts Person

Skills in teaching textiles, graphic arts, drawing, painting. With culturally diverse Tenderloin community, mentally ill, (art therapy preferred) \$4.00 per-time, EOE. Send resume Doug Murphy 146 Leavenworth St. SF 94102.

Community Organizer

Experienced. Assist low income residents develop cooperative housing. Salary negotiable. Resumes to UrbAlt 5237 College Oakland 94610, 653-7571.

Office Manager

Position for the Men's Support Center, twenty-five to thirty-five hours per week, approximately seven dollars per hour. Previous secretarial experience required. Available for training August, 1981. Please call 261-8997 Monday through Thursday 11-3.

Clerical

Part-time, 2 days/week, hours flexible, to process book orders. Bookkeeping or similar experience required. \$5.50/hr. Approximately 3 month job. Send resume (may be brief/informal) to National Jury Project, 1419 Broadway, Suite 530, Oakland, 94612.

Secretary

Full-time experienced secretary needed for pleasant non-profit organization. Pacific Heights location. Excellent benefits. Salary depending on qualifications. Male/Female - EOE - Call 921-4401.

Secretary To President

Effective national peace organization that breaks every stereotype. Berkeley. We want high intelligence, energy, good typing, paper-ordering, people-handling skills; stability, serious commitment. 40wpm. We offer good people, good work, \$8,500 annually. Hours flexible. Call 845-1992.

Business Manager

For non-profit organization. Should be organized, responsible, able to work under pressure. Duties include administration, bookkeeping, staff supervision at Channing and Telegraph office. \$5.00-\$5.50/hour. Resume to Women's History Research Center, 2325 Oak Street, Berkeley, Ca 94708.

Outreach/Program Coordinator

Salaried, part-time, communication skills, coordinating/community organizing experience desired, bilingual, bicultural person with knowledge of Mission Community preferred. Send resume: Program Hiring Committee, Women's Building 3543 18th St., San Francisco 94110 by 8/5/81, 431-1180.

New Ways To Work

Two half-time openings: Public Relations Specialist/Writer to promote NWW through media, writing. Writing samples required. Trainer to design and conduct seminars. Travel required. \$8,250-\$9,000 w/benefits. Application deadline August 14. Call 552-1000 for job description.

Secretary

Nat'l Medical Association seeks well-organized executive secretary for continuing education dept. 65+ accurate typing, 1+ years executive secretary experience required. Excellent benefits and atmosphere. Resume to Personnel, PO Box 7424, SF, Ca 94120.

SALES

DISPLAY ADVERTISING

We have an opening for an energetic aggressive person with sales experience to sell retail accounts for the Guardian. You will service existing accounts and sell new business. Medle sales experience preferred. Full time. Salary plus generous escalating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.



Counselor positions in geriatric residential treatment program. One full time \$1,020/mo. One half time \$510/mo. Experience with elderly or psychiatric patient preferred. For full time position, bilingual Spanish/English. Send resumes to M.J. Johnston Progress Foundation 368 Fell St. SF 94102.

Teacher—part time for fall 81 for afternoon school arts program. Recreation/art background and teaching experience required. Lauren 731-6693.

Word Processing Operator

NBI 3000 for statistical research. Must be adaptable. Fulltime position to become part time in 6 months. Type 65 wpm. 6-12 months experience. \$1,150-\$1,250. Send resume to NCCD-Personnel 011/81, 760 Market St., #433, San Francisco 94102. EOE.

Mother Jones Magazine

Seeks receptionist with previous experience answering phones, filing and customer service. Salary: \$10,000-\$12,000/year. Equal opportunity employer. Please contact Elizabeth at 495-6326. Photographer (preferably overweight) sought for sessions with weight loss subject. Lee, 362-0667, days.

Wanted Guitar Instructor

All ages, various styles. Qualifications: teaching experience, professional level playing, belief in organization's goals. Paid position, resumes by August 14 to Stephen Shapiro, Community Music Center, 544 Capp Street, San Francisco 94110.

People needed to work as attendants for disabled persons. Duties include personal care, home-making services, shopping and errands, etc. Part-time. \$3.60-\$4.00/hr. Orientation Thursday mornings at 9:45. Independent Living Project, 4429 Cabrillo at 45th Ave—#38 (Beach) or #31 Muni lines, 751-8765.

Typist

Wanted for six weeks, beginning Aug. 10. Part-time, either days or nights and weekends. 70+ wpm, word processing skill helpful. Salary commensurate with skill. Send resume to National Jury Project, 1419 Broadway, Suite 530, Oakland 94612.

Public Relations/Publicity Ass't

P.R. Director of large, non-profit Jewish agency needs energetic, flexible person 20 hr/wk. Experience necessary: releases, PSA's, must type. Lively, professional atmosphere. Sal \$6,500/yr + benefits. Send resume only to Nancy Rotwein, c/o SFJCC, 3200 California SF 94118.

Secretary

For hectic statistical research project. Adaptable and sense of humor a must. Type 70 wpm, will train WP. \$1,150-\$1,250. Send resume to NCCD-Personnel 10/81, 760 Market St., #433, San Francisco 94102 EOE.

Feminists Activists

Paid Positions available door to door canvassers, field managers for Women Against Violence and Pornography in the Media. A non-profit organization, no experience needed. Call Page at 552-2709, an equal opportunity employer.

Sales Telemarketing

\$300-800 week commission. Sell professionally by telephone part time. Sales experience necessary. Learn to train others/progress to management. Override & benefits. Call for appointment 474-2828.

Activists/Anti-Poverty

Help give ghetto kids a future they can count on. Project SEED has paid canvassing positions on commission for eighteen year nationwide program. Articulate hard workers call 843-7119 for appointment.

Answering Service Operator

Responsible person who likes people, unusual hours, interesting clients, paid training, vicinity Geary/Arguello. Call Lila: 668-7777 extension 307.

Activists/Environmentalists

Articulate, committed people needed to stop Peripheral Canal! Grassroots organizing, canvassing, and voter education—\$135-175/week + California League of Conservation Voters. 397-7760.

Bread Baking

Training in small Buddhist natural foods bakery no experience necessary. F/T in atmosphere of sharing and learning. Scholarship \$295 per month. The Bakery, 98th Ave., Oakland, 568-0115.

Experienced Activity Leaders for childcare, and Saturday Youth Programs, at the Mission YMCA, and the Embarcadero YMCA. Paid positions, available now. Group Interviews, Friday, Aug. 14, 10AM, at the Embarcadero YMCA, 166 The Embarcadero, San Francisco.

Assistant To The Director

Exhibitions Program. \$12,650-\$15,376. Contemporary art exhibitions, performances, and special events, Administrative Support; preparator. Related experience; office skills; light construction. Resume by 10/7/81 to Ms. D. Bankhead, San Francisco Art Institute, 800 Chestnut St., SF, Ca 94133.

LIVE-IN SITUATIONS

Pregnant Women

Healthy non-smokers ages 20-35 for U.C. Berkeley nutrition study. Requires 21 day live-in experience. Salary. 642-7389.

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Earn up to \$1,000 per day in nude photo & film work. No experience necessary. Call 524-0510.

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Interested in working in a family planning clinic? SF Planned Parenthood is in immediate need of volunteers. We provide excellent training. Call 441-5454.

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HOUSING & PROPERTY

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Space to rent. Modern salon, Taylor and Jackson, \$240/month, 474-7274. (Also used salon equipment for sale.)

Sansome/Broadway

Quality office for 1-3 professionals/designers. Shared amenities and root garden. \$490. 398-4094.

Market/Laguna

Social workers, counselors, psychologists. Furnished Victorian offices for rent by hour or day. 626-4323.

Woodworking Shop To Share
1750 square feet with two woodworkers. \$115 per month. Call Ed at 822-2744.

HOTELS

Bed & Breakfast & Budget
The Red Victorian Hotel 1665 Haight, 864-1978. A surviving 1904 neighborhood hotel near Golden Gate Park.

Bed And Breakfast
Quiet Dolores Heights. 15 minutes to downtown. \$20. 431-5868.

Best Cheap Hotel
Guardian selection '78—Obrero Hotel and Basque Restaurant. Bed & breakfast, \$18 single, \$23 double. Immaculate rooms, large breakfast. Traditional Basque family-style dinners nightly at 6:30—\$7.50 plus tax includes wine. Reservations. 1208 Stockton at Pacific. 986-9850.

HOUSEHOLDS FORMING

Roommates Anyone?
Straight female looking to share 2.3 bedroom flat with male/female (straight). Prefer Richmond or Presidio Heights. Please call Derla 668-4479 evenings.

HOUSES FOR SALE

Beautiful split-level in hills of El Sobrante. 6 bedrooms, 2 kitchens, 2 baths. Lower level/in-law apt. Redwood deck. View of Mt. Tam. Large yard with terraced garden. Creative financing possible. \$175,000. Call for appointment 222-2963 or 222-5359.

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In southern Marin, 3 separate living areas, ideal for two buyers. \$195,000. Agent Duane Smith, 383-0344 or 924-6440.

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Berkeley South Campus. Two bedroom home + cottage with two bedrooms and workshop in rear. \$130,000, owner financing available. 549-2614.

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RENTALS

Beautiful Artist Loft
Buy our lease—6 years left! 2,500 sq. ft. Livin' Berkeley industrial near Aquatic Park. \$539/month negotiable. Fixture fee. 848-3952/655-5031.

Cheerful studios carpeted secure Victorian building Steiner/Page. \$250 & up. Convenient transportation shops. Resident manager Dean 864-4290.

\$290, large 2 room studio. Beautiful renovated Victorian. 312 Fillmore. 621-3722.

Live-In Art Studio
850 square feet, fully fixtured, \$175/month, fixture fee. 415-626-8084.

Atop Russian Hill
3 small sunny rooms, 2 bathrooms, end small efficient kitchen. Private entrance. Very comfortable for single or couple. Available early September. Parking difficult. No smoking. References required. \$550 per month including all utilities, except telephone. Call 771-5986.

Russian River
Comfortable year-round house in Cazadero overlooking Austin Creek. 5 rooms. Quiet, clean, sunny. One-year lease. Available immediately. Unfurnished. \$400. (415) 641-0317.

Unfurnished studio in Twin Peaks area for non-smoking M or F. Luxury bath, built-ins, deck, yard, grand view. Bus, tennis, running track, woods nearby. \$400 + utilities. Judge Boyce (415) 556-4443 (days). Leave message.

RENTALS TEMPORARY

Room available in large house. Separate bath. Share kitchen. Yard, good neighborhood, sunny weather. 864-6732.

Sept. 10 to Nov. 1. Superb Berkeley view house. References exchanged. 841-2427.

Sublet September 1-October 31
Single woman, over 25, employed, neat, responsible and easy-going wanted to share with same beautiful furnished two-bedroom apartment with laundry in quiet Laurel Heights neighborhood. \$250 a month (in advance). Kathy, 668-4122, evenings.

Furnished room in house. Garage, backyard, September 9-October 4. \$200. 586-3937. Call early.

5-Month Sublet So. Mkt. Loft
Shere 2200 foot space with 2 others. \$125. 777-2090.

Large Marina 1 bedroom, furnished, September 4 to October 15. \$700/Total. 931-6297.

Elegant solar dwelling sublet. Good Berkeley location. August 25-October 10/flexible. \$300 month. Care for cat. 845-2927.

Warehouse Sublet
Living accommodations, end of August thru end of October. 552-9567.

RENTALS TO SHARE

Roommates wanted (2) M/F to share 3 bedroom 1 1/2 bath Victorian with professional male. Richmond district. \$217/month plus utilities plus deposit. Straight. No political activists, kids, pets or religious zealots. 387-2191, Bill, After 5 pm. Available Aug. 10th.

Elegant Victorian
Share amenities of large beautifully furnished classy upper flat with single professional seeking same. \$400 per month. Deposit & References required. Call Christine at 957-9660 days.

Haight-Sunset Area
Young woman seeks roommate and apartment up to \$225 per month plus utilities. Mary Kay, 552-0343, 566-0800.

Inner Sunset House
Laundry, dishwasher, tiered garden, fireplace, parquet floors, dining room. I'm 35, straight. You're 25+, employed, considerate. \$300. Will 665-1046.

Gey woman seeks same to share 2 bedroom house. Deck, lawn, garage, art studio. \$225, call early am 586-3937.

Male roommate for sunny house, Duboce Triangle. Minimum age 25, nonsmoker. \$155. Mike, Sarah, Julia, 552-0836.

Two roommates, M/F 27+, wanted to share 7 room Victorian flat, Bush & Leguna. \$235 + utilities, available 9/1, Howard 346-4302.

Woman wanted to share 3 bedroom Noe Valley flat. Large room, lovely yard with deck and hot tub. \$210/month plus utilities. No tobacco, drugs, or pets. Call Ann or Ron 824-8379.

Spacious bedroom in Mission flat. Interesting situation. \$175 month. 647-6813.

Cookie Lover
Wanted: roommate to share nice 2 bedroom Marina apartment. Ideal roommate would be runner, non-smoker, mostly vegetarian, chocolate chip cookie lover. Kevin 673-2664. \$227 per month. Available 9/15.

Quiet person to share e house, \$300/month, utilities included. Panoramic view, 3 bedrooms, 2 car garage, AEK. South Hills, Daly City. James Nash 584-0187.

Man seeking roommate to share 2 bedroom house in Bernal Heights. Prefer woman 25-40. View. Fireplace. Rent is \$285, includes all utilities. For more info call Art 285-5495.

Artist couple (painter & writer) looking for other couple or single to form non-communal household in large SF house w/studio space, to beat high rents. Only serious, working artists; quiet habits, steady income; cell 648-3414, leave message.

Share rental—7 room house in Peaks. Private bath. \$300-\$400 month. Cell Beth 282-4133 (days).

Female to share 3 bedroom house. Neat, considerate, non-tobacco all pluses. House is on quiet cul-de-sac with great view. \$250 + heat utilities. Jeff, 489-9852.

Woman, late 20's-early 30's, to share Bernal Heights house. \$200/month. Garden, private bath, semi-private entrance. 821-7069.

Seeking active, responsible non-smoking female 26+ to share beautiful Pacific Heights Victorian with two others; backyard and parking for small car \$275/month plus utilities. Call 885-0916.

Vegetarian
Creative, directed, neat person wanted for cooperative, nonsexist household. 3 bedroom, hardwood floors, garden, near Golden Gate Park. \$200. Michael/Bob 751-7820.

Woman roommate share Berkeley 2 bedroom house. Yard, deck, fireplace. \$235 + 1/2 utilities + own phone. No smokers, pets. Joan 526-8311.

Female roommate wanted to share sunny 2 bedroom Inner Richmond flat. Call Ron 387-6612.

Responsible working woman, 33, has house to share with same in Sunset. Rent \$250 plus 1/2 utilities. 564-0743 evenings.

Berkeley Hills
M/F (\$340); 2 bedroom house, view, deck, fireplace. 398-5200 ext. 477 day. 843-6568 evening.

Roommate needed, Noe Valley, upper flat. Excellent view, light, airy. \$245 monthly. Call Gordon 647-2625 or 848-6900.

Wanted: Woman to share spacious Victorian flat with same on Potrero Hill. \$300, starting 9/1. Call 824-0473.

Sunny Spacious
Looking for 30+, compatible woman to share great East Bay house near Mills with 2 creative, responsible people, 1 man/1 woman. Garden, fireplace, large kitchen, dishwasher, view, quiet. \$240 month. 430-1458.

Responsible female wanted to share beautiful house on Mt. Davidson with 1 male. Must be employed. \$325, first and last. Call: day, 543-6965; evening 585-8449.

M/F to share spacious sunny 2 bedroom house with hardwood floors, fireplace, view in Inner Sunset with 1 F. \$325 + 1/2 util. Non-smoker. Ralph, Mickey 665-2384.

Woman to share large flat in Mission. W/1 gay woman & cat. Sunny room, private bath. \$175/month. 826-7831 or 824-1497.

Beautiful Noe Valley 3 bedroom, 2 story Victorian to share with two others. Many extras. Must see. \$250. 431-7167.

Spacious Victorian
Non-smoking responsible woman wanted to share sunny 3 bedroom house in Bernal Heights with two professional men 31 and 35. Rent \$215 plus utilities. Call 285-6075.

\$275. Single female share 3 bedroom condo, Diamond Heights with view and extras. 641-4838.

North Beach Share
Film professional with large NB flat seeks one steadily employed artistic person, age 25-45. No pets. \$300 month plus deposit for 2 private rooms & share kitchen, bath, etc. Call Geraldine 982-4316.

Move To A Nicer Place!
\$375, male or female to share with professional male, 32, luxury apartment, 2 bedrooms, 2 full baths, fireplace, balcony, panoramic view. Available August 1. Manuel, 772-4352 (days) 641-0575 (late nights).

Berkeley. Roommate in 30's wanted to share large house, fireplace, large backyard. \$220. 652-2514.

Gay woman seeks same to share 3-bedroom home. Excellent area. Near BART and bus. \$180 + 1/2 utilities. Available June 1. 372-4619 weekdays; 671-7997 eves. and weekends. Dee (Concord).

Beautiful, large, modern Diamond Heights house. M/F, non-smoking, \$330. 821-9443.

SPACE WANTED

Studio Space Wanted
Quiet one room space with bathroom wanted as studio for licensed counselor/bodywork therapist. Richmond or Sunset District. \$165 maximum. Call Naya, 221-3275.

Prof. man, spirituellel, worm, sensitive Leo, sense of humor, nonsmoker, straight, share quiet roomy Berkeley or Richmond District house, M/F to \$350 ±, Sy, 433-5550, extension 241.

Sensitive poet/attorney, 39, and books seek very quiet Berkeley space to write and live. Long term only. Up to \$250+. 848-5272, evenings best.

Brother and sister need unfurnished 2 bedroom apartment or 4 to 6 room flat in the Marine, North Beach, Russian Hill, Nob Hill, etc., areas. \$400-\$550 per month. No pets, kids, waterbeds, etc. Call 327-3495 evenings and leave a message. \$50 reward for the right place.

33 year old woman w/o pets, nonsmoker, artist seeks comfortable household in N. Berkeley with jovial people involved in arts. Call 655-2957.

Office Space Wanted
Progressive research organization seeking office space. 4,000 to 6,000 square feet, Call JoNina Abron or David Kinley at 848-6090.

Rental/housesit. Location open. Situation wanted for late summer and/or full year '81-'82. Exchange large NY apartment possible. References available. Please include phone. Carr. PO Box 75, Canyon CA 94516.

RN returning to San Francisco in September. Need to set up a rental. Because of small dog prefer permanent situation; sublet ok, \$500 max. Contact Joanie Guy 2535 Lolita Fun St., Winter Park Florida 32789.

Office Needed
Nonprofit arts organization needs 650+ sq. ft., moderately priced office in accessible SF location. Call 431-2448.

Want two bedrooms, share or individual unit, south-east Berkeley, 843-2560, 645-8253.

STORAGE SPACE

Garage and storage space 1300 Page, 1200 Hayes, 100 Pierce. Call 929-1357 ask for Mrs. Perkins.

WORK SPACE

So. Of Market Studios & Offices
Available now: large loft space with natural light. Perfect for weavers, writers, painters, \$150 mo.—200 sq. ft. office space available—perfect for non-profit arts group. Rent negotiable. Semi-enclosed loft space for artists with natural light, plenty of storage, \$150 a month. All spaces utilities paid. Easy bus access. Contact Bernice Bling 552-2131.

STUDIO EREMOS THEATRE

offers space to perform, rehearse, hold workshops, create music, film & dance.

- Complete lighting/sound systems.
- Professional technical services.
- Film/video projections and documentation

Call Ani
552-3541

Synthesizer Studio
Semi-pro studio available for recording and editing. Students, dancers (performance tapes), demos! Modular and keyboard synths, recording equipment. \$10/hr. for accepted projects. Call Greg 664-8812.

INSTRUCTION

ARTS & CRAFTS

INEZ M. BELSON. You're a winner!
Drawing Classes
exploring creativity, contemporary approach. Extensive Instruction—models/slides/discussions. 843-2267 (Call a.m.).

Weaving, Spinning, Knitting
and more! Excellent classes in a beautiful studio, great selection of yarns, too. San Francisco Fiber, 3435 Army. 821-2568.

CINEMA/VIDEO

SUMMER FILM WORKSHOPS
FORT MASON
CHILDREN'S ANIMATION WORKSHOP
\$30 covers film and lab fees.
Last of 4 Summer Sessions
August 17-26

Cell 921-4470 for applications and reservations.

DANCE

Fencing—Exclusive SF Fencing
club offering excellent athletic and social atmosphere. Fencing classes/individual instruction for beginners, intermediate, advanced. Pannonia Athletic Club, 441-9393; 652-2226.

Olympic Games
Foil Fencing School, 5 am till midnight. Children, advanced fencers, beginners. Equipment furnished. Emphasizing aerobics and overall physical health. 334-4149.

Jazzercise—Free Class With Ad
A dance fitness program utilizing jazz dance movements. Non-dancers and dancers look and feel like a million. Civic Center end Noe Valley call Laura 283-3937. Sunset Area call Delirda 922-3413. Pacific Heights call Lauren 346-0668. Northbeech call Sue 653-1334. Office 343-3522.

Learn Tumbling, Dance, Trapeze
trampoline, improvisational performance skills and body awareness creatively, enjoyably through Motivity. Clover Catskill 849-2876 or Ralph Elder 848-1851.

Ballet Classes
Adults, all levels and toe. \$4.50/class. 1440 Bush near Van Ness, SF 731-6795.

Houle/Wibaux Mime Theatre
4 week intensive Workshop, September 28 to October 23, Monday thru Friday 10 to 1 pm. For information write or call: 2325 Third St., Studio 205, San Francisco, CA 94107. Phone 626-4413.

Learn The Texas Screw,
the Cotton-Eyed Joe, the Arizona Shuffle, and the Texas Two-Step in one day! At the Avenue Ballroom's Country Western Dance Workshop, Sunday August 16, 11am-4pm, with Marilyn Sandifur. No partner or experience needed. \$12 advance, or \$15 at door, space allowing. Info: 681-2882 or 552-4990. Potluck Lunch.

Learn To Dance For The Holidays
Touch dancing is fun and easy! Take our introductory holiday special for \$29. 4 hours individual instruction, 2 hours group instruction, and 4 hours of practice party with 2 buffets. Call now to receive this discounted rate! Call 474-0920.

Dansynergy
Have fun while you're shaping up. Aerobic dance exercise for everyone. Advanced aerobic work set to music. For times and special rates for summer, 665-1656.

Advanced Dancer's And Athlete's
stretch class starts Aug. 31 at Pacific Ballet Center, 1519 Mission near Van Ness. Mon-Fri 9:30-10:30 am, taught by Virginia Britton. 665-1656.

RHYTHM & MOTION Aerobic Dance Exercise

A unique workout choreographed to music. For all ages, all levels of fitness, both sexes. Taught by professional dancers. Consuelo Faust, Catherine Hebert, Terry Einiski, Louise Vorsatz, Dynell Garron, Cheryl Halliburton, Esther Platner

Morning Classes:
9 am, Sat.
Boy's Club, 1950 Page (Near Stanyan)
10 am, Mon., Tues., Wed., Thurs., Fri., Sat.
Womens Building, 18th & Valencia
8:30 am, Mon. & Wed.
Harvey Milk Recreation Center, 50 Scott St.
10 am, Sat.

Potrero Hill Neighborhood House, 953 DeHaro

Afterwork
6 pm, Mon., Wed.
Paltenghi Youth Center, Belvedere & Waller
6:30 pm, Mon., Wed., Fri.
A.P. Giannini, 39th Ave & Ortega
5:30 pm, Tues., Thurs.
International Center, 50 Oak St. (Near Market)
6 pm, Tues., Wed., Thurs.
Womens Building, 18th & Valencia
6 pm, Mon., Wed.
Potrero Hill Rec. Center, Arkansas (near 22nd)
6 pm, Tues., Thurs.
Potrero Hill Neighborhood House, 953 DeHaro

\$3/\$2.50 Series
1st Class Free With Ad
621-0643

Tai Chi Association, Seaside Retreat. Intensive training, Long Yang. Unabbreviated. Details: Box 56113 Atlanta, GA, 30343. Call: (415) 776-5024.

Classic Belly Dance
Masha Archer, Director, SF Classic Dance Troupe, presents, Instruction in Turkish, Arabic and Egyptian technique. Advanced and beginners, Mondays. Sign up for 8 week course, \$150. Single class. \$25. 861-8157.

INSTRUCTION WANTED

Native Malay Speaker Wanted
to teach me the language in exchange for English lessons or ? Please call elizabeth, 285-2923.

LANGUAGES

Spanish
For adults and children. Native speaker credentialed teacher. Experience with all levels. Leonor 885-5268.

German, Spanish, Czech, English
Private experienced teacher. Conversation, grammar, literature. Stimulating, effective. \$7. Call Alice, 10-12/4-10, 989-4110.

Private Italian & Latin Lessons
By native Italian, Istituto di Lettere e Filosofia Università degli Studi di Firenze. (415) 648-8150.

JAPANESE

Beginner classes in Am, evening or Sat. starts every month. Small groups. Register ahead. 16 new lessons and 32 review lessons, text and tapes - \$250. Advance classes, private lessons available. **JAPANESE LANGUAGE WORKSHOP** 16 California St., San Francisco 956-8325 Near BART, ferry, buses, economy parking

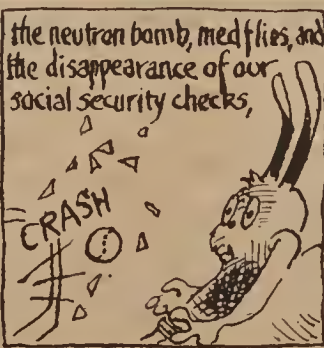
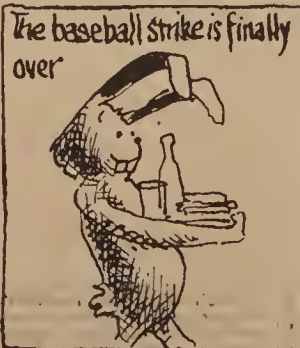
Spanish, German, And English
Conversation and grammar taught by experienced multilingual teacher. Sliding fee scale. Call Marel 929-1657.

Spanish
For adults and children. Native speaker credentialed teacher. Experience with all levels. Leonor 885-5268, 585-0560.

Italian
Individual end small classes in conversational Italian. Experienced teacher, reasonable rates. Call Laura afternoons and evenings, 781-7656.

The Language Switchboard Says:
Try before you decide—learn what you need to learn—pay as you go—stop when you want. We offer many languages, private or group lessons, intensive programmes, flexible hours, housecalls, translations and aptitude testing at reasonable rates. Independent Language Teachers Switchboard—451-6418.

THE WHITE RABBIT



English—Foreign Languages
Daytime/evening classes. Experienced, native instructors. TOEFL preparation. Bay Area Language Center, 683 Sutter. 673-7638.

MUSIC & VOICE

Piano Lessons

Offer piano instruction that integrates theory, technique, ear playing and improvisation with the study of classical repertoire. I have taught at the New School for Music Study in Princeton and the University of Colorado. All ages and levels welcome, the first lesson/interview is free. Andrea Simms, 681-4215.

Vocal Coach—Jazz, Rock, Pop

Successful, innovative methods. Breathing, articulation, mike technique, stage presence, etc. Private sessions for individuals or groups. Beginners, advanced. Ann Channin, 647-0730.

Want Great Piano Lessons?

Call me. I've played piano in bars, restaurants, and nightclubs; at private parties; for fun, in bands; on the road; in chamber ensembles, behind blues and opera singers; for profit; behind comedians; for ballet, jazz, modern and tap dance classes; for musicals; on the street, for hours end hours; in recording studios; etcetera (currently with *Beach Blanket Babylon*). I'm also an experienced teacher seeking adult students, any level. I teach popular, blues, classical, jazz, theory, standards, ragtime, and more. Call Danny Levenstein: 681-9854. Cross-over from classical to popular a specialty.

Blues Harp Lessons

Private blues harmonica lessons with Paul Green, member of the J.J. Malone Blues Band. Fourteen years experience 841-6500.

Music Through Movement:

Datroze Eurythmics for musicians. Begins Tues. Sept. 22, 6:45. Community Music Center, 647-6015; Susan, 285-9436.

Piano Lessons—Jazz Pianist

Steve Cohn is teaching: Fundamentals; Jazz Theory; Blues and Honky Tonk. Call anytime, 681-1228.

Blues Harp Lessons

Private blues harmonica lessons with Paul Green, member of the J.J. Malone Blues Band. Fourteen years experience 841-6500.

Piano Styles

I am a professional pianist (Juilliard trained) with diverse and extensive performing experience and passion for different keyboard styles: stride, boogie-woogie, blues, show, rock & roll, R&B, several jazz styles, gospel, funk, Latin, pop styles, and many more. To persons having basic pianistic skills I can offer ear-training, keyboard harmony and theory, improvising methods and training in various piano styles. Alan Sieger, 626-3131 ext 600.

Wish You Hadn't Quit?

Piano Lessons for resuming students. Jazz and classical with emphasis on theory, harmony, improvisation and having fun. First lesson free. Erik Metzler 861-2040.

Conga Demystified

A complete approach: rhythms, pulse, technique, relaxation, self-expression. Experienced, patient, supportive teacher Richard Adelman 540-8520.

Piano Lessons

Personalized instruction. Classical, pop, improvisation. Children and adults, all levels. Free introductory lesson. Call Tom Milliken, 931-0705.

Music consultant for bands and vocalists. See: SERVICES/MUSIC.

PHOTOGRAPHY

Nude Photography Outdoor Wkshp. Sunday, Aug. 16. Beautiful setting—cliffs, boulders, sand and surf. Four models. Call Bernard Lustgarten for details and brochure. 552-8110.

PROFESSIONS/VOCATIONS

For Trager Workshop see PERSONAL GROWTH/MASSAGE & BODYWORK.

ACUPRESSURE TRAINING

Summer Intensive Program

The Acupressure Workshop offers a state approved program for earning a certificate in Acupressure Massage Therapy. The program encompasses 150 hours of training, a comprehensive study of finger pressure methods designed to promote wellness. Classes include Shiatsu, Jin Shin end Reflexology. Nurses continuing education credit available. Call for free brochure and class schedule. Acupressure Workshop, 1533 Shattuck Ave., Berkeley, Ca. 94709. (415) 845-1059.

AD OF THE WEEK

FINE ARTS

Junk Food Monument

Doggie Diner head, 31 inches high, painted fiberglass. \$250. 647-3505.

WRITING

Screenwriting Workshop

Five week evening workshop demonstrates the process of dramatic screenwriting. Instructor—Bonnie Moran, graduate Center For Advanced Film Studies, American Film Institute. Call 791-2741 evenings. Begins Sept. 8.

MERCHANDISE

ANTIQUES/COLLECTIBLES

Quilts, 19th and 20th century. Fine condition. Stars, nine patch, etc. \$80 up. 387-0149.

American Oak Side By Side

Very fancy \$1,250. 282-7477 anytime.

Welsh Dresser, Oak. Reproduced with all authentic features by Lancashire craftsman. Just arrived. \$1,500/BO. Will deliver. Oldwood's 524-3962.

AUDIO/VIDEO

Encore! Used Stereo & Records

We buy and sell quality used stereo, video cassettes and video disks, large record collections, computer equipment, and color TV's. 2350 Market near Castro. 282-8000, 552-8111, 11-7.

Super Sound

Sherwood S-7050 AM/FM receiver, Glenburn 2110 turntable, 2 home built 19" speakers. All in good working order. \$150 or best offer, 474-2064 after 6 pm.

BOOKS & PUBLICATIONS

22 Truths Of The Universe

and other opinions. Humorous, thought provoking, great gift or favor. Send \$1 and SASE to: Truths, Torpedo Press, 612 Vermont, San Francisco 94107.

Damaged Covers—Save 25%

On new issue People's Yellow Pages. 1100 low-cost Bay Area organizations and places to go. 200 pages. \$4.50 (includes postage) to: PYP, PO Box 31291, San Francisco 94131. (944 Market St.)

New York/Los Angeles Times

Sunday: SF, Berkeley, southern Marin, Palo Alto. Daily: Financial District, Pacific Heights. 332-4790.

CLOTHING

Man's Wool Coat

Full-length, heavy 35L navy coat, like new. \$45. 564-6945.

Kimono My House

Kimonos and obis from \$5 to \$50. Japanese prints. Call Susan 654-4627 or 841-6500.

CREATURES

Stray cats & kittens. Free to good home. 261-3163 or 534-9498.

Basset hound pups, purebred, shots. \$200. Perfect pets. Galen. 233-6409.

FINE ARTS

Junk Food Monument

Doggie Diner head, 31 inches high, painted fiberglass. \$250. 647-3505.

WILLIAM H. VAN HORN. You're a winner!

FURNITURE

5 Piece Dresser Hutch Mirror

Lea—solid oak, country English, \$1,400. 386-4327.

GRAND OPENING SALE

HIGH QUALITY RATTAN & WICKER FURNITURE

AT IMPOSSIBLY LOW PRICES!

We offer you high quality at the LOWEST PRICES IN TOWN ON:
Dining/Living Room Sets — Patio Furniture
Capiz Lighting — Dressers — Trunks & Much More...
For example:
Patio Set: 1 Full Woven, Swept Arm, Rattan—Core Love Seat; & 2 Matching Chairs—\$285. Compare at \$480!

MADE IN RATTAN

FACTORY DIRECT IMPORTERS
1001 Clement (at 11th Ave.) 221-1053

Old Amer Oak China Cabinet

Original condition clover shaped—mirror back glass shelves. 282-7477.

Five Piece Dinette—\$83

42" diameter table with 12" seat, formica top in excellent condition, rock maple pedestal base. Four matching chairs with gold vinyl upholstery. Very sturdy kitchen furniture that will stand up to years of use. Call Randy 824-2509 days, 285-3537 eves/weekends.

Oak buffet \$550, new recliner \$100, odd chairs, small table, metal bookcase, many interesting accompaniments. 863-8788.

HANDICRAFTS

For sale: handmade quilt/comforter. Contemporary design in shades of brown and brick. 94"x82". \$300. call 771-4161.

HOME FURNISHINGS

MOON BASKET
FUTON
A HEALTHY WAY TO SLEEP

- All Cotton Japanese Bedding
- Foldable into a Daytime Couch
- Bed Frame, Tatami Mats, Clothing & Crafts

MOON BASKET
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(at Solano) BERKELEY
527-4408
Tues-Sat. 11—5:30

For Sale—Guatemalan Imports
Fine weavings and 100% Wool Blankets. Call Lucia 431-4875.

Custom made—all cotton—
Futons, Comforters & Pillows

Down Comforters
mushu or
designer fabrics

Call: Maryanne
332-0336

JEWELRY

Mom's & Dad's Wedding Rings

My sentimental loss—your investment gain. Women's: 14K yellow gold, carved, \$149. Men's: 18K yellow gold, plain, \$279. Bah, humbug. Call Randy, 824-2509 days, 285-3537 eves/weekends.

LOST & FOUND

Two Lost Dogs

One Australian cattle dog X neutered male large blue (black & white mottled) 2 brown eyes and one miniature Schnauzer clipped ears & tail unclipped fur salt & pepper intact male child's pets 282-2843.

MERCHANDISE WANTED

Stamp Collections

Wanted. Investor pays top cash. 387-8073.

I buy antiques, silver, paintings (pre-1960), oriental rugs, furniture, jewelry, estates, etc. 641-8730 anytime.

Wanted: Used Advent 300 receiver, Nakamichi 250 tape player. Alan, 824-7666 (work), 673-1357 (home).

Phototypesetting Machine

Bay Guardian is looking to buy new or used phototypesetting equipment with storage capabilities. Contact Mary Kay, Friday afternoon, 824-7660.

Wanted

LP records: classical, soundtracks, jazz, rock, big bands. Whole collections purchased. Records appraised at collectors value. Call The Record Collector at 843-9815.

Les Amis Gourmand

(Gourmet Club)

We need producers of first quality home-made food (pickles - preserves - jams - jellies - mustard - vinegar)

Write: "Les Amis Gourmand"

4634 Paradise Drive

Tiburon, CA 94920

MISCELLANEOUS

To A Good Home

45" jack-type, 4-harness floor loom. Warping board. Umbrella swill. More. Best Offer. Ask for Susan at 665-6500.

Board Games

Sports (3M), War (simulations/Avalon) games, nearly new, \$4.50-\$7.00 564-6945, keep trying.

Apartment, garage sale—New Age bargains throughout autumn. Daily after 4. Weekends any time. 349A Banks/Cortland.

KEEP YOUR MONEY STOP SUPPORTING OPEC!

A simple oil change increases auto mileage, up to 45%.

Synthetic lubricants: proven products with astounding results. Licensed and Insured. Andreas 469-7399.

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A Star's Guitar

Ibanez "musician" guitar, customized by Stars Guitars, excellent condition \$450, or B.O. Music Man 212-65 emp like new \$400, or B.O. Richard 826-3930.

Piano, old upright, fair condition. \$450. 861-3971, after 12:00 noon.

Old Violins

for sale. Priced from 200 to 800 dollars. All in good condition with proper set up. Call 282-2584.

Troubadour Harp

Paraguayan excellent condition \$1,200 or best offer, call David, 824-4947.

NUTRITION SUPPLEMENTS

Dr. Hills Spirulina Plankton

Buy wholesale, distributorships open, 647-8747.

Lifeorce Spirulina In SF

10% discount on powder, tablets, quantity orders. Wholesale by distributorships. Nutrition, dieting, energy! Call Eml 9-6 pm. 431-9809.

Spirulina—Marin

Patent vegetable plankton for dieting, health energy. Distributorships available also. Connie or Earl 383-6778.

Nature's highest source of super nutrition

Light Force SPIRULINA

100% pure, great for dieting and quick energy

10% off

High in protein, B12, chlorophyll, vitamins, minerals.

Ask for Distributor information and free sample. Joseph Streiber 658 10th Ave. SF CA 94118

387-6721

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Office Furniture Electric

typewriter and desk mats. All in line condition and cheap. Ideal if you are setting up your first office. 398-4222 days, 441-4033 eves.

Typewriter/Olympia manual—perfect condition, \$100/negotiable. Bought electric, must sell. Call Lauren, 931-7167/563-2591.

RECORDS & TAPES

Mindscape

Soothing tapes for a stressful world. Free catalog of relaxation and visualization cassettes, Mindscape, Box 11175A Dept G, Palo Alto, CA 94306.

Got A...

Water bed, coat of red picture of the Grateful Dead; umbrella stand, baby grand, en ocelot or wedding band; e box of mice or ivory dice, a brace of yaks or candle wax? Well, sell it here.

Guardian Classified 824-2506

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The easiest way to advertise in Guardian Classified is to use the Giant Grid Coupon in these pages. There you'll find our rates, a place to write your ad and the address to where you mail it. So use the Coupon and avoid the deadline crunch!



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"Anything the mind of man can conceive and believe, it can achieve."

Napoleon Hill's message is as timeless as the world's greatest truths. Let his philosophy, gathered from the lives of 500 successful men sweep you to a new adventure of accomplishment and success. Send \$12.50 for tape or ask for free catalogue.

SPECIAL SALES

Tapes Of "The Rosy Black Life"

Audio cassettes of "The Rosy Black Life," the musical-theatre piece written and performed by Robert DiMatteo and Sigrd Wurchmidt, are now available. Recorded at S.F.'s Focused Productions, the cassette costs \$6.50 and can be ordered by calling 922-7696, or dropping a postcard to: Music Noir, 2288 Filbert, San Francisco

SPORTING GOODS

Pool table, good condition, \$175. Call 621-0366, 431-6618.

DO YOU HATE EXERCISE?

Admit it. It takes too much time. It can be inconvenient, boring and it often hurts. But you need it and you know it. It's time to try an exercise that's easy, fun, convenient and safe for all ages.

REBOUNding!

A rebounder is a mini trampoline you use in your home. You bounce to music or while watching television. Medical experts say that no other exercise method at any price does more for your body than rebounding.

For details and a free brochure call or write Robert Middleton at.

REBOUND DYNAMICS
60 LINDA ST. SF, CA 94110
330-7257 — day/eve/wknd

Free Rebounding book with every demonstration! A \$3.95 value.

NOTICES

AUTHORS/RESEARCHERS

Mastectomy Research

How does a mastectomy affect a woman's sexuality? My doctoral dissertation addresses this issue. Contact Charlene 658-5356. If you have had a mastectomy and will give a personal interview.

Herpes Simplex Virus research subjects needed. Answer questionnaires, participate in new treatment program. Confidential. Laurence Hall 341-5320.

Psychic?

Researcher desires to collaborate with a psychic-intuitive person to study effects of ESP on games of chance. Dr. Irv Gordon PO Box 2565 Menlo Park, CA 94025.

BUSINESS OPPORTUNITIES

Money Maker

A beauty product that sizzles, new, controversial. Distributors wanted for commission sales. For information call 441-4199, 586-4561.

JEANNE LITSCHER. You're a winner!

Zenith Advanced Health Systems
Are you ready for financial independence? Helping other people? Join the Zenith adventure! Contact Joseph 387-6721.

Wanted: Black Women Artists/Craftswomen for 3rd annual black women's arts and crafts fair, in September. Call 562-6489 or 569-1684.

SPIRULINA

Cash in on the nation's most sought after health product and most dynamic multi-level sales plan ever.

YOU CAN BE A DISTRIBUTOR

Financial freedom now! For more information call: (408) 338-2161 ex. 36 or send name, address and phone to:

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Sprulina

Potent nutritional supplement for energy, dieting, health.

Distributorships available now.

Excellent sales plan, huge profit potential. Sales seminars and training.

For appointment and more info Call (415) 655-9623

MESSAGES

This Is The Last Ad:

For 2 years I've been advertising and finally thru "only losers answer ads" I met Margaret Diene Hanratty who has consented to be my lover and wife. Laurence Keith White A.K. & L. Productions LTD.

Acolytes/Aegls — "The Ring": y'ell's present magical keildascope zapped backwards, lasered past Hell, beams light to present Unknown borders. Fer Out!!! Guess she'll just nevah "understand" lessons, but ta-ta forever—love and kisses (especially "clone-pepa"—"The Joker's Wild").

Childless W/M of good character wishes to share up-bringing of new-born or young child with single mother. Photo & details to PO Box 99013, SF 94109.

■ RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a Guardian Box, post office box or commercial mail service for replies (no exceptions). We do not want and will not accept advertising having a purely sexual objective. \$2 charge for copy changes or cancellation. **READERS:** Address *Guardian* Box replies to the given number, c/o 2700 19th St., SF, CA 94110. Address *other* replies as instructed in the ads. Guardian Boxes are closed four weeks after the ad's publication.

Gentle perceptive woman, 35, warm, playful, sometimes adventurous, seeks man who knows and likes himself and enjoys life. I am single parent, value solitude as well as intimacy, long walks in the country, evenings by the fire, Bach, dancing, simplicity. East Bay. Guardian Box #42-GG.

Nervous About Trying This, But— slightly shy WF, 34, divorced mom of two lovely daughters, round of form with smarts and sense of humor seeks relationship with gentle man, non-jock, 30's, intelligent, stable, employed, non-smoker, who likes movies, travel, laughter, quiet evenings at home—Guardian Box #42-FF.

Spiritual Hedonist
Intuitive, attractive, trim W/M 35 whose primary interest is growth, seeks female counterpart (18-45) for playful relationship where an atmosphere of honesty, trust and freedom can allow fantasies to become realities. Guardian Box #42-MM.

Attractive Slim W/M 33
enjoys films, sports, dining out and meaningful conversation. Seeking woman who values intelligence, health and humor. Guardian Box #42-HH.

Wanted!!
26 yr. old average looking W/F seeks M or F, same age or older. Prime motive: conversation. Must be considerate, introspective, yet outgoing. Must share interests in psychology, learning, + talking. Also must understand education + a busy schedule. Guardian Box #45-A.

Is Romance Dead?
... despite overwhelming evidence to the contrary, I continue to believe it is not. Yet it is so difficult to find that special someone for a lasting relationship. If your special person might be a W/M 32 environmental attorney, who enjoys mountains, beaches, romantic dinners, laughter, great communication and much more; please do respond. Guardian Box #42-JJ.

Renaissance Man
37, new to SF, seeks renaissance woman. I've been successful in two diverse careers and have been a published author, performer, professor, professional researcher, and theatrical producer. My interests include travel, food (cooking and eating), the world around me, theater, music, visual arts, the stock market, and women. I'm valued for my honesty, sense of humor, dependability, creativity, and knowledge of trivia. Since I'm a Libra, I don't believe in astrology. I'm wondering if I can find a good compatible woman who might write to Guardian Box #42-N.

Wanted alive: Active, attractive, SF lady in forties by artistic music lover, outdoors man, would-be dancer with many other interests. Perhaps you play music or are a West Coast Swing addict? Box 6593, 1800 Market, SF 94102.

Attractive, intelligent, ambitious, romantic, independent WF would like to meet a similar woman (25-35). I like music (jazz, classical), films, theater, tennis and moderation in everything except matters of the heart. Guardian Box #42-Z.

Friend And Lover
Woman, 35, leftist, therapist, student, vegetarian, sensuous, physically fit, bright, attractive, seeks male friend + lover who is politically conscious, physically active, and wants to get emotionally involved. Photo appreciated. Guardian Box #42-BB.

Romeo Seeks Juliet
That's not as obnoxious as it looks. Gentle Aries male—beautiful, loving, vulnerable, romantic and forever young—seeks woman who gives her radiant heart firmly and fully. Guardian Box #42-AA.

Youthful 50 bisexual divorced professional man eager for sensitive female companionship, devotion and maybe more. You're younger than I, well educated and accomplished, liberated and liberal, full of zip and wit, non smoker and you believe one way to a man's heart is thru his stomach. You know about the hazards of being male and starting over. I know about the hazards of being female and trying to find the right man. I like cooking, travel, arts, books, liberal-progressive causes, and people who care a great deal about me which causes me to care a great deal about them. Send ample letter and photo to Guardian Box #42-EE.

Male storyteller, 41, to meet compatible young man, preferably socialist politics, intelligent. I'm 6', log, love conversations. Guardian Box #42-Y.

White single father, 41 and daughter, 5 seek affectionate blue-eyed lady. Karl, POB 6526 SF 94101.

W/F, 30s, blue eyes and blonde, tired of scanning the frogs at the pond. Objective: a home and matching rings. Seeking a prince to share these things: (alphabetically) arts, backpacking, books, Christian ideals, golf, gourmet food, humor, kindness, laughter, music, procreation, refinement, respectability, sailing, tennis, travel, valentines, wishful thinking, zest for living. Guardian Box #42-KK.

Lo Que Puede El Sentimiento
W/F, 32, very sensual, perceptive, appreciative, direct; musician, dancer, alternative, university instructor, sensuality/communications; seeks Latin/Jazz lover, openminded, intelligent, generous, for lust, love, creative alliances, travel. Guardian Box #42-LL.

Opportunity
With money in my pocket, time on my hands and thoughts on my mind I desire, and I deserve, a woman of rare qualities. If beauty is your sole claim to virtue then we probably could not develop the proper mixture of TLC. What other virtues do you possess that make you believe you deserve an exceptional white male? Religion, race, IO no barrier. Prefer non-smoker, write now or we may both miss this opportunity. Guardian Box #43-G.

Special Man
with discriminating tastes, open to meeting the special woman I know exists. I'm one of a kind, a very prosperous young professional, adventurous, confident, good-looking, mellow, alive, 5'9", 155, 35, with a muscular body most 20 year olds wish they had. Interests: enlightenment, health, movement; the pursuits of happiness, excellence, longevity. If you are vibrant, intelligent, and real; if you are a whole person looking for an equal, with a body and beauty of which you are proud, and are ready for the times of our lives, please write, with photo, to Box 3064, San Rafael, 94912 (permanent address).

Sagittarius
Black male, age 34, some college, loves reading, cooking, massage and dancing, etc., heterosexual, but not homophobic, indigent, but not greedy, wishes to establish a tentative love relationship, with an attractive, passionate and friendly woman (18-34 yrs) No stress for immediate sex. Guardian Box #43-F.

Tall, Slim, Engineer-Entrepreneur
W/M 25 who lives on a mountain on the peninsula whose life revolves around creative business seeks beautiful dynamic lady to share my life and to explore the city and country. If your ready for a new beginning. Guardian Box #42-CC.

Intelligent, attractive, humorous, W/F, 45 seeks male in touch with his feelings, enthusiastic and positive to share swimming, hiking, sailing, dreaming, dancing, music (Bach to rock), books, affection, communicating and commitment. Guardian Box #42-DD.

Traditional and refined, trusting and sheltered, lovely southern lady (38, non-smoker, WF) looking for a friend. PO Box 5650 Berkeley 94705.

Herpes
I'd like to thank the Bay Guardian for accepting herpes eds. They make an honest social life a pleasant reality. I'm a white male, 36, 5'11", 180 lbs. with a good job who enjoys life. Please write me as Boxholder, #1192, 2000 Center St., Berkeley, CA 94704.

Adventurous woman, open, ebullient lifestyle desired for friendship—fair exchange thoughts/feelings with W/M 32yo professional. Looks unimportant to me—your? POB 77314 SF 94107.

Independent Athletic WF-28 motorcyclist seeks respectful companionship for riding friendship, skill sharpening and outdoor adventure. I am looking for sober, non-sexist companions with a sense of humor who ride skillfully as buddy or pilot. Athletic, mechanically inclined riders who don't mind answering an occasional question would be particularly appreciated. Guardian Box #43-L.

We're two attractive white women 35, 36, looking for sincere ambitious men to share laughter and companionship. We enjoy movies, plays, picnics, music, dancing, talking, pinocle. Tell us about yourself (and if you like, a friend). PO Box 831 Daly City 94017.

Wanted: Ex Male Chauvinist Pig
by SWF "39". I'm bright, witty, bitchy and impatient with a streak of procrastination. I prefer the woods to the beach and like jazz, classical music, theatre, movies, dining in or out with good conversation and much more. If you're intelligent, emotionally and financially secure, health-conscious and have a good sense of humor, 35-45, please send your name, address & phone to Guardian Box #42-S.

Attractive, slim gay woman seeks same for companionship and/or relationship. Femininity honesty, intelligence and sense of humor are important. Special weakness for blondes. Will answer all replies. Write Guardian Box #42-T.

Indian Engineer
Good looking, intellectual, sensitive, gentleman, varied interests, sports and cultural activities. Around 40, 6' 180 lbs. Comfortable in 3 piece suits or jeans. Considerate and financially secure. You must be an intelligent woman to 39 of normal weight, sensuous + and non-smoker. Tel. #s will receive faster response. Write Guardian Box #42-R.

Short, Rubenesque
Active, intelligent woman seeks warmth, companionship, laughter and love with W/M, 36-46, unafraid of caring and commitments. Guardian Box #42-P.

Lively W/M prof, 56, married, becalmed in dot drums, seeks discreet woman in similar situation to fill each other's sails with fresh breezes. Box 3382, Walnut Creek 94598.

Virginia Beach astrologer, 30, male, moving to San Francisco, seeks female born July 21, 1953 or July 15, 1955 for perfect match. Will send photo. William, Box 64683 Virginia Beach, VA 23464.

Cute, talkative, pleasingly plump professional W/F, 28, 5'8", seeks intelligent, humorous, fun-loving gentleman, 22-45 for movies, dancing, hikes. Guardian Box #42-O.

Lovely, intense W/F, serious, joyful, playful, complex socialist and spiritualist, deep feeling and body-based therapist, dancer, poet, 35, seeks intimacy with man deeply in touch with his feeling side and powerful who asks hard questions about reality. Write Guardian Box #43-J.

Attractive, intelligent, caring, professional woman, late 30s, seeks man 35-45, traditional but non-chauvinist, who has or would like to have children. Prefer scientist or scholar, but good mind and combination of imagination and stability highly valued. Guardian Box #43-H.

Do Nice Guys Finish Last?
SF W/M 31, educated, self-employed photographer, travelled, reasonably good looking, seeking SF W/F 30-40, sensitive, sensual, sincere for everything from beachwalks and long talks to watching winners and candlelit dinners. Guardian Box #43-M.

I'm looking for a sensitive, feminine, affectionate female who recognizes her, sublimative, needs, and would enjoy responding to a handsome, caring, dominant W/M, Guardian Box #42-X.

Seeking Intellectual Woman
WM 60 +, non-smoker, limited means, unlimited enthusiasm life, music, art, literature, films, world affairs, nature, exploring seeks trim woman similar situation, interests. Companionship first, hopes unlimited Guardian Box #42-U.

Mendocino
We're a couple, 35 & 24, WM and F about to be married. We're looking for a nonsmoking lady 18-25 to share our life in a small town near the coast. She should be finished with the fast lane, affectionate and sensual. It's a little weird but then so are we. Drop us a line to PO Box 335 Calpella CA 95418.

WF 5'11" semi-blonde 38 very attractive good figure. Loves nature, animals, art, travel. Self-supporting, college grad, direct, affectionate, witty, honest, not athletic, non-smoker wants to meet tall handsome EB man 35-45 who isn't afraid of involvement and is willing to work at making a relationship last. Guardian Box #42-V.

The Other Woman
Circumstances will shortly induce my permanent union with much younger woman. Needed: attractive woman, 30-45, for long term affair to provide maturity. Must be busty, personable, non-judgmental. I'm 38, 5'11", 175, European born. Guardian Box #42-L.

Attractive, adventurous, 5'7" W/F artist, 25, seeks dynamic, emotionally secure, witty, male late 20's to mid 30's to share the beach, jazz, skiing, jogging, movies, museums, food, stimulating conversation and a relationship. Guardian Box #42-K.

Ex-N.Y. Italian
Single male, good looking, 5'7", 150 lbs, professional, sensitive & sensual, enjoys sports, the arts, good food, music, but not singles bars, seeking petite, dark haired, ethnic-looking, foxy lady with compatible interests, who is bright, emotionally mature, considerate, playful and affectionate for serious relationship. Non-smokers only. Returnable photo appreciated. Guardian Box #42-J.

S.F.s Beautiful Lonely Women
A very good looking white man, who lives alone and does not like it, needs your companionship for public and private pleasures in life. Communicate with me through Guardian Box #44-D.

Explore Your Fantasies
with financially successful, attractive, handsome, athletic bachelor. I enjoy exploring fantasies and adventures. I am stimulated by emotionally secure and aware women who are playful, open-minded, and have a sense of humor. I am aroused by attractive, slender sexually assertive women. I seek exciting women ages 20-30 for fun and pleasure who don't play games. Write me your fantasies. Guardian Box #42-H.

Attractive WF corporate executive seeks successful WM iconoclast in early 30's. Must be wry, cynical, neurotic but self-confident. Must dislike jogging, walks in the woods, bad grammar, conversational cliches, small animals. Hates phrases like "meaningful relationships" or "I'm into..." Prefer former New Yorker who hasn't self-actualized. Looks are irrelevant. Guardian Box #42-G.

Old Hippie Masquerading As
normal person. 30 40 JM professional in health sciences still appreciates political causes, Grateful Dead concerts and high times. Looking for warm, sensitive intelligent JF with similar interests. Must have sense of absurd and be able to speak both languages fluently. Guardian Box #42-F.

Slightly Nutty
Slightly serious Marin woman, 29, seeks compatible, presentable, self-supporting man for outings, innings, etc. Nonsmokers please. Guardian Box #42-E.

Double Scorpio
Italian-American M, 5'9", slim, dark, very gd-looking, seeks svelte, athletic woman, 18-32, for discrete summertime liaisons. Guardian Box #42-D.

Employed, active Peninsula women, 28, whose interests include mystery/detective fiction, dance, C&W music and various political involvements; is interested in meeting an intelligent, politically conscious male, 28+ (Who doesn't take himself too seriously). Other pluses: physically active, witty. However, perfection is not required. Guardian Box #42-C.

Hi! Anyone out there interested in meeting an attractive Oriental guy 5'9" 28 love music, movies, dancing, outdoors, talking. Please be a warm intelligent woman with positive outlook in life. 1850 Union #244 SF 94123.

You: comely, boyish-figured W/O-F 20's; bright, feminine, spunky; concerned, romantic, adventures, Me: W/M, 39, attractive, robust; thinking, gentlemanly, fisty; humanitarian, sentimental, philosophical. Interests: hiking, dining, history, nude beaches, movies, parapsychology, old cars, tantric yoga, travel, writing, growth, etc. Box 249, 1476 Calif. S.F. 94109.

San Francisco professional, 40, tall, trim, athletic, loving the outdoors, seeks trim, loving woman. Box 26271, SF 94126.

W/M, 31, 6', 140 lbs., very handsome, is searching for Ms. Right for marriage. I am romantic, gentle, honest, educated, rich, stable, foreign born, and warm. You are beautiful, tall, considerate, sincere, warm, preferably Pisces or Cancer. Please mail to Guardian Box #42-M.

W/M Berkeley professor, 37, wants to meet his magic true love. I am tall (6'6"), animated and try hard to express my feelings. I like Doug Kershaw, dancing, downhill skiing, cozy evenings by the fireplace and playing the banjo. My love will be an intelligent, tall, soft and lively woman who secretly sails toy boats in her bathtub. Respond Box 1098, 2000 Center St., Berkeley, CA.

Slender Shapely Food Maven
Pragmatic, romantic, successful, creative, impatient 45ish/35old wants tender, solvent, stable, well-maintained shit-kicking monogamous man with twisted humor who knows a hug from a hustle, to share spicy food, world travel, movies, esthetics, eternal love, light hauling, & refrigerator. P.O. 436 Palo Alto 94301.

Male, 49, seeks Japanese female for marriage. Send photo, etc. to this paper. Guardian Box #44-B.

White male, 50, 5'11", medium build, brown hair, average appearance, wishes to meet tall, well built white female for daytime encounter. Object: companionship or whatever, have lunch together. Guardian Box #43-E.

Bar Burn-Out
... has hit you too? This handsome, athletic, 31 year old W/M is looking for an attractive, sensual and intelligent woman to spend time with. Please send photo. Steve. PO Box 27334, Oakland 94602.

Highly educated, psychologically oriented, tall, attractive, 38, W/JF seeking to meet very smart, warm, attractive man. Guardian Box #44-A.

Androgyny?
Basically hetero but definitely bi male, late 30's, average looks, above average IQ, PHD, thrives on philosophy, social science, jazz, classics, beaches, writing, smoking, eroticism, soft-core swinging, long talks, quiet dinners and travel. Seek sympathetic companion with brains, wit, and beauty. Prefer childfree woman, with professional interests/aspirations. Have Berkeley Hills house and lake cottage. Rick, Box 7135, Berkeley 94707.

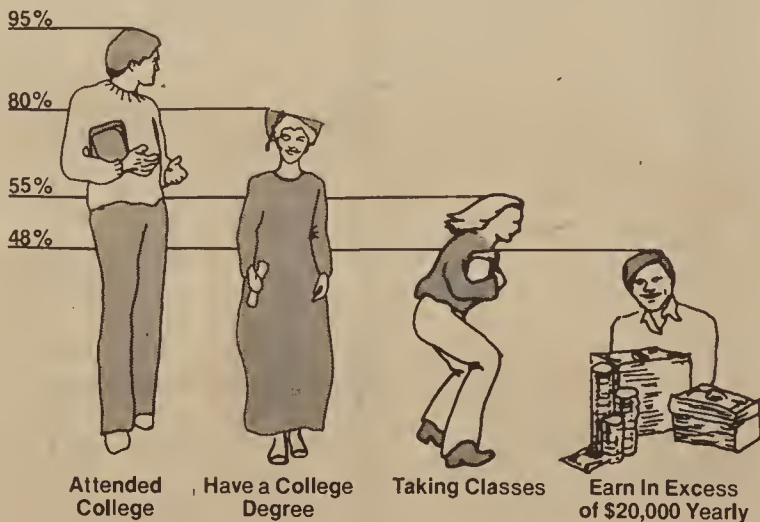
The fog enters the city, for a summer. Cold with frost on my forehead my room takes on new dimensions. Diametrically opposed to serious eclipses in sunshine I dance and this melancholy steadies my pen forward for... a woman. A man in love at 34, fit in body and disposition. Adventurous. Willing (needing) to work with... the human problem. Delicate as Wistaria, roaring as Muni. Gooly and sound. Handsome and heading for... fall. Box 27394, S.F., 94127.

Financial District
Trim, attractive, straight, professional W/M, 39, whose ingrained, no-fad Ivy League appearance belies sixth sense for sensual adventure, seeks lively, responsive, discreet, possibly bisexual W/F, 25-45, for uncomplicated friendship, occasional luncheons, an after work drink, So. Marin commute, Little Muir Beach, and to share long plateaus between negligible recovery periods. We have a numbered, non-transferable invitation for gala event 9/19 Circle S Ranch, but we may choose to do something else. 55 Sutter St., #198, SF 94104.

Attractive Brunette
Educated 37, 5'7", 115, seeks tall thin educated professional man 34-45. Enjoy travel, outdoors. Box 88, 2124 Kittredge, Berkeley 94704.

Attractive Fair Brunette 35
warm, intense, athletic, 30-year-old man who enjoys learning, growing, keeping fit and lots of other things, would like to meet you if you're a woman who's interesting, attractive, warm, very sensuous, with a loving nature, and who's not afraid of potential involvement. Let's meet. Maybe we'll both discover something fantastic. Guardian Box #3-A.

Instructors: You'll like our student body!



Summer's almost over (believe it or not) with the Bay Guardian's annual Fall Classes Issue leading the way into autumn on Aug. 26. And if you have a class, course or workshop coming up in the next few months, now is the time to place your ad where our knowledge- and skills-hungry Bay Guardian readership will be sure to see it.

Our 104,000 weekly readers are almost unbelievably well-educated. More than 95% have attended college and almost 80% have a college degree. But they want even more, as evidenced by the fact that 55% were taking classes or private instruction at the time of our readership survey last fall. They can well afford it, since more than 48% earn in excess of \$20,000 yearly.

Advertise in the Guardian Classified Fall Classes Guide. For \$13 per column inch (two-inch minimum), you can catch a prime audience of young adults right when they're making their fall educational plans. But don't delay — the deadline for the Fall Classes Guide is 3 pm, Friday, Aug. 21. Call 824-2506 to arrange for your ad.

GUARDIAN CLASSIFIED
We deliver students, and a lot more.

Democratic Socialist

Attractive loving WM NAM/SDSC activist computer programmer in upper 20s seeks to meet politically sophisticated/active woman close to my politics, who, like me, is looking for a long term non-sexist intimate comradeship 2000 Center #1146, Berkeley, CA 94704.

Dentist seeks high-energy, underweight W/F Guardian Box #43-B

MD seeks high-energy, buxom W/F. Guardian Box #43-A

I am a Jewish woman psychologist, 33. I'd like to meet a Jewish professional man, 30-40, who is interested in a committed relationship. I like traveling, movies, mineral baths, and cats. Guardian Box #44-C.

Comfortable Relationship

Life long and monogamous wanted by semi-professional WM 27. Looking for sensitive, supportive and caring woman interested in companionship, long conversations, and building a permanent relationship. Should be intellectual who values honesty and openness; committed to personal growth; diverse interests; feminist; athletic; interested in the outdoors; adventurous; a good drinking buddy and one who needs to share her life. Friends first only. Paul. Guardian Box #44-G.

Attractive, athletic, independent WM, 35, 6'1", architect with own busy, wide-ranging practice, would like to meet a slim, confident, curious, passionate, and moderately immoral older woman to 49. Guardian Box #44-F.

Writer, professional, W/M, 35, introverted, quiet but not diffident, seeks petite, energetic and free-spirited woman for occasional companionship. Let's get together at your favorite cafe and get acquainted. Write: 1442A Walnut Street, Box 306, Berkeley 94709.

Lunch At The Top

Tall handsome married corporate president looking for princess to spoil, 20-30. Free for daytime freebottles rides hot lubs etc. San Francisco East Bay. Write Bob Box 4091 Fremont. True Libre.

Ticklish?

Handsome male tickling enthusiast seeks a like minded lady. Guardian Box #42-B

Tall, good looking white male 41 seeks attractive female companion. I'm refined executive, partly handicapped from polio. I use braces and crutches. Photo please. Box 723, San Mateo 94401.

#10's Only — 19-35

Two multi-millionaires (40 years old, fun-loving & nice looking) who travel the US and world wide—dancing, or maybe a weekend skiing, scuba diving, etc., perhaps even a week of more traveling to romantic cities of the world. (Possible permanent relationship) If your beautiful, fun-loving and uninhibited—dreaming of the good life. For a confidential interview send resume, phone number to: Search, 10636 Main St., Bellevue, Wash 98004

Tall, bisexual, early 30's man seeks a relationship with a lady whose sexual appetite includes a lust for the feel, smell, taste and look of leather. Scuba? Want to build a house? Phone/address to Peter, 109 Minna St Suite 409, San Francisco, CA 94105.

Professional Woman 50's

Responsive, irreverent, playful. Seeks tender outgoing, vigorous man under 60 who wants to connect with a warm heart, loving arms, questing mind, youthful spirit. Guardian Box #43-C.

European Woman Preferred

I am an American woman in my fifties attractive, very bright, perceptive, sensual, with varied interests, music art books theatre. Looking for an atypical woman. I am more comfortable with Europeans of sophisticated, breeding, grace and class. If you are financially secure, and are not militant about your homo sexuality, I should love to hear from you. Elegance and taste with charm preferred to ingenuities. PO Box 6382, San Rafael, CA 94903.

WM 28 fun loving Catholic marriage minded non-smoker seeks the same in female 19-25 to make a home with. Guardian Box #42-A.

"Dr. Jeckle" is a computer programmer "Mr. Hyde" is a psychology graduate student. "We" seek the lady with a creative sense of the absurd. No statistics or anonymous photos, please write something short and sweet about the real you. PO 1001 Daly City, 94017.

SOCIAL

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We have attractive, personable escorts. Outcalls only, open 24 hours, personal checks accepted.

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Tired of dating bars, blind dates, etc.? Now it's time to try DINNER FOR EIGHT

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(511 Lyon, SF 94117 Please use Box address)

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A Saturday night affair for single men and women featuring gently guided awareness processes, communication games, discussion topics, guided fantasy, refreshments and socializing. Special guest leaders and diverse topics weekly.

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\$4 donation. For more information, call Anna Preston at 658-0812.

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Select your dates in the most efficient way in the world! And this is not the end of it. We are still working to surprise you. Try us. Seven days, 10 am-10 pm.

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Singles Lectures/Parties

...with 150 to 300 singles attending each evening. Daily singles activities in the greater San Francisco Bay Area with focus on personal growth and awareness. Also, our magazine (schedule of activities) has the largest personal ad section published in Bay Area. For free copy call Trellis (408) 578-6356 or write Trellis, 415 Colfax Dr., San Jose, CA 95123.

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Meet other sincere, loving and responsible men through our screened introductions and social events.

861-1000

Singles!

For our free dating brochure, call 431-2500 any time (Peninsula 295-8600). Datique, Inc. "Since 1970—largest membership."

The Circle S

Social Alternatives Group sponsors gatherings for sensual, attractive couples interested in exploring erotic sharing with other couples. This is a unique opportunity for special couples to drop their inhibitions without dropping their standards and participate in our shared fantasy. It's really as good as you hope it might be. For information, call Charles and Janet, 944-0690, M-F, 2-10 pm, or write PO Box 3204, Walnut Creek 94598. A touch of class for those who know the difference.



A matchmaking service for spiritual journeyers and other awakened, alive, conscious and creative beings. Moderate fee. Contact Louise Caraco 331-2222, leave day phone

Sensual Parties

...for open couples every Friday and Saturday. A friendly and playful space to experience your fantasies with other attractive couples. Call Steve and Sally, 428-1198.

Gay Dates

For the first time in history this service is available to you. Will you take advantage? Seven days, 10 am-10 pm.

956-4357

Activities club, Parties, wine-tasting, tennis, softball, picnics, theatre, backpacking. Membership: single, college grad. 388-3503, 956-2829.

PERSONAL GROWTH

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Start Living Your Dreams

Psychological/spiritual counseling, crisis resolution or long term work in creative therapeutic setting. Psychosynthesis, Gestalt. Barbara Hazilla, 824-3079.

Growth Group

Our group is designed to help you work through your individual life issues, increasing your self awareness, facilitating better communication skills and helping to develop trust and closeness with other people. Individual counseling also available. Venita Burroughs, M.A., 931-7394, David Shragal, 673-9691.

Money And You

Explore your emotional attitudes toward money. Groups forming now. Individual appointments also available. Doreen Hamilton, MFCC lic. #M15319, 540-5282.

Rebirthing

Affiliated by Rebirth International: Curt Siddall, (415) 821-2289.

Adult Learning Problems

School was a struggle. You're OK now, but some things are still harder than they should be. An undiagnosed learning disability could be interfering. It doesn't have to. Call the Learning Disability Center of SF, 821-1082.

Women's Group

To explore transitions, growth and identity in work and relationships. Berkeley and San Francisco. Sliding scale fees. Ellen Woods, M.A., 841-6500 #54S.

DEAL WITH YOUR PROCRASTINATION

A one day workshop designed to discover the origins of your stuckness and to develop awareness and techniques to permit change.

Place: Marriott Inn, Berkeley Marina
Date/Time: Sat., Aug. 22, 9 am-5 pm
Registration 8:30 am
Fee: \$30

FOR RESERVATION & INFORMATION CALL
GARDENIA SARAZIN OR JOHN PAGAN
893-1194

Growth Group

A supportive environment to make the journey back from loneliness and isolation to warm and intimate relationships that enhance rather than stifle growth. Led by a licensed therapist with ten years of experience. Wednesdays, 8-10 pm, Berkeley hills, sliding fee scale. Private therapy also available. Michael Walley, M.A. (Lic. #M6430), 526-0611.

Overcome Procrastination

Unlearn this energy draining habit. Release creativity blocks. Workshops and private counseling. Anna Billings, MFCC, 524-0833.

Instantaneous Enlightenment

Artistry using being as medium. For more information or free initial consultation call Roland Campos: 731-2356.

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Sliding scale available based on income eligibility for couples and individuals. Phone 849-2878 and ask for the Low Fee Coordinator.

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Explore how your belief systems create your reality. Individual and couples counseling. Sliding scale. Sara Alexander, 665-3638.

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of Berkeley offers classes, individual sessions for relaxation, headache, stress reduction and psychosomatic disorders. Instrument rental available. Call 841-4333.

Rolling Up Too Many?

Marijuana Intensive. Call 626-4323 for more information and free brochure.

Licensed Psychotherapist

Near downtown. Feminist-eclectic orientation. Individual, couple, family. Sliding scale/insurance. Marilyn Stettler, MFCC #14328, 673-2483.

Women And Gay Men

Ongoing group for women involved with gay/bisexual men seeks additional members. Tuesdays, 7-8:30 pm. Call Dianne, 431-9677. Individual and couple consultations also available.

Women's & Mixed Therapy Group
Supportive, insight oriented. Focus on relationships. Maximum eight/group. Sliding scale. Medical insurance. Private therapy also available for individuals and couples. Vivian H. Dafaba, MFCC #M15203, Berkeley, 526-4547.

Social Therapy

A progressive, in-depth approach to people's problems involving relationships, family, work and changing lifestyles. It helps people change existing conditions rather than adjust to them. Individual sessions available at sliding scale fee. Helen, 647-1471.

Playshops Unlimited

Explore creative playfulness through movement, games, massage, visualization in nonsexually-oriented, supportive environment. Held at beautiful hot tub facility. Ongoing events. Call Playshops Unlimited, 626-3131.

Interracial Couple Counseling

Family Service of Berkeley provides professional counseling services for individuals, groups and families. Sliding fee scale and insurance accepted. Call 845-1929 to make an appointment.

Loving Relationships

An exploration of the full realization and expression of one's magical being within loving relationships. Vivian, 564-1066.

Primal Therapy

Complete program; licensed staff. Brochure available. The Primal Center, 1633 University Avenue, Berkeley 94703. (415) 548-8730.

Psychological Stretching

Get in shape and stay in shape! Participate in one or more 20-hour weekend workshops, where you'll learn to expand the boundaries of your personality. The theoretical orientation is a unique synthesis of Primal, Gestalt and Bioenergetic viewpoints. Individual sessions by appointment. For further information, call Lois Schwartz, 572-7910, or Midge Wood, 234-8919.

Next Workshop: Sept. 11-13

Low Fee Psychotherapy

Individual, couple, family, adolescent. Licensed professionals, sliding scale, medical insurance. Pacific Counseling Associates, 221-3333, San Francisco.

Women's Group

Support group with a focus on self-image, relationships, work and interactions with others. Jessica Kirk, MFCC (Lic. #M14038), 221-3333.

Ever Feel Like SCREAMING?

Yell it all out, then experience "bonding" in groups using techniques of Dan Casriel, M.D. Free brochure, Open House dates. New Identity Center, SF, (415) 921-2853.

Low Fee Counseling

For individuals, couples, families. Day and evening appointments available, licensed counselor. Fees \$10 to \$30, health insurance accepted. Ernest Isaacs, M.F.C.C. #15918, 524-1074.

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For people who are facing the possibility, confirmed diagnosis or choice of infertility.

This group will provide an opportunity for each person to sift through personal concerns, feelings, fears and frustrations. Groups for women, men and couples and individual sessions.

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Integral Counseling Center

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Sliding fee scale, initial interview free.

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Guardian Classified does not want and will not accept sexual massage advertising. Readers are encouraged to report non-compliance with this policy.

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To work intensively with trainers from the Boyesen Center for Biodynamic Therapy, London, England. Two weekend workshops are being given in Biodynamic Massage and/or Reichen Therapy. August 21-23 and September 11-13. Information/registration: Theresa 848-3272 (3-8 pm).

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A 1 1/2 hour integrative massage for \$20. Gentle, Esalen-style and deep tissue work. Non-sexual. For relaxation, stress reduction and facilitation of healing. Naya, certified masseuse. SF 221-3275.

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I have openings for two clients who enjoy living their lives with regular, relaxing massage. I prefer working with couples who know the worth of incorporating massage and a little stretching and relaxation into their shared lives. I have a beautiful wooded SF studio and can also work at your SF home. Natural and non-sexual. Barter considered. You may call me at 648-9237 Janet.

Authentic Massage

Chinese Finger-Acupressure. Professional. For men & women. Non-sexual. 10 am to 10 pm. 7 days, 592 Vallejo St., SF. Appointment: 391-7880.

Healing bodywork using an intuitive, integrated approach, designed to nurture and empower you in self-healing and stress management skills. Sunny Stephenson 654-6304. 7 years holistic health and counseling practice.

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Relaxing, deep, nurturing, therapeutic massage. Non-sexual. First one-hour massage \$10. David 548-9155. Certified.

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Ancient style acupressure massage for back tension and many other ailments. Therapeutic/relaxing! Call Leah 546-5676. (Student of Chinese medicine.)

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Swedish/Esalen massage technique 1 1/2 hrs for \$15. Non-sexual. Given to facilitate healing and relaxation. Call Cynthia, certified masseuse, 864-0919 (S.F.).

Shiatsu

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12' truck 1 man, \$15/hr. 2 men, \$24
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For business, personal and video productions. 334-3555 and 587-5336 (San Francisco)

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A concert tuner — craftsman; quality guaranteed. 841-6500 x 304.

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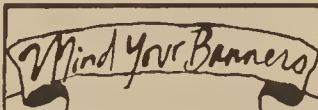
SERVICES WANTED

Wanted: One good attorney to handle legal affairs for lady in distress. Will pay regular fees. PO Box 5565, Berkeley 94705.

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Professional typing service. All needs. Variety of type styles on IBM Selectric, fast, reasonable, accurate. Jennifer (415) 799-5175.

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AUTOS FOR SALE**73 Conv. Cougar**

Silver grey, black top. Excellent condition. \$5,500. (415) 474-8781.

72 Plymouth Duster, V8, AC, power steering, new radials & shocks, AM-FM stereo cassette. Excellent condition. \$1,500/BO. 665-6432.

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66 Dodge Dart, slant 6 engine, new transmission. Call Rick 654-6230, \$1,000 or best offer.

79 Fiat Spider

Perfect condition. Perfectly maintained by owner. 35k mi, automatic transmission, rack 325-1924

1967 Chrysler 300 convertible, full power, air, excellent condition. \$3,400, 564-7847.

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LEGAL NOTICES

Guardian Classified can publish legal notices for San Francisco County only. For information and the lowest charter rates in town, call 824-2506.

SUMMONS

CASE NO. 251198
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN MATEO, NORTHERN JUDICIAL DISTRICT. In re the marriage of the Petitioner: MARTHA A. VERBIS; and the Respondent: ROBERTO JOSE RUIZ.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time. IAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberie hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent:
The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result. Dated February 18, 1981. Marvin Church, Clerk. By Kazuyo Kodakari, Deputy.

FREDERICK A. NERVO

706 Sansone
San Francisco, CA 94111
392-7950
Attorney for Petitioner

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.

BG-15376

SUMMONS

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53927

The following person is doing business as **ABUSED WOMEN'S ASSISTANCE SERVICE**, 1095 Market #214, San Francisco, CA 94103: Ann J. Graham, 156 Duboce, San Francisco, CA 94103. This business is conducted by an individual. Signed Ann J. Graham.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on July 13, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-153711

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54506

The following persons are doing business as **C&D RESEARCH**, 1060 South Van Ness, San Francisco, CA 94110: Steven E. Cantline, 1060 South Van Ness, San Francisco, CA 94110; Lawrence E. Durkay, 1060 South Van Ness, San Francisco, CA 94110. This business is conducted by a general partnership. Signed Steven E. Cantline.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 5, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-153714

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54039

The following persons are doing business as **THE BASIC TRAINING COMPANY**, 3461 Pacific, San Francisco, CA 94118: Phyllis Sutton, 3461 Pacific, San Francisco, CA 94118; Mary Farha, 4 Charmaine Court, Novato, CA 94947. This business is conducted by a general partnership. Signed Phyllis Sutton.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk R. Zagar on July 17, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-153712

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54041

The following persons are doing business as **BOLERIUM BOOKS**, 931 Judah, San Francisco, CA 94122: Robert Durham, 22399 Cupertino Rd. #15, Cupertino, CA 95014; John Durham, 49 Caselli, San Francisco, CA 94114; Michael Hackenberg, 5360 Locksley, Oakland, CA 94618; Jesse Judnick, 2340-B Hilgard, Berkeley, CA 94709; Nancy G. Elnor, 931 Judah, San Francisco, CA 94122. This business is conducted by a general partnership. Signed Nancy G. Elnor.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk R. Zagar on July 17, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-15377

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54038

The following persons are doing business as **FUN MUSIC, FUN RECORDS** (2 names), 2315 Jackson, San Francisco, CA 94115: Philip Ashbridge Perkins, 2315 Jackson, San Francisco, CA 94115; Robert Nathan Sheff, 722 Arkansas, San Francisco, CA 94107; Scott Brian Fraser, 2044 Vista del Mar, Los Angeles, CA 90068. This business is conducted by an unincorporated association other than a partnership. Signed Philip A. Perkins.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk R. Zagar on July 17, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-153710

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54375

The following persons are doing business as **XENOS PRODUCTIONS**, 221 Noe #9, San Francisco, CA 94114; Barry Adkins, 221 Noe #9, San Francisco, CA 94114; Corinne Pettys, 678 South Van Ness, San Francisco, CA 94110. This business is conducted by a limited partnership. Signed Barry Adkins.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 31, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153632

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54374

The following persons are doing business as **PLAIN ENGLISH PRESS**, 3321 26th St. #2, San Francisco, CA 94110; Ellen Ruth Palelas Adler, 3321 26th St. #2, San Francisco, CA 94110; Michael William Adler, 3321 26th St. #2, San Francisco, CA 94110. This business is conducted by individuals (husband & wife). Signed Ellen R. Palelas Adler.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 31, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153822

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54566

The following person is doing business as **CITY FLYER**, 2191 Pine #5, San Francisco, CA 94115: Laura Jacoby, 2191 Pine #5, San Francisco, CA 94115. This business is conducted by an individual. Signed Laura Jacoby.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 7, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-153734

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54040

The following persons are doing business as **LARES AND PENATES**, 925-A Alabama, San Francisco, CA 94110: Robert P. Garcia, 925 Alabama, San Francisco, CA 94110; Medea Maguis, 925 Alabama, San Francisco, CA 94110. This business is conducted by a general partnership. Signed Robert P. Garcia.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk R. Zagar on July 17, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-153738

SUMMONS TO ESTABLISH TITLE
CASE NO. 44326

SUPERIOR COURT OF CALIFORNIA, IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re THE PRESBYTERY OF SAN FRANCISCO, a religious corporation, Plaintiff; vs. ALL PERSONS CLAIMING any interest in, or lien upon, the real property herein described or any part thereof, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 90 days. Read the information below.

iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 90 dias. Lea la informacion que sigue.

TO THE PEOPLE of the State of California: To all persons claiming any interest in, or lien upon, the real property herein described or any part thereof, Defendants, greeting:

You are hereby notified to appear and answer the first amended complaint of THE PRESBYTERY OF SAN FRANCISCO, Plaintiff, filed with the Clerk of the above-entitled Court and the City and County of San Francisco within three months after the first publication of this Summons, and to set forth what interest or lien, if any, you have in or upon that certain real property or any part thereof, situated in the City and County of San Francisco, State of California, particularly described as follows: BEGINNING at a point on the easterly line of Sanchez Street distant thereon 65 feet southerly from the southeasterly corner of Sanchez and 23rd Streets, thence southerly along said line of Sanchez Street 65 feet, thence at right angles easterly 117 feet and 6 inches, thence at right angles northerly 65 feet and thence at right angles westerly 117 feet and 6 inches to the point of beginning. BEING a part of Horner's Addition Block No. 86, COMMONLY known as 1021 Sanchez Street.

And you are hereby notified that, unless you so appear and answer, the Plaintiff will apply to the Court for the relief demanded in the complaint, to-wit: That it be adjudged that the Plaintiff is the owner of said property in fee simple absolute; that its title to said property be established and quieted; that the Court ascertain and determine all estates, rights, titles, interests and claims in and to said property, and every part thereof, whether the same be legal or equitable, present or future, vested or contingent, and whether the same consists of mortgages or liens of any description; that Plaintiff recover its costs herein and have such other end further relief as may be meet in the premises.

Dated July 15, 1981. Carl M. Olsen, Clerk. By P.W. Murphy, Deputy.

The first publication of this summons was made in The San Francisco Bay Guardian newspaper on Aug. 5, 1981. The following persons are said to claim an interest in, or lien upon, said property adverse to Plaintiff: United Presbyterian Church of the United States of America, 475 Riverside Drive #1148, New York, NY 10027; The Lebanon Presbyterian Church, c/o James Marshall, Trustee, 218 Judson, San Francisco, CA 94112.

ROBERT L. RUSKY
Hanson, Bridgett, Marcus, Vlahos & Stromberg
333 Market #2300
San Francisco, CA 94105
(415) 777-3200
Attorney for Plaintiff

Pub. dates: Aug. 5, 12, 19, 26, Sept. 2, 9, 16, 23, 1981.
BG-153618

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53817

The following person is doing business as THE PERFECT PAGE, 854 40th Ave., San Francisco, CA 94121; Sarah Bridget Sutton, 854 40th Ave., San Francisco, CA 94121. This business is conducted by an individual. Signed Sarah B. Sutton.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on July 8, 1981.

Pub. dates: Aug. 5, 12, 19, 26, Sept. 2, 9, 16, 23, 1981.
BG-153618

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54564

The following person is doing business as THOMAS INGALLS & ASSOCIATES, 10 Arkansas, San Francisco, CA 94107; Thomas Moore Ingalls, 10 Arkansas, San Francisco, CA 94107. This business is conducted by an individual. Signed Thomas Ingalls.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 7, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153630

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54569

The following person is doing business as H&D AUTO APPEARANCE SHOP, 120 Cedar, San Francisco, CA 94109; David Kung Wong, 779 Vallejo, San Francisco, CA 94133. This business is conducted by an individual. Signed David Wong.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 7, 1981.

Pub. dates: Aug. 12, 19, 26, Sept. 2, 1981.
BG-153713

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54569

The following person is doing business as H&D AUTO APPEARANCE SHOP, 120 Cedar, San Francisco, CA 94109; David Kung Wong, 779 Vallejo, San Francisco, CA 94133. This business is conducted by an individual. Signed David Wong.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 7, 1981.

Pub. dates: Aug. 12, 19, 26, Sept. 2, 1981.
BG-153731

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54567

The following persons are doing business as SURVIVAL RUN, 2105 21st Ave., San Francisco, CA 94116; Magus Films, Inc. (CA), 2105 21st Ave., San Francisco, CA 94116; Joequin & Marilyn Pedro, 2105 21st Ave., San Francisco, CA 94116; Ed Baker, 6333 Skyline, Oakland, CA 94611; Ray Gatchellian, 6415 Aspinwall, Oakland, CA 94611; Richard De Glymes, 5725 Greshome Ave., Oakland, CA 94611; Harry Cordellos, 827 47th Ave., San Francisco, CA 94121; Robert Charlton, 1114 Keeler Ave., Berkeley, CA 94708. This business is conducted by a limited partnership. Signed Marilyn Padro, Treasurer, Magus Films, Inc.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 7, 1981.

Pub. dates: Aug. 12, 19, 26; Sept. 2, 1981.
BG-153733

SUMMONS
CASE NO. 368657

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF ALAMEDA, OAKLAND-PIEDMONT JUDICIAL DISTRICT. In re SUMITOMO BANK OF CALIFORNIA, a California banking corporation, Plaintiff; vs. WILLIAM H. CLARK III, Does I-X, inclusive, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta escrita, si hay alguna, puede ser registrada a tiempo.

1. TO THE DEFENDANT: A civil complaint has been filed by the plaintiff against you. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written response to the complaint. Unless you do so, your default will be entered on application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

Dated December 9, 1980. George R. Dickey, Clerk. By W. Jackson, Deputy.

NOELL K. KUBOTA
Leland, Perachini, Stienberg, Flynn, Matzger & Melnick
333 Market #2700
San Francisco, CA 94105
957-1800
Attorney for Plaintiff

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15363

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53742

The following persons are doing business as CHURCH & 26TH STREET ASSOCIATES, 1895 Pacific #101, San Francisco, CA 94109; Richard C. Whipple, 1895 Pacific #101, San Francisco, CA 94109; Fred Tim Borter, 2520 Sacramento, San Francisco, CA; Auther H. Duy, 1437 Chestnut, San Francisco, CA; Gary Burrows, 1437 Chestnut, San Francisco, CA; Tina Burrows, 1437 Chestnut, San Francisco, CA. This business is conducted by a limited partnership. Signed Richard C. Whipple.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15364

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53741

The following person is doing business as JUST CALL JODI WORD PROCESSING SERVICES), 1555 Franklin, San Francisco, CA 94109; Jodi Sue Schwartz, 1555 Franklin, San Francisco, CA 94109. This business is conducted by an individual. Signed Jodi Sue Schwartz.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15362

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53740

The following person is doing business as GREAT WESTERN NUTRITION CO., 533 Sutter #910, San Francisco, CA 94102; Richard C. Osborne, 1101 Pine, San Francisco, CA 94109. This business is conducted by an individual. Signed Richard C. Osborne.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15361

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53739

The following person is doing business as MAMMY'S / STAMPED NASTY / BROKEN DREAMS / MY LITTLE ZOO / MASKED MAN / DIRECT HIT, 2020 15th St. #4, San Francisco, CA 94114; Floyd J. Leonard, Jr., 2020 15th St. #4, San Francisco, CA 94114. This business is conducted by an individual. Signed Floyd J. Leonard.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15365

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53738

The following persons are doing business as WESTGATE HOUSE, 1716 Ocean #75, San Francisco, CA 94112; John F. & Mary D. Carls, 56 Westgate, San Francisco, CA 94127. This business is conducted by individuals (husband & wife). Signed John Carls.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 6, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-15366

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53879

The following persons are doing business as TANADE, 1448 Pine, San Francisco, CA 94109; Victor Capeloto, 1448 Pine, San Francisco, CA 94109; Norman Kesler, 1448 Pine, San Francisco, CA 94109; Carole Liefer, 62 Surrey, San Francisco, CA 94131. This business is conducted by a general partnership. Signed Victor Capeloto.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 10, 1981.

Pub. dates: August 5, 12, 19, 26, 1981.
BG-153810

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54373

The following persons are doing business as KASHI TOURS OF INDIA, 2072-A Golden Gate, San Francisco, CA 94115; Robert Lansburg, 2072-A Golden Gate, San Francisco, CA 94115; Vinnee Locke, 2072-A Golden Gate, San Francisco, CA 94115. This business is conducted by a general partnership. Signed Robert Lansburg.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 31, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153623

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 54372

The following persons are doing business as LOGOMOTION/LOGO MOTION (2 names), 374 Bancroft Way, Pacifica, CA 94044; Nancy Sokolsky Newsome, 374 Bancroft Way, Pacifica, CA 94044; William G. Newsome, 374 Bancroft Way, Pacifica, CA 94044. This business is conducted by individuals (husband & wife). Signed Nancy Sokolsky Newsome.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 31, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153628

SUMMONS
CASE NO. 779659

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the marriage of the Petitioner: ROBIN HALE BROOKES, and the Respondent: BRYAN BROOKES.

NOTICE: You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your response or pleading, if any, may be filed on time.

iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue. Si Usted desea solicitar el consejo de un abogado en este asunto, deberia hacerlo inmediatamente, de esta manera, su respuesta o alegacion, si hay alguna, puede ser registrada a tiempo.

1. To the Respondent: The petitioner has filed a petition concerning your marriage. If you fail to file a response within 30 days of the date that this summons is served on you, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney fees, costs, and such other relief as may be granted by the court. The garnishment of wages, taking of money or property, or other court authorized proceedings may also result.

Dated April 29, 1981. Carl M. Olsen, Clerk. By D. Flanagan, Deputy.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153633

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 5456 5

The following person is doing business as SOLAR FARM PRODUCTS, 1212 19th St., San Francisco, CA 94107; John H. Anderson, 1212 19th St., San Francisco, CA 94107. This business is conducted by an individual. Signed John H. Anderson.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on Aug. 7, 1981.

Pub. dates: August 12, 19, 26; Sept. 2, 1981.
BG-15375

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 783001

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of QUINTON RONOUARIUS STOREY, a minor, by ROBERT L. ARCHIE and DEBRA STOREY ARCHIE, his parents, for change of name.

Whereas the petition of ROBERT L. ARCHIE and DEBRA STOREY ARCHIE on behalf of their son, QUINTON RONOUARIUS STOREY, has been filed in court for an order changing his name from QUINTON RONOUARIUS STOREY to QUINTON RONOUARIUS ARCHIE; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 26th day of August, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated July 22, 1981. Ira A. Brown, Jr., Judge of the Superior Court.

JEFF N. ZIMMERMAN
1781 Union
San Francisco, CA 94123
474-1011
Attorney for Applicant

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153627

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the following premises: 4 EMBARCADERO CENTER, PODIUM LEVEL, SAN FRANCISCO, CA 94111. Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On-Sale General Public Premises. Signed Mr. Greenjeans Corporation.

Pub. dates: Aug. 5, 12, 19, 1981.
BG-153621

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53794

The following person is doing business as THE VIDEOTAPER, 563 Monterey, San Francisco, CA 94127; LeRoy J. Simondet, 563 Monterey, San Francisco, CA 94127. This business is conducted by an individual. Signed LeRoy J. Simondet.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on July 7, 1981.

Pub. dates: August 5, 12, 19, 26, 1981.
BG-153611

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53846

The following person is doing business as AN ENCOURAGING WORD, 1538 10th Ave., San Francisco, CA 94122; Joan S. Schneider, 1538 10th Ave., San Francisco, CA 94122. This business is conducted by an individual. Signed Joan S. Schneider.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk Richard F. Metter on July 9, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153620

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53954

The following corporation is doing business as MADE IN RATTAN, 1001 Clement, San Francisco, CA 94118; India Trading Co., Inc. (CA), 849 Folsom, San Francisco, CA. This business is conducted by a corporation. Signed Peter Doliive, Acting Secretary, India Trading Co., Inc.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 14, 1981.

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153619

SUMMONS
CASE NO. 412339

MUNICIPAL COURT OF CALIFORNIA, IN AND FOR THE COUNTY OF ALAMEDA. In re D. NELSON, Plaintiff; vs. WALTER L. COLE, JOSEPH FERREIRA and DOES I-III, Defendants.

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

iAVISO! Usted ha sido demandado. El tribunal puede decidir contra Ud. sin audiencia a menos que Ud. responda dentro de 30 dias. Lea la informacion que sigue.

1. TO THE DEFENDANT: A civil complaint has been filed against you.

a. If you wish to defend this lawsuit, you must, within 30 days after this summons is served on you, file with this court a written pleading in response to the complaint. Unless you do so, your default will be entered upon application of the plaintiff, and this court may enter a judgment against you for the relief demanded in the complaint, which could result in garnishment of wages, taking of money or property or other relief requested in the complaint.

b. If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated Feb. 27, 1979. Richard L. Benas, Clerk. By N. Lee, Deputy.

SHELDON C. GREENE
Greene, Kelley & Tobinor
345 Franklin, 3rd Floor
San Francisco, CA 94102
626-9301
Attorney for Plaintiff

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153629

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 782862

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of MARION BELA BACHWITZ for change of name.

Whereas the petition of MARION BELA BACHWITZ has been filed in court for an order changing her name from MARION BELA BACHWITZ to MARION BECKLUND; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department One on the 26th day of August, 1981, at 9 o'clock am to show cause why this application for change of name should not be granted.

Dated July 22, 1981. Morton R. Colvin, Judge of the Superior Court.

JEFF N. ZIMMERMAN
1781 Union
San Francisco, CA 94123
474-1011
Attorney for Applicant

Pub. dates: Aug. 5, 12, 19, 26, 1981.
BG-153625

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53882

The following persons are doing business as TRAVEL ASSOCIATES, 625 Market #902, San Francisco, CA 94105; Thomas Schomburg, 130 Clifflord, San Francisco, CA 94117; Marge Boyd, 444 Hyde, San Francisco, CA 94109; Rosemarie Pabst, 2242 Francisco, San Francisco, CA 94123. This business is conducted by a limited partnership. Signed Thomas Schomburg.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 10, 1981.

Pub. dates: August 5, 12, 19, 26, 1981.
BG-15369

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53881

The following person is doing business as OPPORTUNITY RESEARCH SERVICE/NEW CAREER CHANNELS (2 names), 3096 Army, San Francisco, CA 94112; Edmund De La Cruz, 3096 Army, San Francisco, CA 94112. This business is conducted by an individual. Signed Edmund De La Cruz.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 10, 1981.

Pub. dates: August 5, 12, 19, 26, 1981.
BG-15368

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 53880

The following persons are doing business as NEW WEST NATURAL FOODS, 970 Market, San Francisco, CA 94102; Michael Lee Onstott, 358 Douglas, San Francisco, CA 94114; Steven Joel Berman, 358 Douglas, San Francisco, CA 94114. This business is conducted by a general partnership. Signed Steven J. Berman.

This statement was filed with Carl M. Olsen, the County Clerk of the City and County of San Francisco, California by clerk D. Flanagan on July 10, 1981.

Pub. dates: August 5, 12, 19, 26, 1981.
BG-15367

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

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High country taste.
Light and mild.
Above all in refreshment.